

LGBTQ Lives Research

TECHNE

AHRC
Studentships
available at
the University
of Brighton
through the
TECHNE
Doctoral
Training
Partnership



PhD Studentships LGBTQueer Lives Research in the Arts and Humanities

The LGBT Queer Life Research Hub at the University of Brighton homes internationally recognised scholars and researchers who work in and across a wide range of disciplines and fields intersecting with the study of genders and sexualities.

We are committed to cutting edge research and community engagement that looks to work towards gender and sexual liberation and equality. We are inviting prospective doctoral students who are interested in applying for a studentship in the Arts and Humanities with a focus on LGBTQ sexualities and gender research.

The LGBTQ Lives Research Hub offers an opportunity to work with scholars specializing in gender and sexualities research across a broad range of subject areas, including:

- Cultural Geography
- Media Studies
- Social digital media cultures and industries
- Cultural Studies and Popular Culture
- Digital economy areas related to gender and sexuality
- Drama and sexuality
- Early modern sexuality and gender
- Literature and Film



University of Brighton LGBTQ Research Hub

University of Brighton

About TECHNE

TECHNE is a Doctoral Training Partnership funded by the Arts and Humanities Research Council (AHRC). The partnership will provide a unique graduate training experience by drawing together the best of traditional scholarship, history, theory and practice across seven higher education institutions in London and the South East (Royal Holloway, University of Brighton, Kingston University, Roehampton University, Royal College of Art, University of Surrey, University of the Arts London) with extensive collaboration from 13 world-leading partners such as the Natural History Museum, the V&A, the Science Museum, the BFI and the Barbican.

Fully-funded studentships (stipend and fee waiver) will be awarded by TECHNE to the best students put forward by its member universities. Successful applicants will benefit from a rich and diverse training programme with a focus on interdisciplinarity and developing career potential both in and beyond higher education; and will be able to draw on supervisory expertise from across the partnership.

Please visit

www.techne-research.co.uk

and

arts.brighton.ac.uk/research

to find out more

The TECHNE training programme is enhanced by input and placement opportunities provided by its 13 partner organisations.

Please visit

<http://www.techne-research.co.uk> to find out more. Further information can also be found on the University of Brighton website:

<http://arts.brighton.ac.uk/research>

We welcome expressions of interest from potential applicants interested in pursuing PhD research in the field of Sexualities, LGBTQ and Gender Studies at Brighton.



How to apply

Please send a short summary of your proposed project (500 words) and details of your qualifications to LGBTQ@brighton.ac.uk as soon as possible. The Research Hub will contact applicants to help liaise with potential supervisors and guide you in the submission of a formal application. The deadline for formal applications is the 23rd January 2015.

Potential Supervisors

Dr Kate Aughterson
English Literature

Dr Kath Browne
Human Geography

Dr Olu Jenzen
Media and Cultural Studies

Irmi Karl
Media Studies

Dr Jason Lim
Human Geography

Prof. Gillian Youngs
Digital Economy

The aim of the Lesbian, Gay, Bisexual, Trans and (LGBT) Queer Life Research Hub is to bring together research related to contemporary sexualities and gender identities and to support researchers working within this field through the formation of alliances and collaborations. The LGBT Queer Life Research Hub aims to capitalise on links with community groups, the voluntary and statutory sectors, and others to develop LGBT Queer community-based research in tandem with scholarly research. Some of the practical functions of the Hub include developing, documenting and disseminating research projects, initiatives and publications with both national and international reach. Furthermore, it showcases key current and emerging gender and sexualities research across disciplines through its annual lecture series. The Hub plays a part both in international and local networks; it organises international conferences as well as local events and brings into conversation disciplines, research clusters, action groups and projects across the University of Brighton. For further information about the research hub see: <http://arts.brighton.ac.uk/projects/lgbt>

