

## Graphic Brighton Speakers:

**Hannah Berry** – author of two graphic novels published by Jonathan Cape: *Britten and Brülightly*, an affectionate parody of film noir and *Adamtime*, a horror story that utilises the mechanics of comic book panel layout to creepy effect. She has taught on the Arvon Foundation's graphic novel writing course and reviews films for Electric Sheep Magazine.

**Paul Collicutt** – author of the *Robot City Adventures* series of graphic novellas and illustrated books for children, using fully painted sequential artwork. His recent graphic novel *The Murder Mile* combines his interest in film noir with his love of running as a murder mystery plays out against Roger Bannister's battle for the four minute mile

**Hannah Eaton** – is the writer and artist of *Naming Monsters*, a graphic novel which combines biographical incidents with English folklore and was shortlisted for the Myriad First Fictions graphic novel prize in 2012. She is also a contributor to the Sound of Drowning comics website and is working on her second graphic novel.

**Lawrence Elwick** – is the illustrator of the satirical music strip *Charlie Parker: Handyman*, with his frequent collaborator Paul O'Connell. The pair also contributed to the anthology *War: The Human Cost*, a collection of strips and illustrations to benefit the Campaign Against Arms Trade and are launching a series of wordless comics about an adventuress named *Lil*.

**Neil Evans** – illustrates comics and children's books under the pseudonym Nelson Evergreen. His comics work includes updates of classic characters Tom Thumb and John Henry, while also contributing strips to new media platforms such as Sony's PS3. He has adapted tales by Poe and Lovecraft for the Graphic Classics range and works in concept design and storyboards.

**John Higgins** – a 2000AD alumnus with the art of many *Judge Dredd* strips to his name, Higgins is equally versatile as an artist of fully painted strips as well as traditionally drawn comics. As a colourist he is renowned for his work with Alan Moore on *Watchmen* and *Batman: The Killing Joke*, and has also been writing his own comics for the last 20 years, turning his SF / horror series *RazorJack* into a series of novels.

**David Lloyd** – is best known for his illustrating Alan Moore's dystopian graphic novel *V for Vendetta*, Lloyd also illustrated several issues of *John Constantine: Hellblazer* for DC Comics. His crime noir graphic novel *Kickback* won rave reviews when published in 2005 and currently edits the online web comic *Aces Weekly*.

**Daniel Locke** – has written and illustrated a variety of self-published comics and titles released by Nobrow. He collaborated with the Wellcome Trust on a comic about the discovery of DNA with Dr. Adam Rutherford and held an arts residency in Islington, working at St Martin of Tours Housing Association.

**Paul O'Connell** – is an accomplished fumetti creator, whose comics *The Seinfeld Matrix* and *Muppet Wicker Man* have won him a cult following, among other titles published under his Sound of Drowning banner. He wrote the *Charlie Parker: Handyman* strip for *The Stool Pigeon* music newspaper.

**Chris Riddell** – is a political cartoonist and children's illustrator. Riddell's cartoons have been featured in *Literary Review*, *The Observer* and *The Economist*, he is a regular contributor to *The Phoenix* comic for children and has won two Kate Greenaway Medals and three Nestlé Smarties Book Prizes for his illustration work.

**Tim Pilcher** – former British liaison for DC Comics' Vertigo line of graphic novels and periodicals (American home of titles by Neil Gaiman and Alan Moore), he recently novelised his experiences at Vertigo in the autobiography *Comic Book Babylon* and now works for the UK arm of Humanoids, the European publisher of *Métal Hurlant* and many works by Moebius and other renowned French creators.

**Corinne Pearlman** – creative director at Myriad Editions in Brighton, she has edited and commissioned books by Ian Williams, Hannah Eaton, Nichola Streeten, Nye Wright, and many others. A cartoonist in her own right, having drawn strips for *The Jewish Quarterly*, she is also, with David Lloyd, one of the organisers of Cartoon County in Brighton and also creates cartoons for Comic Company, a health promotion resource organisation.

**Nicola Streeten** – author of the acclaimed graphic novel *Billy, Me and You*, which recounted her experiences of losing a child in diary and sketch format, she is one of the founders, with Sarah Lightman, of Laydeez do Comics, a monthly discussion group that celebrates the work of female cartoonists and has spread from its original London base to meetings across the UK & USA.

**Ian Williams** – has self-published several mini comics about his experiences of being a GP and is one of the curators of *Graphic Medicine*, a website and annual conference looking at the crossover between comics and health services. His first graphic novel, *The Bad Doctor*, is due out later this year and he recently contributed to a public exhibition of comics curated by Sick! Festival in Brighton.

**Nye Wright** – a former animator turned illustrator has worked for Image Comics in the US and is the author of the anthropomorphic autobiography *Things to Do in a Retirement Home Trailer Park when you're 30 and unemployed*. He writes and draws the strip *Sprout's Bookclub* for the Waterstones Bookseller Blog and is currently working on his second graphic novel.

The two panels and the Q&A with Chris Riddell will be chaired by Alex Fitch. Alex presents the UK's only weekly broadcast radio show on comics – *Panel Borders* – on the Arts Council radio station, Resonance 104.4 FM (London). He has lectured on pop culture at the Science Museum and has been published by the University of Chicago Press and University Press of Mississippi on the subjects of film and comics.