

## **CETLD Design and Traditional Indian Manufacturing**

### **Student Reflections before and after**

Following the activity in creative week (jan 2009), the project leader asked each L2 undergraduate to forward two short texts, to help clarify the beginning point (summer 2008) and the current perception of the student as to where this scheme had got them to date, and implications for next steps. Students wrote approx 300-500 words each. Below are sample responses, illustrative of a personal navigation of meaningful concepts supported by the project methodology;

	<b><i>Beginning interest</i></b>	<b><i>Where I am now</i></b>
1	becoming aware of one's own culturally influenced mindset and its unconscious effect upon own work at college	project helped see the needs and effects of cross discipline colab. work and that 'my ideas' need a method of social construction
2	overhearing project discussion before it started aroused curiosity, responded to a sense of energy and an intellectual journey being possible because of the language being used	interests that have always been there have been set free! energy and commitment. A space to clarify my ideas.
3	powerful early discussions connecting to material vernaculars that connect generations in meaningful ways that differ from commodification	awareness of possible disconnects between appearance and fuller appreciation of meaning in larger context.
4	an occupation therapist knows that direct making experience carries a profound foundation associated with health and wants to recontextualise that perception in a broader domain in the design and making environment of the art school and its implications for material culture.	As a mature student I have experienced an effective way of working together with other undergraduates, and my theoretical interest has begun to have a personal, practical realisation.

CR 2009