

An environment of research may be physical: the archives, libraries, museums, labs and studios in which we undertake research. They might be corporal, intellectual, philosophical or imagined environments. Our interdisciplinary spaces examine urban and rural cityscapes/landscapes of the past and the future, ecologies, ecowriting, environmental humanities.

How do spaces, places, institutions and contexts shape our research and practice?

What happens to our research when we move between environments?

How can and have our disciplines confronted the challenge of environmental change?

Environments of Research



Arts & Humanities
Research Council

DAY 1 – Thursday 10th January

Times	Sessions	Speakers	Room
09:45 to 10:15	Registration & Tea/Coffee		Windsor Building Foyer
10:15 to 10:30	Environments of Research: Welcome and Introduction	Katie Normington (<i>technē</i> Director) and Harriet Hawkins (<i>technē</i> Deputy Director)	Windsor Auditorium
10:30 to 11:30	Keynote Lecture Drifting Ecologies	Carl Lavery	Windsor Auditorium
11:30 to 12:00	Tea/Coffee		Windsor Building Foyer
Session 1 12:00 to 13:15	Film screening – <i>Correspondence O</i> and <i>Sitting on a Man</i>	Ilona Sagar and Onyeka Igwe	Windsor Auditorium
	Where Does Thinking Happen?	Daniel Whistler, Lucie Mercier, Benjamin Dawson, Marika Rose	0-02
	Against the Cult of Creativity	Oli Mould	0-03
	New Research in Digital Humanities	Katie McGettigan, Francesca Benatti, Christopher Ohge, Sharon Webb	0-04
	Making the Most of PhD Supervision: Top Tips and Best Practice	Chris Megson	0-05
	How To Fail Your Viva	Ted Vallance	1-02
13:15 to 14:00	Lunch		Windsor Building Foyer
	CV 1-to-1	Harriet Hawkins, Jay Willink, Ted Vallance	0-02
	Inkpath: Feedback Working Group	John Miles	0-03
	Partners Networking	Ben Cole	0-04
	TECHNECAST Student Podcast: Find Out More	Jo Langton, Polly Hember	0-05
Session 2 14:00 to 15:15	What is a <i>technē</i> Conflux?	Harriet Hawkins and Conflux teams	0-02
	Developing an Academic Career	Jay Willink	0-03
	Discovering the Potential of a Placement	Ben Cole	0-04

Times	Sessions	Speakers	Room
	Participating in The Brilliant Club Scholars Programme	Simon Oldham	0-05
	Making Your Teaching Count: Research-Led Teaching	Will Shüler	1-02
	Royal Holloway Archives, Special Collections and Rare Books	Annabel Valentine	Archives Reading Room (meet in the Windsor Building Foyer)
15:15 to 15:45	Tea/Coffee		Windsor Building Foyer
	<i>technē</i> Confluxes: Meet the Teams Drop-in	Conflux Teams	0-02
Session 3 15:45 to 17:00	<i>technē</i> Confluxes: Meet the Teams Drop-in	Conflux Teams	0-02
	Time Management for Research Students	Jay Willink	0-03
	Student PechaKucha Presentations	Olivia Swift, Caroline Hamilton, Anja Kirschner, Myrto Farmaki, Lizz Fort, Kostas Gousis	0-04
	The Academic Monograph in the Arts and Humanities: Practices, Problems and Possibilities	Innes Keighren, Charlotte Mathieson, Martin Paul Eve	0-05
	Tour of the Royal Holloway Picture Gallery	Imogen Tedbury	Picture Gallery, Founder's Building (meet in the Windsor Building Foyer)
17:00 to 19:00	Accommodation check-in. The Café on the Square in the Davison Building (next door to the Windsor Building) will be open during this time.		
19:00 to 21:00	Drinks reception and dinner		Picture Gallery, Founder's Building
21:00-23:00	Crosslands bar open for drinks		Crosslands, Founder's Building

Quiet Space

If you want to take some time out during the conference or need a space to get some work done, rooms 1-04 and 1-05 upstairs in the Windsor Building are dedicated quiet rooms for the duration of the conference. You could also pay a visit to Royal Holloway's new library in next door in the Davison Building which has some comfy study spaces with stunning views across the campus.

DAY 2 – Friday 11th January

Times	Sessions	Speakers	Room
9:00 to 9:30	Registration & Tea/Coffee		Windsor Building Foyer
9:30 to 10:30	Keynote Lecture Stories of the In-Between	Nandini Das	Windsor Auditorium
Session 4 10:45 to 12:00	Publishing Practice-led Research (continued into Session 5)	Redell Olsen, Susan Johanknecht, Drew Milne, Georgina Colby, Alison Gibb	0-02
	Catch up for NPIF students	Matthew Smith, Katie Normington	0-03
	Developing an Academic Career	Jay Willink	0-04
	Student-led Conference: Information and Questions	Carol Hughes, Henrietta Lebeter, Katy Mortimer, Harriet Salisbury	0-05
	What is REF and Why Should You Care?	Harriet Hawkins	1-02
	Tour of the Royal Holloway Arboretum	Joanna Westover	Arboretum (meet in the Windsor Building Foyer)
Session 5 12:00 to 13:15	Publishing Practice-led Research (continued from Session 4)	Redell Olsen, Susan Johanknecht, Drew Milne, Georgina Colby, Alison Gibb	0-02
	Are You Sure You Want To Do A Post Doc?	Harriet Hawkins, Cecilie Sachs Olsen	0-03
	Time Management for Research Students	Jay Willink	0-04
	Archives as Environment: Practices and Politics of Archival Research	Rob Priest, Rebecca Jinks, Sophie Nield, Jessica Thorne	0-05
	Song Share	Chloe Middleton-Metcalf	1-02

Times	Sessions	Speakers	Room
	Why Should We Care About Translation?	Danielle Sands, Eric Robertson, Katie Docwra, Tim Matthews	1-04
13:15 to 14:30	Lunch & Feedback Questionnaires		Windsor Building Foyer
	Student Funding Drop-in	Jane Gawthroe and Carol Hughes	0-02
	CV 1-to-1	Harriet Hawkins, Ruth Livesey, Jay Willink	0-03
14:30 to 17:00	All rooms in the Windsor Building are available for meetings, networking and group work for anyone who would like to use them.		

