

Learning from the Past, Looking to the Future: Women and Design

Study Day 12 March, 1994: William IV Room, the Royal Pavilion and the University of Brighton Gallery, Grand Parade, Brighton

This Study Day has been organised to coincide with the Exhibition *Women Designing: Redefining Design in Britain between the Wars* which will be showing at the University of Brighton's Gallery from 7 to 31 March, 1994.

Programme

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| 10.00 - 10.30 | Registration and Coffee, William IV Room, Royal Pavilion |
| 10.30 - 10.50 | Introduction to the Exhibition <i>Women Designing: Redefining Design in Britain between the Wars</i> by Jill Seddon and Suzette Worden (University of Brighton) |
| 10.50 - 11.30 | <i>The Entry into the Profession: Women Architects between the Wars</i> by Lynne Walker (Women's Design Services) |
| 11.30 - 12.10 | <i>Polly Binder: Graphic Design, Politics and Society 1925/1945</i> by Lou Taylor (University of Brighton) |
| 12.10 - 12.45 | <i>The Hidden Hand: How Contemporary Quilting has Drawn on the Past</i> by Michelle Walker (writer/illustrator) |
| 12.45 - 2.30 | Lunch and Exhibition Visit |
| 2.30 - 3.15 | <i>The Sexual Politics of Taste: Reflections on Consumption and Design</i> by Penny Sparke (Royal College of Art) |
| 3.15 - 3.45 | Tea |
| 3.45 - 4.30 | <i>This Way Up: Creative Practice in the 1990s</i> by Valerie Wicks, (DIN Graphics Ltd) |
| 4.30 - 5.00 | Plenary discussion and close. |

This Study Day is being organised through the Design History Research Centre, the University of Brighton.