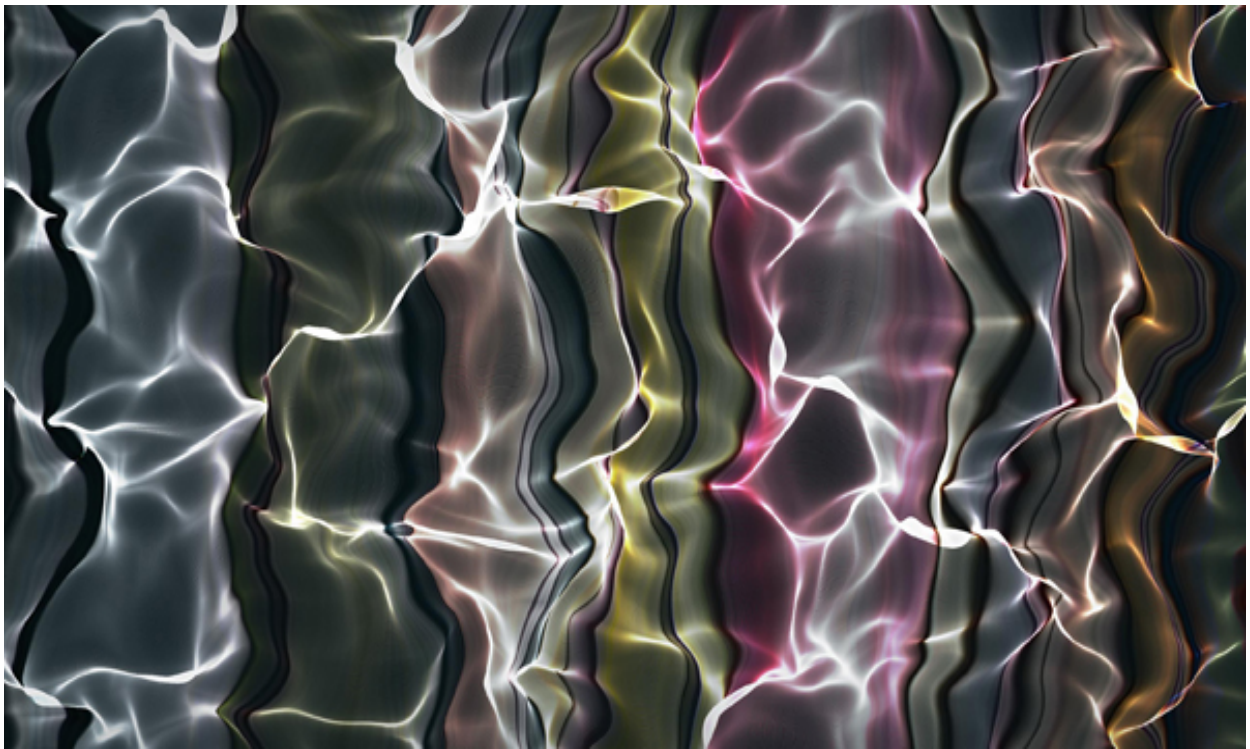


Research in the 21st Century

Annual Research Festival

Grand Parade

1st – 5th July 2013



University of Brighton

Faculty of Arts

Research in the 21st Century

Faculty of Arts' Annual Research Festival

1st – 5th July 2013

Further to the success of the Annual Research Festival held in the previous 3 years, the CRD is looking to celebrate our research again this year in a way that is both outward looking and inclusive. This year's theme was chosen to reflect these aims, and to explore existing knowledge, its possibilities and limitations. The programme includes external speakers addressing current issues and workshops targeted at colleagues' expressed interests.

Open to all members of the Faculty, including academics, administrators, technicians and postgraduate students.

There are 2 competitions open to students and staff linked to the Research Festival, each with a prize of £250.

- **Tweet a research proposal:** best summary of a research project in under 140 characters. (Deadline for entries: 9am, 5th July). **#crdcomp**
- **Visualise a research proposal:** best visualisation (drawing, photographic image, 3-D object, etc) of a research project. (Deadline for entries, 24th June. All entries to be emailed in digital form and to consist of a single image with a two or three sentence description of the research to: j.embleton@brighton.ac.uk)

The criteria for judging these will be: relevance to the theme; quality of research; relevance to University of Brighton strategy; interdisciplinarity. The results will be announced on Monday, 8th July.