Quiet Space

If you want to take some time out during the conference or need a space to get some work done, rooms 1-04 and 1-05 upstairs in the Windsor Building are dedicated quiet rooms for the duration of the conference. You could also pay a visit to Royal Holloway's new library in next door in the Davison Building which has some comfy study spaces with beautiful views across the campus.

Open Space

If you want to get some fresh air and explore Royal Holloway's campus, we will have some campus walk maps available at the Congress reception. The campus is also a 15 minute walk from Windsor Great Park and Virginia Water lake – see www.windsorgreatpark.co.uk or ask for map at the Congress reception.

General Information

How to find Royal Holloway



Address: Windsor Building, Royal Holloway University of London, Egham Hill, Egham, TW20 0EX

Travel directions: <https://www.royalholloway.ac.uk/about-us/more/how-to-find-us/>

Egham is on the Waterloo to Reading train line run by South Western Railway. Trains from London Waterloo take 40 minutes.

Royal Holloway is a 20 minute walk from Egham train station. Leave the station on the ticket office side and turn right onto Station Road. At the traffic lights turn left and follow the main road round. After a few minutes you will come to a big roundabout, follow the main road left up the hill (Egham Hill/A30) past the BP garage. After about ten minutes you will reach the Royal Holloway campus on your left. Buses 8 and 441 also run from Egham town centre to Royal Holloway.

You can find the Windsor Building on the [campus map](#) – it is next to Founder's Building and the Davison Building.



Parking

If you require parking on campus, please email techne@rhul.ac.uk ahead of the Congress to arrange a permit with the make, model, colour and registration plate of your car.

Registration

Registration will be from 9:45am on Thursday 10th January in the foyer of the Windsor Building.

Luggage

We have a lockable room available in the Windsor Building on both days where you can store your luggage.

Dietary and access requirements

We have used the information you have previously provided to us at recent Welcome Event/Congresses. Please let us know if anything has changed as soon as possible.

Catering

Refreshments and lunch will be served during the conference in the foyer of the Windsor Building at the times stated on the conference programme. Dinner on the Thursday evening will be served in the Picture Gallery, only for those who have booked into the dinner beforehand as part of their Eventbrite booking. For those booked into overnight accommodation only, breakfast will be served between 7.30am and 9am in Founder's Dining Hall.

If you want any other refreshments during the Congress, Crosslands bar in Founder's building will be open both days from 8.30am to 4pm (and after 8.30pm on Thursday evening), Café on the Square in the Davison Building will be open from 7am to 7pm on both days, and the Union Shop in the Davison Building will be open on both days.

Accommodation

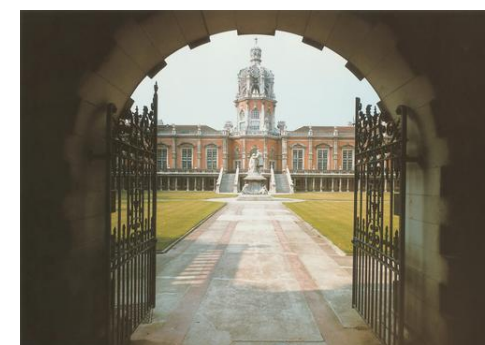
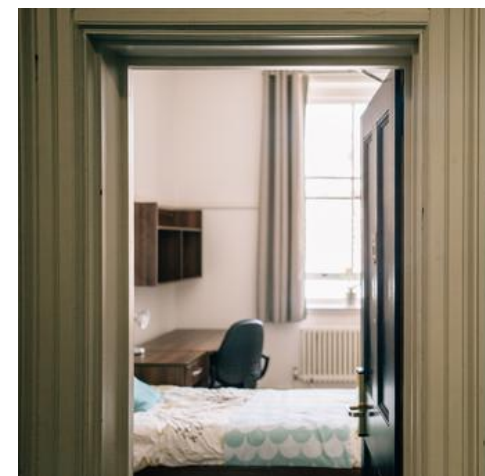
Accommodation is being provided by Royal Holloway in Founder's Building, which is just across the square from the Windsor Building. You will be able to collect your room keys from the reception desk in the Windsor Building foyer when you arrive on Thursday, and check out is by 10am on Friday. Breakfast for those booked to stay overnight only will be served between 7.30am and 9am in Founder's Dining Hall.

Thursday Evening

Following the meal on Thursday evening in the Picture Gallery, Crosslands bar in Founder's Building will be open for drinks from 8.30pm until 11.00pm.

Childcare

Royal Holloway has an on-site nursey, [Bright Horizons](#). The nursery have said that they may be able to provide some childcare facilities for those attending the Congress over the two days of the conference, subject to spaces being available. *technē* will liaise with the nursery to arrange this where possible, so if you would like to enquire please email technē@rhul.ac.uk and we will try to arrange this for you.



Royal Holloway Facts



Today's Royal Holloway is formed from two colleges, founded by two social pioneers, Elizabeth Jesser Reid and Thomas Holloway. They were among the first places in Britain where women could access higher education. Bedford College, in London, opened its doors in 1849, and Royal Holloway College's stunning Founder's Building was unveiled by Queen Victoria in 1886. In 1900, the colleges became part of the University of London and in 1985 they merged to form what is now known as Royal Holloway.

