



University of Brighton



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LGBT QUEER LIFE RESEARCH HUB

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2015 CONFERENCE LESBIAN FEMINISM/S NOW!

2015 LESBIAN LIVES I PROGRAMME
FRIDAY 20 & SATURDAY 21 FEBRUARY



@lesbianlives #lesbianlives2015

A SHOWCASE OF BRIGHTON'S BEST WOMEN FRONTED
PERFORMERS FOR OUR QUEER AND FEMINIST FRIENDS

FemRock

LESBIAN LIVES AFTER PARTY

ENVY NIGHTCLUB

SATURDAY 21ST FEBRUARY

9PM - 3AM

LIVE MUSIC COMEDY

FEMINIST DISCO

£5 ADVANCE/£7 OTD

ADVANCE TICKETS AVAILABLE FROM

ALL PROCEEDS WILL BE DONATED TO CHARITY

VENUE IS WHEELCHAIR ACCESSIBLE



 #lesbianlives2015



2015 CONFERENCE LESBIAN FEMINISM/S NOW!

Welcome to the 2015 Lesbian Lives Conference!

Welcome to the 2015 Lesbian Lives conference. Once again we have a jam-packed programme, which offers an exciting mix of papers, workshops, films and performances. The parallel sessions will spoil you for choice, with presenters hailing from all over the world. We are excited to have you all here and can't wait to see what will happen over the next two days.

Some important information:

1. Most of the sessions are in the Grand Parade building. The main keynotes will happen in the Sallis Benny theatre.
2. The Grand Parade café will be open during the conference and lunches and refreshments will be served here or in one of the conference rooms.
3. Due to the amount of people who wish to present, we have scheduled a number of sessions in a nearby building, the Pavilion Parade. To find Pavilion Parade, please exit the Grand Parade building onto the main road, take a left and follow the path towards the sea. Cross over the pedestrian cross still heading for the sea and then take the next left. Pavilion Parade is the first door on the left (right across from the Pavilion itself!). Please note that there are steps to Pavilion Parade and so it is not wheelchair accessible. We apologise for this but they were the only rooms available.
4. Some sessions are also in the Marlborough Theatre (upstairs in the Marlborough Pub). This is beside Pavilion Parade. It also has stepped access at the front and wheelchair access to the side of the venue.
5. The Marlborough Pub is the official Lesbian Lives Pub and will be offering Happy Hour prices to all delegates. This is a local community pub that offers an open and welcoming atmosphere to all genders.
6. The Lesbian Lives After Party is run by Femrock, at Envy. Tickets are £5 in advance (£7 on the night) and will be sold on Friday during the lunch break.



Please do tweet to the @lesbianlives account and use the #lesbianlives2015

We hope that you enjoy Lesbian Lives 2015.

The Lesbian Lives organising team



**LESBIAN LIVES CONFERENCE 2015: LESBIAN FEMINISMS NOW!
20TH AND 21ST FEBRUARY 2015**

UNIVERSITY OF BRIGHTON

PROGRAMME: FRIDAY 20 FEBRUARY

08:45 - 09:15	REGISTRATION
09:15 - 09:30	WELCOME <i>[Sallis Benney Theatre]</i>
09:30 - 11:00	PARALLEL SESSIONS 1
11:00 - 11:15	Break
11:15 - 12:45	PARALLEL SESSIONS 2
12:45 – 13:30	Lunch
13:30 – 14:30	KEYNOTE 1
14:30 – 16:00	PARALLEL SESSIONS 3

09:30-11:00 PARALLEL SESSIONS 1

1A QUEER SPATIALITIES AND LESBIAN INTERSECTIONS

[IN SALLIS BENNEY]

Chair: Kath Browne

Sheila Pardoe: Borders and betrothals: queer tourism and Toronto's Grand Pride Wedding

Laine Zisman Newman: (Un)Happy haunted houses: Queering majoritarian space through protest and performance

Megan Chawansky: The next Abby Wambach: Lesbian sporting celebrity within Sport for Development and Peace (SDP) projects

Ilana Eloit: Feminist trouble: The lesbian political subject and the archaeology of an anti-racist lesbian thought in France (1970-1985)

1B BRITISH LESBIAN HISTORY

[IN M2]

Chair: Katherine O'Donnell

Ellen Ricketts: The saint in the shadows: Christopher St John and the problem of lesbian history

Billy Goodfellow: The Rebel Dykes of London

Katherine Hubbard: 'Her Rorschach responses to Card III are...': A lesbian feminist history of the women in the British Projective test movement