To engage with the festival via twitter the hashtag is: **#13crd**

To book: <http://bit.ly/1198SVO>

Programme

Monday		
9.30	Registration and refreshments	Sallis Benney Theatre
10.00	Welcome and introduction Professor Gillian Youngs	
10.30	Oh what a tangled web we weave Keynote speaker: Sally Tallant Artistic Director and CEO of the Liverpool Biennale	
11.15	Refreshments	Café
11.30	Discussion Panel Chair: Alan Boldon	Sallis Benney Theatre
12.30	Lunch	Café
13.30	Scheme B Visions Chair: Professor Gillian Youngs	Sallis Benney Theatre
15.30	Close	

Tuesday				
	<i>Parallel sessions</i>			
10.00	Panel: Professors and 21st Century Challenges Chair: Professor Anne Boddington	M2	Design Culture Doctoral Colloquium: Institutions and Practices To book a place contact Leah Armstrong: l.armstrong@vam.ac.uk	G4
11.30	Drawing Connections	Cafe		
12.30	Lunch			
13.30	Visual displays/ interactive exhibition			M2
15.30	Networking event	M2	Design Culture Doctoral Colloquium: Institutions and Practices <i>continues</i>	G4
17.00	Close			M2
All day	Space available for people book time slots to carry on discussions generated on Day 1. Contact Lucy Cooke l.cooke@brighton.ac.uk			M57

Wednesday			
10.00 – 11.30	Workshop 1 The Keep: A new archive and historical resource centre Guest Speaker: Wendy Walker		M2
16.30	Redrawing landscapes: How digital is reshaping the arts Guest speaker: Laurence Hill Head of Audiences and Communication, Fabrica		
18.00	Close		

Thursday			
10.00 – 11.30	Workshop 2 I'll sleep in my next lifetime: how to make time for research when you're a busy academic		M2
	<i>Parallel sessions</i>		
14.00 – 15.30	Workshop 3 Interdisciplinary and collaborative research	M2	13.30 – 15.30 Here and Now MA Inclusive Arts public research symposium For more information please contact Melanea Warwick M.Warwick1@uni.brighton.ac.uk
			G4

Friday			
	<i>Parallel sessions</i>		
10.00 – 11.30	Workshop 4 Have idea, need money: how to write a research proposal	M2	9.30 – 16.00 E-reading between the lines: 21st century literature, digital platforms and literacies HEA seminar series event by C21 For more information and to book a place: http://bit.ly/11BFbtw
			13.30 – 18.30 The Accentuate Symposium For more information and to book a place: http://bit.ly/15bNGvT
			Checkland Building, Falmer
			Sallis Benney Theatre

Keynote, presentations, workshops, symposia and discussion panels

Monday, 1st July	Sallis Benney Theatre
<p>Welcome and introduction</p> <p>Professor Gillian Youngs</p>	10.00 - 10.30
<p>Keynote Speaker</p> <p>Oh what a tangled web we weave</p> <p>Sally Tallant, Artistic Director and CEO of the Liverpool Biennale</p> <p>Sally Tallant, Director of Liverpool Biennial will talk about the UK Biennial of Contemporary Art; and the challenges of delivering complex projects through partnerships locally, nationally and internationally.</p> <p>Sally Tallant is the Director of Liverpool Biennial – The UK Biennial of International Contemporary Art. From 2001 – 11 she was Head of Programmes at the Serpentine Gallery, London where she was responsible for the development and delivery of an integrated programme of Exhibitions, Architecture, Education and Public Programmes. She has curated exhibitions in a wide range of contexts including the Hayward Gallery, Serpentine Gallery, Hospitals, Schools as well as public commissions. She has developed commissioning programmes for artists in a range of contexts and developed long-term projects including <i>The Edgware Road Project</i>, <i>Skills Exchange</i> and <i>Disassembly</i>. She has also curated performances, sound events, film programmes and conferences including initiating the <i>Park Nights</i> series in the Serpentine Gallery Pavilions and co-curating the Serpentine Gallery Marathon series with Hans Ulrich Obrist. She is a regular contributor to conferences nationally and internationally. She is a Trustee of the Chisenhale Gallery.</p>	10.30 - 11.15
<p>Discussion Panel</p> <p>Chair: Alan Boldon, Deputy Head of School, Research, Economic and Social Engagement Panel: Donna Close (B&H City Council), Frank Gray, Annebella Pollen, Sally Tallant</p> <p>Following on from Sally Tallant’s keynote, Alan Boldon will chair a discussion panel focusing on complex social, economic and cultural challenges faced by the arts and HEIs. Questions from the audience to follow.</p>	11.30 - 12.30
<p>Scheme B Visions</p> <p>Further to the recent Faculty successes in the University Scheme B initiatives colleagues present their projects and visions for the future.</p> <p>Chair: Professor Gillian Youngs, Deputy Director CRD</p>	13.30 - 15.30