Royal Holloway's Founder's Building is one of the world's most spectacular university buildings. The building is home to a picture gallery, chapel, dining hall and library, and provides a home for 500 students. It was designed by the architect William Henry Crossland and was inspired by the Château de Chambord in the Loire Valley, France. It has provided a location for filming for various film and TV productions including *Delirium* (2017), *Great British Railway Journeys* (2016), *Star Gazing Live* (2014) and *Downton Abbey* (2013).

The Picture Gallery houses an incredible collection of world-class Victorian art. Although Thomas Holloway had not originally envisaged an art gallery in his college, he was inspired to start buying paintings to form a collection for his students in 1881. It is likely that this was the first collection gathered in Britain specifically for female viewers, and his approach to creating it was extraordinary in many ways. The collection certainly impressed Queen Victoria. On the day she came to open the College she wrote in her diary that 'Royal Holloway had fine specimens of modern art'.

DAY 1 – Thursday 10th January Session Information

10:15 to 11:30 Welcome and Keynote

Drifting Ecologies

Keynote Lecture by Carl Lavery

In this session, Carl will be looking to interrogate some of the issues that abound in how to create a theatrical/performative vocabulary for the/an Anthropocene, in ways that are attuned to the complexities of the term, and its ecological politics. He calls this a 'drifting ecology', and the lecture will consider different art forms, and their rhythms. In the lecture, drifting is positioned as something that occurs within and across different types of spaces, media, and temporalities.

12:00 to 13:15 Session 1

Film Screening - *Correspondence O* and *Sitting on a Man*

Speakers: Ilona Sagar and Onyeka Igwe

Ilona Sagar's film *Correspondence O* was recently awarded Best Doctoral or Early Career film at the Research in Film Awards, and Onyeka Igwe's film *Sitting on a Man* was shortlisted for the same award. Ilona and Onyeka will show their films, and talk about their research as practice.

Where Does Thinking Happen?

Chair: Daniel Whistler

Speakers: Lucie Mercier, Benjamin Dawson, Marika Rose

This panel discussion will focus on the philosophical and theoretical questions at stake when considering where best to think. That is, shifting between the practical and the abstract, the speakers will begin a conversation about those environments that are conducive and those that are detrimental to philosophical and theoretical research. Each participant will use their distinct disciplinary background (literature, religion, postcolonialism, intellectual history) to provoke, interrogate and uncover the relation between thinking and the structures of contemporary academia.

Against the Cult of Creativity

Speaker: Oli Mould

Everything you have been told about creativity is wrong. It is heralded as the driving force of our contemporary society. What could possibly be wrong with this? However, behind the novelty, he shows that creativity is a barely hidden form of neoliberal appropriation. It is a regime that prioritizes individual success over collective flourishing. It refuses to recognize anything – job, place, person – that is not profitable. And impacts on everything around us: the places where we work, the way we are managed, how we spend our leisure time.

But is there an alternative? Can we think of a creativity embedded in the idea of collective flourishing, outside the tyranny of profit?

New Research in Digital Humanities

Chair: Katie McGettigan

Speakers: Francesca Benatti, Christopher Ohge, Sharon Webb

What does a successful digital humanities project look like? How does it begin, and what do you need to think about when designing it? What are the challenges researchers face when designing and undertaking these projects? And what does the research produced look like – how do digital methods interact with more traditional humanistic inquiry?

These questions underpin this panel on new research in the digital humanities. Three experts in digital humanities across a range of research areas – from nineteenth-century literature to queer archives – will discuss their digital projects. There will then be time for students to ask questions, and consider how digital methodologies might assist in their own research.

Making the Most of PhD Supervision: Top Tips and Best Practice

Speaker: Chris Megson

This session focuses on identifying and sharing best practice in PhD supervision. What strategies can you put in place to get the most from supervision meetings? What are the responsibilities of student and supervisor? How might the supervisory relationship evolve over the course of a PhD project? And what should you do if things go wrong?

How To Fail Your Viva

Speaker: Ted Vallance

Doctoral researchers are today bombarded with a variety of advice (communicated through videos, podcasts and Twitter feeds) about how to have a ‘good’ viva. This session will take a different approach in exploring a range of ways in which researchers could mess up their doctoral defense. In so doing, it will confront the elephant in the room – that it is indeed possible that a viva (or at least portions of it) could go badly. By exploring those bad situations and thinking about ways in which we could deal with them, the session aims to deal directly with doctoral researchers’ inevitable anxiety about the viva and to place those anxieties in perspective.

13:15 to 14:00 Lunch

CV 1-to-1

With Harriet Hawkins, Ted Vallance and Jay Willink

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice.

Sign up for these sessions at the registration desk.

Inkpath: Feedback Working Group

With John Miles

The Inkpath app enables students and researchers to track their personal and professional development in an engaging, meaningful way, helping them towards exciting and fulfilling careers. If you are a new student who has started with *technē* in 2018 you will have been invited to try out the Inkpath app as part of a trial run for *technē*. If you have been using it, please grab some lunch and come along to this feedback working group to let us know how you've found it – this will help *technē* decide whether to provide the app for all students, and help Inkpath to further develop their resources.

Partners Networking

With Ben Cole

Drop in over lunchtime for the opportunity to meeting informally with some of *technē*'s partner organisations.

TECHNECAST Student Podcast: Find Out More

With Jo Langton and Polly Hember

TECHNECAST is a new podcast that promotes and explores postgraduate researchers creative practice, craft of research and their latest work. Our back catalogue includes interviews, advice on vivas, the story behind a researcher's debut film, info on art installations and more. This is a diverse and dynamic place for discussion and discovery. Any PGR is kindly invited to create their own 15-minute podcast on any subject related to their research. This is a great opportunity to discuss and share your work.

This short talk will introduce TECHNECAST, the basics of recording and how to make your own podcast or how to get involved on this one. Hope to see you there!

Twitter: @technecast Instagram: @technepodcast Facebook: @technepodcast

Find us on iTunes or listen to us on SoundCloud: <https://m.soundcloud.com/technecast>

14:00 to 15:15 Session 2

What is a *technē* Conflux?