Val Brown: Hackett-Lowther and an all-women ambulance unit

1C FEMINIST AND LESBIAN COLLECTIVES AND COMMUNITY POLITICS

[IN PAVILION PARADE 103]

Chair: Laetitia Zeeman

Burcu Senel: To be visible or invisible? An ethnographic study on lesbian community in Ankara

Sian Bride: Lesbian feminisms and roller derby

Claire Carter: Queer physical culture: embracing complexities of gender identities and community politics

Aida Bardache, Belén Zer, Cristina Gozalo Martínez: Mujeres, bolleras y trans. Experiences from the dissidence: The Spanish autonomous transfeminist movement

11.00-11.15

BREAK

11:15-12:45 PARALLEL SESSIONS 2

2A SEX, LESBIAN FEMINISM AND ACADEMIC BED-DEATH: TOWARDS A LUBRICATION OF THE "ISMS"

[IN SALLIS BENNEY]

Moderator:

Jane Czyzelska (Diva Magazine and Middlesex University)

Speakers:

CampbellIX : 'Invasion of the Body Snatchers': How to De-Colonize / Reclaim Lesbian Desire

Janet Jones: 'Hey lesbian feminism! Don't tell me how to have sex!' Radical feminist silencing and what disabled lesbians do in bed

Jane Traies: Invisible Intimacies: Sex and the Older Lesbian

2B LESBIAN LOOKS: REGARDING THE LESBIAN GAZE

[IN M2]

Chair: Jane Hattrick

Suzanne van Rossenberg: At the intersection of feminist art, LGBTI activism and research

Karin Sellberg and Joanna Benecke: Femme is a Feminist Issue

Sneha Kar Chaudhuri: Closet Lesbian Love and the tradition of Sakhiyani:
Representing queerness in Bollywood now

Gail Neill: 'A different kind of girl': Young women's understanding and negotiation of sexual identities

2C HISTORICAL FICTION

[IN PAVILION PARADE 204]

Chair: Kate Aughterson

Maria Olive Alexopoulos: Winning the War, losing the peace: The queer temporality of wartime in *Fall on Your Knees* and *The Night Watch*

Hilary McCollum: Who do you think you are? Why lesbian (feminist) historical fiction matters

Kath Boeckenhoff: Sapphic or queer modernism? Literary narratives and sexual desires between the wars

12:45-13:30PM LUNCH

KEYNOTE 1

13:30 -14:30

KEYNOTE 1 - PROF. SARA AHMED: LIVING A LESBIAN LIFE

[IN SALLIS BENNEY]

14:30-16:00 PARALLEL SESSIONS 3

3A SEX, SEXUAL RIGHTS AND ACTIVISM

[IN SALLIS BENNEY]

Chair: Tessa Lewin

Clare Hammerton: Mainstreaming sexual rights and international development

Alessandra Mondin: Feminist desires: feminist porn's queer and lesbian audiences in focus

Aisling Gallagher: Radical lesbian feminism and sex worker and trans rights – feminist activism in the twenty-first century

Patricia Macleod: Explicitly speaking: A rhyming intervention in queer-feminist porn research

Surat Shaan: Trans Guys Not Welcome? Being transman, transmasculine, boi, intersex, genderqueer (and well, just non-cisfemale) in the Lesbian World

3B OLDER LESBIANS

[IN M2]

Chair: Irmi Karl

Sue O'Sullivan: Older lesbians and sex and sexuality: Assume nothing

Jane Traies: Feminists, fluff-buckets and diesel dykes: old lesbians talk butch/femme

Jill Wilkens: Seventies sisters? Old(er) lesbians and bisexual women talk about feminism

**3C BRIGHTON FEMINIST COLLECTIVE: RECLAIM THE NIGHT:
ACTIVISM, PRAXIS AND INCLUSION**

[IN M56/57]

**3D CATHY PLOURDE: OUT & ALLIED PROJECT: RESILIENCE. STRENGTH.
CELEBRATION**

[IN PAVILION PARADE 101]

**3E MADDIE ZAYEET AND CAROLINE HALLIDAY: PUTTING THE LESBIAN IN
FEMINIST ART, A PRACTICAL/HANDS ON WORKSHOP [NO EXPERIENCE
NEEDED]**

[IN THE MARLBOROUGH THEATRE]

16:00-16:15

BREAK

16:15-16:45 PARALLEL SESSIONS 4

**4A REPRESENTATIONS OF THE LESBIAN FROM EARLY MODERN
TO THE 21ST C**

[IN SALLIS BENNEY]