Tuesday, 2nd July	M2 Boardroom
<p>Panel: Professors and 21st Century Challenges</p> <p>Chair: Professor Anne Boddington, Dean of Faculty of Arts Panel members: Professor Liz Aggiss, Professor Nat Chard, Professor Peter Lloyd, Joanna Lowry, Professor Jacqueline O'Reilly, Professor Deborah Phillips, Professor Alan Tomlinson</p> <p>Panel members will reflect on the role of the professor in the context of diverse societal challenges in the 21st Century. Questions from the audience to follow.</p>	10.00 - 11.15
<p>Drawing Connections</p> <p>This research networking-through-drawing session, with Patrick Letschka, Philippa Lyon and Tom Ainsworth, is a chance to meet colleagues, communicate your research interests and, perhaps, explore new possibilities for collaborative work. No prior drawing experience or expertise is required.</p>	11.30 - 12.30
<p>Visual displays / interactive exhibition</p> <p>This is an interesting opportunity to come and view some of the creative and visual research outputs and processes taking place across the Faculty. Colleagues will exhibit their work and be available to discuss their research in an informal and thought provoking session.</p>	13.30 - 15.30
<p>Networking event</p> <p>An informal, social opportunity to network with like-minded colleagues around delicious nibbles. Come and consult the 'Board of Opportunity' to see who might have the skills or knowledge you need, and who you might make a difference to.</p> <p>Networking makes your working life more efficient as well as opening up new possibilities and generating new ideas. It is a key skill for researchers in the 21st century.</p> <p>This session is scheduled for 90 minutes but conversations will be able to continue longer.</p>	15.30 - 17.00

See below for more information about the **Design Culture Doctoral Colloquium: Institutions and Practices**, which is running in parallel on Tuesday

Wednesday, 3rd July	M2 Boardroom
<p data-bbox="164 277 347 311">Workshop 1</p> <p data-bbox="164 349 1015 383">The Keep: A new archive and historical resource centre</p> <p data-bbox="164 421 632 454">Guest Speaker: Wendy Walker</p> <p data-bbox="164 492 1382 658">Wendy Walker, Programme Manager for The Keep, joins us to discuss its approaching completion upon which it will house over 900 years of records relating to East Sussex and Brighton & Hove. Co-funded by East Sussex County Council, Brighton and Hove City Council and the University of Sussex The Keep is a major partnership programme based close to the Moulsecoomb campus.</p> <p data-bbox="164 696 1406 792">Walker will explore the importance of such a centre for both academic research and public access and the continuing need for conservation of our history as we move further into the 21st Century.</p>	<p data-bbox="1184 277 1390 311">10.00 - 11.30</p>

<p data-bbox="164 983 392 1016">Guest Speaker</p> <p data-bbox="164 1055 1027 1088">Redrawing landscapes: How digital is reshaping the arts</p> <p data-bbox="164 1126 368 1160">Laurence Hill</p> <p data-bbox="164 1167 858 1200">Head of Audiences and Communication, Fabrica</p> <p data-bbox="164 1238 1382 1404">The rise of social media is causing a seismic shift in the culture of arts organisations (whether they know it or not) by, amongst other things, transforming the nature of the organisation / audience relationship, asking us to reconsider what a ‘visitor’ really is, flattening hierarchies, encouraging participation and promoting different voices. In this talk Laurence Hill will explore some of these things and speculate about possible futures.</p> <p data-bbox="164 1442 1398 1538">Laurence Hill works part time as Head of Audiences and Communications at Fabrica, a contemporary visual arts gallery in Brighton. He also works freelance as a digital strategist and project manager.</p>	<p data-bbox="1184 983 1390 1016">16.30 - 18.00</p>