Speakers: Harriet Hawkins and Conflux Teams

Interested in developing and sharing cutting-edge research through innovative and exciting means? So is *technē*.

technē Confluxes are suites of training, development or performance events that aim to help develop and share research skills and expertise amongst emerging arts and humanities researchers.

This panel session brings together a range of presenters from the current Conflux programme to discuss:

- 1) what a Conflux is
- 2) what kinds of innovative research skills are being developed, practiced and discussed at current Confluxes?
- 3) what activities are current Confluxes developing that you can be a part of

There will be a chance to ask questions, to join existing Confluxes and to start discussions about the sorts of things that might be developed in the future.

Developing an Academic Career (repeated on Day 2)

Speaker: Jay Willink

Achieving academic tenure is a career path attained by a minority of doctoral graduates. But, with talent, will and a plan, there is a way. And, as *technē* students, you already have valuable experience of winning a place against tough academic competition. In this workshop we will be investigating how to maintain competitive momentum by developing an academic career plan from the outset of your PhD. And look at building into your doctoral work activities which will help you develop key academic career attributes of autonomy, collegiality, productivity, professionalism and self-promotion.

Discovering the Potential of a Placement

Chair: Ben Cole

Speakers: Ed Armston-Sheret, Onyeka Igwe, Anja Kirschner

Ben Cole has recently joined the *technē* programme to oversee our partnerships with non-academic institutions. In this session, he will present a partner problem and ask groups to draw out how value can be created from a placement exchange. There will also be chance to hear from *technē* students who have completed placements.

Participating in The Brilliant Club Scholars Programme

Speaker: Simon Oldham

The Brilliant Club is an award-winning charity that seeks to mobilise the PhD community in order to increase the number of pupils from under-represented backgrounds progressing to highly selective universities. Course design, teaching experience, and assessing and marking university style assignments are all key pedagogic skills which the Brilliant Club can help equip you with. In addition, you can help contribute to this fantastic charity, meet other PhD students and earn some extra money! If you would be interested in participating in the Brilliant Club, would like to know more about it, including how to apply, what the benefits are and how you can contribute then come along to this session.

Making Your Teaching Count: Research-led Teaching

Speaker: Will Shuler

This workshop is aimed at developing a course which is both pedagogically sophisticated and fruitful for your research. It begins with a short introduction into some strategies for doing this, some anecdotal evidence of how to pitch your research at undergraduate level, and some general resources for good teaching

practice. Participants will then draft out a short course on their specialist topic, considering ways in which the syllabus can be aimed at developing your own research alongside that of the students. We will then discuss and feedback on the syllabuses generated.

Royal Holloway Archives, Special Collections and Rare Books

Speaker: Annabel Valentine

This session will give attendees the chance to delve into the archives, special collections and rare books held at Royal Holloway and find out how they can aid your research. Our collections include theatrical ephemera, archives from radical theatres of the twentieth century, our own institutional records focusing on women's education and our rare book collections which houses gems such as a Shakespeare second folio, Hooke's Micrographia and Dickens' serialised editions. There will also be a behind the scenes tour of the new Archives and Rare Books store in the Davison Building.

15:45 to 17:00 Session 3

***technē* Confluxes: Meet the Teams Drop-in**

With the Conflux Teams

Interested in developing and sharing cutting-edge research through innovative and exciting means? So is *technē*. *technē* Confluxes are suites of training, development or performance events that aim to help develop and share research skills and expertise amongst emerging arts and humanities researchers. This drop-in session will give you a chance to meet and talk to those involved in running Confluxes to talk about

- 1) what a Conflux is
- 2) what kinds of innovative research skills are being developed, practiced and discussed at current Confluxes?
- 3) what activities are current Confluxes developing that you can be a part of

Time Management for Research Students (repeated on Day 2)

Speaker: Jay Willink

The myths that 'professionalism' runs counter to the 'work of the mind', and that highly creative people have to live in a muddle are pervasive. But living out these myths leads to stress and a lack of boundaries between your research and the rest of life. It is possible to keep a sense of balance and be an effective researcher! In this session we will be looking at quick and practical strategies which you can apply immediately to help keep your work and non-work life in a happy, productive equilibrium.

Student PechaKucha Presentations

Chair: Olivia Swift

In this session seven *technē* students will share their research in short, concise presentations. PechaKucha 20x20 is a simple presentation format where you show 20 slides of text/images, each for 20 seconds, and the presenter talks to accompany the slides for a total of 6 minutes and 40 seconds. Student presenters will be: Caroline Hamilton, Anja Kirschner, Myrto Farmaki, Lizz Fort, and Kostas Gousis.

The Academic Monograph in the Arts and Humanities: Practicalities, Problems, and Possibilities

Chair: Innes Keighren

Speakers: Charlotte Mathieson, Martin Paul Eve

This panel will reflect upon the current role, and future direction, of the academic monograph in the arts and humanities. The panel will offer practical advice to early career scholars on the process of proposing, producing, and publishing a monograph; it will reflect on the relationship between monographs and academic audit cultures, such as the REF; it will examine how the future of the monograph is being shaped in relation to the open-access movement; and it will conclude with a general discussion about how monographs function as a tool of resistance to the accelerating cultures of academic production.

Tour of the Royal Holloway Picture Gallery

Speaker: Imogen Tedbury

In 1881, Thomas Holloway broke the auction house price records buying his first five paintings for the Royal Holloway Picture Gallery. In two years, he had spent £84,000 and bought 77 pictures. This collection was the first publically exhibited group of British paintings, and the first collection formed for a female audience in Britain. Assistant Curator Dr Imogen Tedbury explores the Gallery highlights and some lesser known treasures.