Chair: Katherine O'Donnell

Caroline Gonda: 'Does it matter if they did it?' Romantic friendship, lesbian history and the question of sex

Kate Aughterson: Between women: Early Modern women writers' remodelling of patriarchal creativity

Tuula Juvonen: Lesbians without Feminism? The role of feminism in lesbian community building in Tampere, Finland, from the 1970s to 1990s

Isabelle Coy Dibley: The institutionalisation of lesbianism as an adolescent stage of becoming a woman: The power dynamics of age within same-sex relationships through the analysis of the graphic novel, *Skim*

4B EXPERIENCE AND IDENTITY FORMATION FOR LBT WOMEN

[IN M2]

Chair: Olu Jenzen

Sally O'Driscoll: What makes a woman? The importance of experience

Catherine Donovan: Still 'upsetting the applecart'? a critical analysis of how notions of sameness and difference shape lesbian, bisexual and/or transgender women's relationship expectations and practices

Magdalena Mijas, Marta Dora, Salvatore d'Amore and Robert Jay Green: Lesbian, wife, mother. How do Polish students perceive lesbian marriage and parenting?

Zigganni Booth: Negotiating sexual identity in contemporary Northern Ireland

4C IMAGINED COMMUNITIES: RELIGION AND QUEER IDENTITIES

[IN M56/57]

Chair: Sally Munt

Rabbi Elli Tikvah Sarah: Confounding patriarchy: From Lesbian Nation to the wilderness where others meet

Bonnie J. Morris: Imagining the tribe: Jewish lesbian activism

Anna Charczun: Catholic, national, and lesbian identities in Ireland

Surat Shaan: The Rainbow Jews project: Recording Jewish LGBT oral history

4D LESBIANS IN 20TH C FICTION

[IN PAVILION PARADE 101]

Chair: Jana Funke

Lindsey Kurz: "The heroine of a 'queer' episode": Gerty Farish's lesbian martyrdom in *The House of Mirth*

Steven Ambrose: Representation of lesbians in Violette Leduc's *Thérèse et Isabelle*

Natasha Alden: 'Accompanied by Ghosts': The changing uses of the past in Sarah Waters' lesbian fiction

4E VALÉRIE SIMON: WHAT DO LESBIANS DO IN BED? A WORKSHOP ON LESBIAN SEXUALITIES AND SAFE(R) SEX DISCOURSES [WORKSHOP]

[IN PAVILION PARADE 103]

4F JULIE GOO: FEMINISM, CATHOLICISM, SEXISM, CYNICISM & ORGASMS, THROUGH THE EYES OF AN IRISH SLAM POETRY CHAMPION [PERFORMANCE]

[IN THE MARLBOROUGH THEATRE]



PROGRAMME: SATURDAY 21 FEBRUARY

09:30 -10:30	REGISTRATION
10:00 – 11:30	PARALLEL SESSIONS 5
11:30 – 12:30	KEYNOTE 2
12:30 – 13:15	Lunch
13:15 – 14:45	PARALLEL SESSIONS 6
14:45 – 15:45	KEYNOTE 3
15:45 – 16:00	Break
16:00 – 17:00	‘SLAM’ CONTRIBUTIONS

10:00 -11:30 PARALLEL SESSIONS 5

5A FILM SCREENING

[IN SALLIS BENNEY]

The Wild Ones [2012, Directed by **Lisa Belfrage & Marianne Gustavsson**] with an introduction by **Olu Jenzen**

5B IN/EXCLUSION: LESBIANS MAKING FEMINIST COMMUNITIES

[IN M2]

Chair: Stephanie Davis

Finn Mackay: Lesbian Feminists – Myth and Mythology

Rebecca Jennings: 'A Place to Come to': Australian lesbian feminist houses in 1970s Australia

Zara Hooley: The sisterhood of mothering: Lesbian led families and social support

Janet Jones: 'Hey feminism! Where's the accessible toilet?' - Inclusion and access in the materialist-feminist world

5C NAZMIA JAMAL: BLACK CAUCUS [WORKSHOP]

[IN G4]

A discussion space for self identifying lesbian women of colour only.

5D LESBIAN (IN)VISIBILITY: INSIDE NATIONAL BORDERS

[IN M56/57]

Chair: Megan Chawansky

Marta Olasik: Queer lesbian ethics: Countering the dystopia of Poland

Francesca Stella: Sexuality, nationalism and (feminist) coalition politics in Russia

Aggeliki Sifaki: 'The Sexual Other' within the Greek educational system

Serena Bassi: New spellings of her name: Translating Audre Lorde in a queer time

5E A USABLE HISTORY: HOW HAS LESBIAN FEMINISM SHAPED OUR CONTEMPORARY NEGOTIATIONS WITH THE LESBIAN PAST?