Thursday, 4th July	M2, Boardroom
Workshop 2 10.00 - 11.30	
<p>I'll sleep in my next lifetime: how to make time for research when you're a busy academic</p> <p>Are you on your 'last bit of jam' (overspread, overstretched, overworked)? Want to engage with research but other things always take over? Need to balance teaching and research better?</p> <p>This workshop is for programme/ course/ subject/ module leaders (or those aspiring to be) who wish to consider strategies for embedding research time in their own and/ or their team's busy schedules. It will address:</p> <ul style="list-style-type: none"> - Why make time for research? - Living and working with conflicting priorities - Examples of team and individual models of 'time-making' - How to optimise research time - What to prioritise for effective research - How to 'buy' time - Where to obtain support <p>In this 90-minute workshop, you will have the opportunity to discuss your experience and ideas with colleagues from a range of disciplines and experience. There will be time after the workshop for you to discuss an action plan with the facilitators if you wish.</p>	
Workshop 3 14.00 - 15.30	
<p>Interdisciplinary and collaborative research</p> <p>How do you get an interdisciplinary project started? How do you bring together the languages, assumptions, and methodologies of a number of different disciplines? What are the benefits of interdisciplinary research?</p> <p>The workshop is for academics at all stages of their research career, particularly those looking to engage in interdisciplinary research for the first time or for those wanting to reflect on their previous experiences.</p> <p>Facilitated by Dr Kieran Fenby-Hulse, this workshop will explore definitions of collaborative, multidisciplinary, interdisciplinary, and transdisciplinary research and show how interdisciplinary research fits into the broader research agenda. As part of the workshop, we will construct an interdisciplinary proposal that aligns with the strategic aims of the UK Research Councils.</p>	

*See below for more information about the **Here and Now, MA Inclusive Arts public research symposium***

Friday, 5th July	M2, Boardroom
<p data-bbox="164 275 352 309">Workshop 4</p> <p data-bbox="1193 275 1385 309">10.00 - 11.30</p> <p data-bbox="164 349 1043 383">Have idea, need money: how to write a research proposal</p> <p data-bbox="164 423 1362 521">Have idea, need money? Don't know where to start in putting down research idea to paper? Don't know your dissemination from your impact or your justification of resources from your technical appendix?</p> <p data-bbox="164 557 1394 622">This workshop is essential if you are looking to take the next step in braving the stormy waters of research funding. It will address:</p> <ul data-bbox="213 660 1206 904" style="list-style-type: none"> - Why apply for research funding - Where to apply and who to work with - What makes the core of a fundable proposal - How to explain and structure your project - How to address your reviewers effectively - What the various parts of an application are for and how they fit together - Tips and pitfalls <p data-bbox="164 943 1378 1072">This 90-minute workshop will take the form of a presentation and discussion with colleagues with very recent experience of applying for funding. There will be time after the workshop for you to discuss more specific ideas with the facilitators if you wish. You will come away armed with tips, methods, handouts, and the benefit of colleagues' experience.</p>	

*See below for more information about the **CUPP: The Accentuate Symposium and E-reading between the lines: 21st century literature, digital platforms and literacies***

Parallel sessions and events running alongside the main festival programme

To book a place on these please email the person or follow the link.

Tuesday, 2nd July

Design Culture Doctoral Colloquium: Institutions and Practices

9.30 to 16.00

G4

An event led by Professor Guy Julier for doctoral students whose focus is on contemporary design culture. This event is also open to staff and other PhD students.

To reserve a place please email Leah Armstrong on l.armstrong@vam.ac.uk

Thursday, 4th July

Here and Now

MA Inclusive Arts public research symposium

13.30 – 15.30

G4

Here and Now presents two projects that have explored the development of distinctive processes in order to support choice making for people with learning disabilities within the context of visual arts. It hopes to place the development and outcomes of the research projects in dialogue with one another and encourages those attending the event to engage in discussions on this timely subject.

For more information please contact Melanea Warwick M.Warwick1@uni.brighton.ac.uk

Friday, 5th July

The Accentuate Symposium

13.30 – 18.30

Sallis Benney Theatre

One year on from the Paralympic Games – what is the positive legacy for the Cultural Sector and what are the challenges and opportunities ahead of us? As an incubator for ideas and leader of cultural discussion within the disability context, Accentuate is keen to explore if there has been a cultural shift for disabled people one year on from the hugely successful Paralympic Games. They are partnering with The University of Brighton to bring together leaders within the cultural sector to discuss what is working well, as well as the challenges being faced. This event seeks to explore how we consolidate gains a year on from the Paralympic Games and map the new territory.

Followed by drinks reception at 18.30.

For more information and to book a place: <http://bit.ly/15bNGvT>

E-reading between the lines: 21st century literature, digital platforms and literacies

9.30 – 16.00

Checkland Building, Falmer

This event is part of The Higher Education Academy Discipline Workshop and Seminar Series, 2012-13. It is a C21 event and will reflect on the teaching of post-millennial literature in HE and FE and interrogate the use of digital and social technologies in teaching, assessment and creative writing to offer this emerging field as a new and directional source of understanding and inspiration for contemporary students, scholars, publishers and authors.

For more information and to book a place: <http://bit.ly/11BFbtw>