DAY 2 – Friday 11th January Session Information

9:30 to 10:30 Keynote

Stories of the In-Between

Keynote Lecture by Nandini Das

Border-crossers, language-switchers, reluctant and voluntary explorers – Nandini Das uses the research of the TIDE project (www.tideproject.uk) into human mobility in the great age of travel and discoveries to make a case for crossing borders in research.

10:45 to 12:00 Session 4

Publishing Practice-led Research (continued into Session 5)

Chair: Redell Olsen

Speakers: Susan Johanknecht, Drew Milne, Georgina Colby, Alison Gibb

In this session we will discuss the changing landscape of publishing in relation to practice-based research. Our invited speakers will describe their own experience of writing, editing and publishing across what historically entrenched creative and critical divides. We will consider how the landscape of criticism is changing in relation to practice-led research and consider how this relates to a work being produced across a range of contexts: including poetry, film, bookworks, dance, performance and the visual arts.

Catch-up for NPIF Students

With Matthew Smith and Katie Normington

If you are a *technē* student who is part of the NPIF (National Productivity Investment Fund) cohort please come along to this catch-up session to discuss the proposal for the collaborative project and to help shape a plan for taking it forward.

Developing an Academic Career (repeated from Day 1)

Speaker: Jay Willink

Achieving academic tenure is a career path attained by a minority of doctoral graduates. But, with talent, will and a plan, there is a way. And, as *technē* students, you already have valuable experience of winning a place against tough academic competition. In this workshop we will be investigating how to maintain competitive momentum by developing an academic career plan from the outset of your PhD. And look at building into your doctoral work activities which will help you develop key academic career attributes of autonomy, collegiality, productivity, professionalism and self-promotion.

Student-led Conference: Information and Questions

With Carol Hughes, Henrietta Lebeter, Harriet Salisbury and Katy Mortimer

technē provides funding to support an annual student-led conference, the latest of which was 'Out of the Comfort Zone' held in October at Toynbee Hall in Whitechapel. This is an opportunity for those interested in organising the 2019 conference to meet to find out what is involved, discuss ideas and ask questions.

What is REF and Why Should You Care?

Chair: Harriet Hawkins Speakers: TBC

This panel will bring together academics with a range of experiences of the Research Excellence Framework (REF) in order to demystify REF.

The panel members, as research directors, as impact directors, and as submitting academics will do three things:

- 1) Explain what REF is and their experiences of it
- 2) Detail how they think REF 2021 will effect Universities and their staff for the next four or five years
- 3) Offer tip-tips around how to navigate the REF landscape as an early career scholar

There will also be time for questions.

Tour of the Royal Holloway Arboretum

With Joanna Westover

Take a break from the lecture theatre and get some fresh air with a tour of the university's arboretum, a hidden gem on the edge of the campus. Senior Gardener Joanna will talk about some of the tree collections and the more interesting trees at the university, including Southern Beech, Cork Oak and White Oak.

12:00 to 13:15 Session 5

Publishing Practice-led Research (continued from Session 4)

Chair: Redell Olsen Speakers: Susan Johanknecht, Drew Milne, Georgina Colby, Alison Gibb

In this session we will discuss the changing landscape of publishing in relation to practice-based research. Our invited speakers will describe their own experience of writing, editing and publishing across what historically entrenched creative and critical divides. We will consider how the landscape of criticism is changing in relation to practice-led research and consider how this relates to a work being produced across a range of contexts: including poetry, film, bookworks, dance, performance and the visual arts.

Are You Sure You Want To Do A Post Doc?

Speakers: Harriet Hawkins and Cecilie Sachs Olsen

What next? Are you interested in finding a post-doc to develop your PhD research or develop a new project? Are you struggling to navigate the complicated terrain? This session will;

- i) introduce the basic types of post-docs available to arts humanities scholars,
- ii) hear from current arts and humanities post-docs on their experiences and top-tips for the application process
- iii) help you workshop possible post-doc directions

Take home materials will be provided to help you continue the process of finding and a post doc.

Time Management for Research Students (repeated from Day 1)

Speaker: Jay Willink

The myths that 'professionalism' runs counter to the 'work of the mind', and that highly creative people have to live in a muddle are pervasive. But living out these myths leads to stress and a lack of boundaries between your research and the rest of life. It is possible to keep a sense of balance and be an effective researcher! In this session we will be looking at quick and practical strategies which you can apply immediately to help keep your work and non-work life in a happy, productive equilibrium.

Archives as Environment: Practices and Politics of Archival Research

Chair: Rob Priest Speakers: Rebecca Jinks, Sophie Nield, Jessica Thorne

Although long romanticised and even fetishised, archives could never be neutral repositories of evidence. Footnotes reduce sources down to a technical-looking classification mark, but they live inside human spaces in the political world. How do the practical dimensions of archival research affect our work? How do we engage with the material challenges of the sources, or confront the politics of what gets preserved? How far do the conventions of fields and disciplines shape our research practices? This panel will bring together researchers from different disciplines and career stages to reflect, as individuals, on their engagement with archives as an environment of research.

Song Share

With Chloe Middleton-Metcalf

This is a practical singing workshop. A supportive space for sharing music and engaging in communal activity. Please don't feel that you need to be a 'singer' to attend, however if you have some songs you want to share this is the place to do it. This workshop offers a chance to reflect on the still dominant western performer/consumer binary, elucidating a concept of shared experience taken from (but not exclusive to) the British folk song revival of the 1960s. For those that need/want a break from paradigmatic ruminations come for a sing, a great alternative to mindfulness or meditation. N.B. There will be a house guitar.

Why Should We Care About Translation?

Chair: Danielle Sands Speakers: Eric Robertson, Katie Docwra, Tim Matthews

In recent years, translation studies has become an increasingly visible area of intellectual debate. In a globalised world, who and what should we translate and how? How does translation theory intersect with translation practice? What are the politics of translation? Should those of us who work with translated texts concern ourselves with the theories and practices of translation? The panel will discuss these questions.