[IN 202]

Chair: Natasha Alden

Jenny Ingemarsdotter, Claire Hayward, Jana Funke, Amy Tooth Murphy, Beatrice Hitchman, Churnjeet Mahn

**5F 'DIDN'T SAPPHO SAY HER GUTS CLUTCHED UP LIKE THIS?':
ADDRESSING LESBIAN POETRY AS FEMINIST ACTIVISM**

[IN 204]

Chair: Rachel O'Connell

Prudence Chamberlain: Rent Girl: Sister Spit and the queer feminist poetics of Michelle Tea

Eley Williams: 'cf. CYPRINE (n.)': Queer dictionaries as tender activism in Wittig and Zeig's Lesbian Peoples: Material For A Dictionary (1979)

Isabel Waidner: Re-Inventing experimental writing; Queer imaginaries, hybrid agencies, and the interdisciplinary co-production of the novella 'Gaudy Bauble'

KEYNOTE 2

11.30-12.30 - KEYNOTE 2

**PROF. SASHA ROSENEIL: THE PSYCHIC SEDIMENTS OF INTIMATE
CITIZENSHIP: THE QUEERNESS OF BIOGRAPHICAL TIME
AND SOCIAL CHANGE**
[IN SALLIS BENNEY]

12:30-13:15

LUNCH

13:15-14:45

PARALLEL SESSIONS 6

6A ANGLO-FRENCH PROTO-QUEER FEMINISMS

[IN SALLIS BENNEY]

Chair: Olu Jenzen

Lara Cox: Sisterhood in self-destruction? A comparison of Monique Wittig and Julia Kristeva

Lisa Downing: 'Shadow Sisters': Monique Wittig, Shulamith Firestone and proto-antisocial queer

Kayte Stokoe: F*cking the body, rewriting the text: Proto-queer gender expression through textual drag in Wittig's *Le Corps Lesbien* and Woolf's *Orlando*

6B BLACK IS THE NEW BLACK

[IN M2]

CampbellIX and Cheryl Dunye

6C LESBIAN FASHION AND IDENTITY

[IN G4]

Elizabeth Wilson: Lesbian Styles from the Early Nineteenth Century to Today.

Jenna Allsopp: Negotiating female masculinity in the early twentieth century:
The case of Vera 'Jack' Holme (1881-1969)

Jane Hattrick: Consuming the 'lesbian look': Fashion, dress and identity in everyday life, 2005-2015

**6D COMPULSORY HETEROSEXUALITY AND LESBIAN FEMINISM:
CHALLENGING HETEROSEXISM WITHIN CURRENT FEMINIST POLITICS
[ROUNDTABLE]**

[IN M56/57]

Chair: Liane Timmermann

Jessica Fleetham, Angela Gbemisola, Lynne Harne, Elaine Hutton, Julia Long and Jodie Woodward

6E FILM SCREENING

[IN 202]

You're Not My Target Audience

[Directed by Laine Zisman Newman]

A Sibling for Molly

[Directed by Georgia Rooney]

Followed by a Q&A with the Directors.

6F MAGGIE SCOTT: 'ARE YOU QUEER ENOUGH TO BE HERE?'
[PERFORMANCE]

[IN 204]

KEYNOTE 3

14:45-15:45 - KEYNOTE 3

**PROF. ANGELIA R. WILSON: THE POLITICS OF HATE
AND OUR NEED FOR INSPIRATION**

[IN SALLIS BENNEY]

15:45-16.00

BREAK

**16.00-17:00 - 'SLAM' CONTRIBUTIONS OF VERY SHORT READINGS AND
WRITINGS THAT SUMMARISE WHAT LESBIAN FEMINISM/S MEAN TO
THE PARTICIPANTS**

[IN SALLIS BENNEY]

Chair: Katherine O'Donnell

Caroline Gonda, Lisa Downing, Helen Gregory and Campbell X



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The *Journal of Lesbian Studies* examines the cultural, historical, and interpersonal impact of the lesbian experience on society, keeping all readers – professional, academic, or general – informed and up-to-date on current findings, resources, and community concerns. The journal is interdisciplinary in scope and is essential reading for independent scholars, lay people, professors, and students.

The *Journal of Lesbian Studies* fosters new scholarship without cutting ties to grassroots activism. The journal gives the lesbian experience an international and multicultural voice, presenting book reviews, poetry, letters to the editor, debates, and commentaries.

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