

# Technē Congress

Monday 27<sup>th</sup> and Tuesday 28<sup>th</sup> January 2020

The theme of our Congress is the 'in between'. 'In between' disciplines first and foremost, as many technē students work at the interface of two or more disciplines. Then 'in between' doctoral study and professional practice, as many of you are either continuing your career-based artistic practice while also theorising it in your thesis. Also 'in between' whatever previous qualifications you may have obtained, typically a Masters degree, and now the PhD. And finally being 'in between' means being in a place which is also a journey as you work through theories, ideas, data, arguments, positions.



Arts and  
Humanities  
Research Council

## The In Between



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*technē*

# Programme Overview

For more detailed descriptions of the sessions please see page 10 onwards.

## DAY 1 – Monday 27<sup>th</sup> January

Times	Sessions	Speakers	Room
09:30 to 10:00	Registration & Tea/Coffee		Lecture Theatre Concourse
10:00 to 10:15	The In Between: Welcome and Introduction	Bran Nicol (University of Surrey) and Louise Davies (Techne Manager)	Lecture Theatre D
10:15 to 11:15	<b>Keynote Lecture</b> Research As Me-Search: A Personal Story of Being Perennially 'In Between'	Dina Rezk	Lecture Theatre D
11:15 to 11:45	Tea/Coffee		Lecture Theatre Concourse
<b>Session 1</b> 11:45 to 13:00	Going from Doctorate to ECR - Public Engagement and Your PhD Research	Naomi Paxton	TBC
	Sharing Your Research on YouTube	Rachel Hann	TBC
	Optimising Your Career Options for Life After Your PhD	Liz Wilkinson	TBC
	Writing a 4* Journal Paper	Phil Powrie	TBC
	Partners and Placements – Learn About the Value of Techne Placements	Ben Cole, The National Theatre, Studio Wayne McGregor, Surrey Hills Arts	TBC
13:00 to 14:00	Lunch		Lecture Theatre Concourse

Times	Sessions	Speakers	Room
	CV 1-to-1	Liz Wilkinson, Rana Marrington, Helen Minors	TBC
	Student-led Conference: Information and Questions	Carol Hughes and Chloe Lee	
	Partners and Placements Drop-in	Ben Cole, The National Theatre, Studio Wayne McGregor, Surrey Hills Arts	TBC
<b>Session 2</b> 14:00 to 15:30	Film Screening: 'NORMAL', Adele Tulli		TBC
	Connections Between Collections: University of Surrey Archives	Harriet Costelloe	TBC
	Tour of Guildford Cathedral	Guildford Cathedral Staff	TBC
	Visit to Watts Gallery	Watts Gallery Staff	TBC
15:30 to 16:00	<b>Tea/Coffee</b>		Lecture Theatre Concourse
<b>Session 3</b> 16:00 to 17:15	Alex Pavey In Conversation with Rotimi Akinsete: Mental Health	Rotimi Akinsete and Alex Pavey	TBC
	The Blur: Reality/Fiction	Bran Nichol	TBC
	How To Fail Your Viva	Ted Vallance	TBC
	Catch Up for NPIF Students	Harriet Hawkins	TBC
	Hone Your Writing Skills: Online Profiles, Applications and CVs	Liz Wilkinson	TBC
19:00 to 19:30	<b>Drinks reception and 'speed researching'</b>		Hillside
19:30 to 21:00	<b>Curry and quiz night</b>		Hillside
21:00-23:00	<b>Bar open for drinks</b>		Hillside