13:15 to 14:30 Lunch

Student Funding Drop-in

With Jane Gawthrop and Carol Hughes

If you have a question about applying for additional funding to support research or study trips, or to run an event, please drop-in and talk to Jane Gawthrop (*technē* Manager) or Carol Hughes (*technē* Administrator). They will advise you on eligibility and the most appropriate type of funding to apply for.

CV 1-to-1 Consultations

With Harriet Hawkins, Ruth Livesey and Jay Willink

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice.

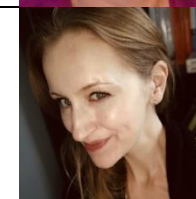
Sign up for these session at the registration desk.

Speaker Biographies

Dr Francesca Benatti is a Research Associate in Digital Humanities, Faculty of Arts and Social Sciences, The Open University, specialising in digital literary studies. Her digital research interests include stylometry, text analysis, digital editions and their applications to the study of literature. Her literary research interests are the writings of Irish author Thomas Moore (1789-1852), nineteenth-century periodicals, book history and comic books. She runs the CHASE Arts and Humanities in the Digital Age doctoral training programme and is one of the editors of the *Thomas Moore Archive*. She is a member of the READ-IT project and of the UK *Reading Experience Database*.



Dr Georgina Colby is Senior Lecturer in English at University of Westminster. Her research focuses on experimental women's writing and feminist theory. She is Director of SALON-LONDON, a site for reading and responding to the present through experimental women's writing. Her recent publications include *Kathy Acker: Writing the Impossible* (Edinburgh University Press, 2016), and (as guest editor) a themed issue of *New Formations, Death and the Contemporary* (89-90). She is currently working on an edited collection titled *Reading Experimental Writing* (Edinburgh University Press, 2018), and a monograph, *Forms of Solidarity: Experiment, Feminism, Activism*.



Professor Nandini Das is Professor of English Literature at the University of Liverpool, UK. She works on Renaissance literature and cultural history, with special emphasis on early travel and cross-cultural encounters between Europe and Asia, and has published widely in these fields. She is volume editor of *Elizabethan Levant Trade and South Asia* in the forthcoming edition of Richard Hakluyt's *The Principal Navigations* (OUP), and project director for the 'Travel, Transculturality and Identity in Early Modern England' (TIDE) project, funded by the European Research Council. She regularly presents television and radio programmes on her research as an AHRC-BBC New Generation Thinker.



Dr Benjamin Dawson is a Teaching Fellow at King's College London. He works on romantic and modernist literature, particularly in relation to histories of technology and experimentation. German Idealism and particularly Hegelian writing practices form the background to this research. He is currently completing a monograph, *Force and Observation: Hegel's Historical Epistemology*.



Katie Docwra is writing her *technē*-funded PhD on the lost work of filmmaker Paula Delsol in the SMLLC at Royal Holloway. She has worked as a professional translator for several years.



Professor Martin Paul Eve is Professor of Literature, Technology and Publishing at Birkbeck, University of London. Martin is the author of four books, including the CUP volume *Open Access and the Humanities: Contexts, Controversies and the Future*. In 2018, Martin was awarded the KU Leuven Medal of Honour in the Humanities and Social Sciences for his work on open access policy.



Jane Gawthrop is the Manager of the *technē* Doctoral Training Partnership overseeing all aspects of its operations. She also manages Royal Holloway's relationship with the ESRC SeNSS DTP and other types of doctoral awards at the College. Previously, Jane was a Faculty Manager at Royal Holloway and managed one of the Higher Education Academy Subject Centres.



Dr Alison Gibb is a visual artist and writer whose practice crosses the disciplines of poetry, art, installation, performance, and video. She recently completed a practice-based Phd at Royal Holloway under the supervision of Prof. Robert Hampson. Her work investigates language through explorations into creative processes and artistic methods of making. She will be discussing her recent collaborative work with the dancer Elaine Thomas and her own work in live performance, art objects and text.



Professor Harriet Hawkins researches art works and art worlds, including collaborating with artists and institutions to make work and curate exhibitions and events as part of the 'creative turn' within Geography. As well as supervising a number of post-doctoral fellows, Harriet is a member of numerous peer-review colleges, including the AHRC peer-review college, the UKRI Future Fellows post-doc scheme as well as the Marie Curie International Fellowship scheme, giving her experience of a range of schemes. Harriet is Professor of GeoHumanities, editor of *Cultural Geographies* and Deputy Director of *technē*.



Carol Hughes is the Doctoral Training Partnerships & RCUK Scholarships Administrator responsible for the administration of the *technē* Doctoral Training Partnership. She can advise on UKRI doctoral scholarships and on applying for *technē* AHRC funding for events and placements. Before joining Royal Holloway, Carol worked for Bracknell Forest Council in Environment, Culture and Communities.



Dr Rebecca Jinks is Lecturer in Holocaust Studies at Royal Holloway and an historian of comparative genocide and humanitarianism. Her first book, *Representing Genocide: The Holocaust as Paradigm?* was published by Bloomsbury in 2016. Most recently, she has written about humanitarian relief efforts in the aftermath of the Armenian genocide, and more specifically about the 'rescue' and 'rehabilitation' of Armenian women from Turkish, Kurdish, and Arab households – a multi-archival project involving work with photographs, private correspondence, and reports from the field, as well as official humanitarian records.



Susan Johanknecht is an artist and writer. Her work focuses on the development and production of artists' books under the imprint of Gefn Press. Her artists' books are in many collections, including the New York Public Library, Saison Poetry Collection, Tate Library, National Art Library (V&A Museum), Museum of Modern Art, New York, Bibliotheque Nationale, Paris and Museum van het Boek, Netherlands. Until earlier this year she was leader of the highly influential MA in Bookarts at Camberwell.

Dr Innes M. Keighren is Reader in Historical Geography at Royal Holloway, University of London. He is author of *Bringing Geography to Book: Ellen Semple and the Reception of Geographical Knowledge* (2010) and co-author of *Travels into Print: Exploration, Writing, and Publishing with John Murray, 1773–1859* (2015). Innes has research interests in geography's disciplinary and discursive histories, in book history, and in the history of science.



Professor Carl Lavery is Professor of Theatre and Performance at the University of Glasgow. He has recently published *Theatre and Ecology: What Can Theatre Do?* (2018) and 'On Drifting', *Performance Research* (2018).

Professor Ruth Livesey is Professor of Nineteenth-Century Literature and Thought in the English Department at Royal Holloway, University of London. Her most recent book is *Writing the Stage Coach Nation: Locality on the Move in Nineteenth-Century British Fiction* (OUP, 2016) which was nominated for the MLA James Russell Lowell Prize, 2017. She was an editor of *Journal of Victorian Culture* from 2009-2015, is a strategic Peer Review College member of the AHRC and regular AHRC grant moderation panel chair. Ruth has three current PhD students and has supervised 10 PhDs to completion over the last decade whilst examining a further 14 theses across literary, art historical and historical areas of study. She served as Deputy Director of *technē* from January 2016 until October 2018.









Dr Charlotte Mathieson is a Lecturer in Nineteenth-Century English Literature in the School of Literature and Languages at the University of Surrey. Her publications include *Mobility in the Victorian Novel: Placing the Nation* (Palgrave Macmillan, 2015) and *Sea Narratives: Cultural Responses to the Sea, 1600-present* (Palgrave Macmillan, 2016). Charlotte has worked on early career researcher support for several years, with a particular interest in the impact of the REF on early career researchers.



Professor Tim Matthews is Emeritus Professor of French and Comparative Criticism at UCL. His writing explores what relating to art can tell us about relating to others. His most recent book is *Alberto Giacometti: the Art of Relation* (I. B. Tauris 2013). He is a member of the Academy of Europe, and Officier dans l'Ordre des Palmes Académiques.



<p>Dr Katie McGettigan is Lecturer in American Literature at Royal Holloway, University of London. She is the author of <i>Herman Melville: Modernity and the Material Text</i> (2017), and has had essays in <i>American Literature</i>, and forthcoming in <i>Journal of American Studies</i>. She has an essay forthcoming on digital databases in research in nineteenth-century print culture in <i>Amerikastudien</i> (co-authored with Marie Leger-St-Jean), and is working on a database of transatlantic editions of American books, 1830-1860.</p>	
<p>Dr Chris Megson is Reader and Director of Graduate Studies in the Department of Drama, Theatre and Dance at Royal Holloway. He has supervised or co-supervised ten students to successful completion of their PhD projects and is currently supervising four students; he is also an experienced PhD examiner nationally and internationally. He won the College's inaugural prize for Research Supervisor of the Year and was shortlisted for the Times Higher 'Outstanding Supervisor of the Year' award in 2018.</p>	
<p>Dr Lucie Mercier is Lecturer in Modern European Philosophy at Kingston University. She works on post-war French philosophy, particularly Frantz Fanon and Michel Serres and is interested in concepts of translation, relation, race and transdisciplinarity in recent European theory.</p>	
<p>Chloe Middleton-Metcalf is in her third year of PhD study at the University of Roehampton in the dance department. Her study subject is English social folk dance 1945-2018 and she uses a mix of methods including archival research, oral history, and subject-focused ethnography. Her band Innocent Hare plays for dances and other events in and around Milton Keynes and Chloe does some peripatetic folk music and song teaching, most recently at the National Youth Music Camps.</p>	
<p>Dr Drew Milne is a writer and academic. His <i>Collected Poems</i> was published by Carcanet in 2017. He is the Judith E. Wilson Reader in Drama & Poetics at the University of Cambridge.</p>	
<p>Dr Oli Mould is a human geographer at Royal Holloway, University of London. He is the author of <i>Urban Subversion</i> and <i>the Creative City</i> (Routledge, 2015) and <i>Against Creativity</i> (Verso, 2018). His specific research agendas cut across a number of traditional academic themes such as urban politics, creativity, cultural studies and social theory.</p>	

Dr Sophie Nield is Senior Lecturer in Drama at Royal Holloway. Sophie writes on aspects of nineteenth century performance and culture, most recently contributing the chapter 'Technologies of Performance' to Volume 5 (1800-1920) of the new, six-volume *Cultural History of Theatre*, published by Bloomsbury press in 2017. She also writes on questions of space, theatricality and representation in political life and the law. From 2003 to 2006, she was P.I and Director of the AHRC-funded Mander and Mitchenson Theatre Collection Access for Research Project, a major project cataloguing and digitising this important collection of theatre-related materials, and was a Trustee and member of the Board of Directors of the Collection from 1999 until its transfer to the University of Bristol in 2010.



Dr Christopher Ohge is Lecturer in Digital Approaches to Literature at the Institute of English Studies, University of London. Previously he was an editor at the Mark Twain Project at the University of California, Berkeley, where his editorial credits included the final volume of the *Autobiography of Mark Twain*, *Mark Twain: April Fool, 1884*, and the forthcoming edition of the *Innocents Abroad*. He is also a contributing editor to *Melville's Marginalia Online* and associate director of the *Melville Electronic Library*, for which he is co-editing a digital manuscript-based edition of *Billy Budd, Sailor*.



Dr Robert Priest is Lecturer in Modern European History at Royal Holloway who specialises in the 'long' nineteenth century. His first book was *The Gospel According to Renan: Reading, Writing, and Religion in Nineteenth-Century France* (2015). He is currently writing a transnational history of the Oberammergau passion play from the Enlightenment to the interwar period. Almost all his research involves working with handwritten material in archives – large and small, public and private – spread across Europe and North America.



Simon Oldham is a second year PhD student in the School of Management at Royal Holloway who has worked for over a year with the Brilliant Club, teaching in four schools and working with almost 50 pupils.



Professor Redell Olsen is a poet, film-maker and academic. Her recent books of poetry include: *Film Poems* (2014) and *Punk Faun: a bar rock pastel* (2012). She teaches poetry and poetics at Royal Holloway. Her recent film, 'Now Circa (1918)' was recently shortlisted for an AHRC Research in Film Award.



Professor Eric Robertson is Professor of Modern French Literary and Visual Culture at Royal Holloway.



Dr Marika Rose is a research fellow in Philosophical Theology at the University of Winchester. She is the author of *A Theology of Failure: Ontology and Desire in Slavoj Žižek and Christian Apophaticism* (Fordham University Press, 2016) as well as numerous articles on Žižek, race, capitalism and gender. Her research interests more generally include continental philosophy of religion, systematic theology and the figure of the cyborg.



Dr Danielle Sands is Lecturer in Comparative Literature at Royal Holloway and Fellow at the Forum for European Philosophy at the LSE.



Dr Will Shüler is a lecturer in the department of Drama, Theatre, and Dance at Royal Holloway, University of London. Along with his research into learning as a spectator, Will also investigates performative pedagogies (for example, in his forthcoming book chapter “The Emancipated Educator: Chance, Will, and Intellectual Equality in Higher Education Role-Immersion Pedagogies” for Palgrave’s *Rancière and Performance*). Last year Will was awarded two College Teaching Prizes by Royal Holloway, one for his investigation of competition reality shows as a pedagogic model and another for his collaborative work on his Shakespeare on Film and Acting for Camera courses.



Dr Matthew Smith is a Senior Fellow in Public History at Royal Holloway



Dr Olivia Swift is Impact Manager for the Creative, Cultural and Heritage Sectors at Royal Holloway. Olivia is a maritime/economic anthropologist by training with a background in theatre, dance, publishing and journalism.



Dr Imogen Tedbury After a BA in English at Clare College, Cambridge, Imogen Tedbury received her MA in Art History from the Courtauld Institute of Art. Her AHRC Collaborative Doctoral Award PhD, undertaken at the Courtauld and the National Gallery, focused on the reception of art from Siena. She has previously worked at the Watts Gallery, the Courtauld Gallery and the Metropolitan Museum of Art in New York, where she was a J. Clawson Mills Fellow in the Robert Lehman Collection.



Jessica Thorne is a *technē* PhD student at Royal Holloway's History Department, where she is currently researching anarchist resistance to Franco's dictatorship in Spain, both in prison and in exile, during the turbulent years between 1960 and 1975. This research builds upon her MA thesis, *From International Solidarity to Transnational Mobilisation: Anarchist Support Network's for Franco's Prisoners, 1960-1975*, which drew largely on material based at the International Institute of Social History in Amsterdam. In 2017 she became a founding editor of the socialist journal *Notes From Below* and continues to contribute articles related to the histories of the international labour movement.



Annabel Valentine is the Archivist for Royal Holloway, University of London.



Professor Ted Vallance is Professor of early modern British political culture at the University of Roehampton, London. He is the author of *A Radical History of Britain* (2009), *The Glorious Revolution* (2006) and *Revolutionary England and the National Covenant* (2005). With Harald Braun he has edited two volumes on conscience and casuistry in early modern Europe: *Contexts of Conscience* (2004) and *The Renaissance Conscience* (2011). His articles have featured in *Albion*, *English Historical Review*, *Historical Journal*, *Historical Research*, *History Workshop Journal*, *The Huntington Library Quarterly*, *Journal of British Studies*, *Renaissance Studies*, and *The Seventeenth Century*. His monograph, *Loyalty, Memory and Public Opinion in England, 1658-1727* will be published by Manchester University Press in 2019.



Dr Sharon Webb is a Lecturer in Digital Humanities at the University of Sussex, History Department. Sharon is a historian of Irish associational culture and nationalism (eighteenth and nineteenth century) and a digital humanities practitioner, with a background in requirements/user analysis, digital preservation, digital archiving, text encoding and data modelling. Sharon's current research interests include community archives and identity, with a special interest in LGBTQ+ archives, social network analysis (method and theory), and research data management. She is PI for a British Academy Rising Star Engagement Award (2018) on the topic of community archives and digital preservation, working with a number of community projects, including Queer in Brighton.



Joanna Westover is the Senior Gardener at Royal Holloway. She changed careers from accounts to horticulture and joined Royal Holloway in 2006 as a trainee gardener. As Senior Gardener, she is responsible for managing a team of seven gardeners as part of the Royal Holloway Estates team and are responsible for creating an attractive campus for students and staff to enjoy.



Dr Jay Willink is one of *technē's* careers consultants and has worked with postgraduate research students and early career researchers from arts and humanities backgrounds. This has involved both one-to-one work and developing and delivering workshops for researchers wanting to progress in both academic and alternative careers. She has a multidisciplinary postgraduate education herself: A PhD in Microbiology, PGDip (Distinction) in Music Performance (Voice) from Birmingham Conservatoire and have worked as a professional classical singer. She is learning and building business skills as a freelancer, a vital strand of many careers in the arts, humanities and performance/visual arts. So far, she has worked on a freelance basis as a careers consultant, professional singer, writer/proof-reader and is currently starting a bespoke, hand-crafted jewellery micro-business: Wilde Woman.



Dr Daniel Whistler is Lecturer in Modern European Philosophy at Royal Holloway. He works on German Idealism, the history of French philosophy, continental philosophy of religion and philosophy of literature. He is the author of, among other things, *Schelling's Theory of Symbolic Language* (OUP 2013) and has edited volumes such as *After the Postsecular and the Postmodern* (CSP, 2011), *The Edinburgh Critical History of Nineteenth-Century Theology* (Edinburgh, 2017) and *Materialism and Mortality* (Bloomsbury, 2016).