## DAY 2 – Tuesday 28<sup>th</sup> January

Times	Sessions	Speakers	Room
6:30 to 9:30	<b>Breakfast</b> Only for those who are booked in for overnight accommodation		Holiday Inn
9:30 to 10:00	<b>Registration &amp; Tea/Coffee</b>		Lecture Theatre Concourse
10:00 to 11:00	<b>Keynote Lecture</b> Jumping Into Gaps	Emily Cock	Lecture Theatre D
<b>Session 4</b> 11:15 to 12:30	Black British Theatre Research: Filling the Gaps of Contemporary British Theatre Studies	Lynette Goddard	TBC
	Techne Panel: Stages of the PhD	William Brown, Charlene Sharp, Liz Miller, Ed Armston-Sheret, Emily Fisher	TBC
	Doctoral Research in the Arts and Humanities – What are the enhancers and inhibitors of progress?	Shane Dowle	TBC
	Doctoral Wellbeing: Stressors, Structures and Support	Alex Pavey	TBC
	Sparkling Poster Presentations	Mike Rose	
	Optimising Your Career Options for Life After Your PhD	Liz Wilkinson	TBC
12:30 to 13:30	<b>Lunch &amp; Feedback Questionnaires</b>		Lecture Theatre Concourse
	Student Funding Drop-in	Louise Davies and Carol Hughes	TBC
	CV 1-to-1	Liz Wilkinson, Rana Marrington, Harriet Hawkins	TBC
13:30 to 16:30	<b>All rooms are available for meetings, networking and group work for anyone who would like to use them.</b> We will be providing more information about any planned student-led activities prior to the Congress.		

### Quiet Space

If you want to take some time out during the conference or need a space to get some work done, there is plenty of seating and study space available in the foyer outside the lecture theatre.



# General Information



## How to find the University of Surrey

**Address:** Lecture Theatre Block, University of Surrey, Stag Hill (Main Campus), Guildford, GU2 7XH

**Travel directions:** <https://www.surrey.ac.uk/visit-university/how-get-here>

The University of Surrey is a 15 minute walk from Guildford train station. Guildford is on the main line between London Waterloo and Portsmouth. Half-hourly train services run from Guildford to Waterloo, with journey times of 40 minutes. Buses 1 and 17 also run from Guildford station to the campus.

The Holiday Inn (for those who have chosen overnight accommodation) is a short 10 minute walk from campus .

You can find the Lecture Theatre Block Building on the campus map (number 17).



## Parking

Complimentary parking is available at the hotel, you should register your vehicle at the hotel when you arrive. If you have accessibility requirements that mean you need parking access on the campus itself, please email Techne in advance of the Congress and we will arrange this for you

## Registration

Registration will be from 9:30am on Monday 27<sup>th</sup> January in the Lecture Theatre Block Concourse.

## Wi-Fi Access

For internet access you can use Eduroam, or log onto the University of Surrey GUEST\_WIFI by connecting to it and then entering some personal details when you open a web browser.

## Luggage

We do not have any lockable storage rooms in the Lecture Theatre Block, however there is plenty of space in LTA and LTB to store your luggage and coats away from the main entrances if needed.

## Dietary and access requirements

We have used the information you have previously provided to us at recent Welcome Event/Congresses. Please let us know if anything has changed as soon as possible.



## Catering

Vegetarian and vegan refreshments and lunch will be served during the conference in the foyer of the Lecture Theatre Concourse at the times stated on the conference programme. The Curry and Quiz Night on the Monday evening will be served in the Hillside Restaurant, only for those who have booked into the dinner beforehand as part of their Eventbrite booking. For those booked into overnight accommodation only, breakfast will be served between 6.30am and 9:30am in the Holiday Inn restaurant.

If you want any other refreshments during the Congress, there is a Starbucks (open 7:30am- 7pm) and the Hillside restaurant (open 7:30am-5pm) both very close to the Lecture Theatre Block and serving food and drinks. Next door to the Lecture Theatre Block is the Simply Fresh shop (open 7am-11pm) which has a range of food and drinks items for sale.

## Accommodation

Accommodation is being provided at [Holiday Inn Guildford](#) (Egerton Road, Guildford, Surrey, GU2 7XZ) which is approximately a 10 minute walk from the University of Surrey main campus. Check in is from 2pm and check out is at 12pm. Breakfast is included and served between 6:30am-9:30am. There is also a restaurant offering dinner (at your own cost) if you are not attending the Curry and Quiz Night. Complimentary parking is available at the hotel, you should register your vehicle at the hotel when you arrive.





# University of Surrey Facts



## **Battersea Polytechnic Institute**

The forerunner of the University, the Battersea Polytechnic Institute was founded in 1891 and began concentrating on science and technology from around 1920, teaching day and evening students for degrees of the University of London. Its academic reputation steadily grew to the point where, in 1956, it was one of the first institutions to be designated a 'college of advanced technology'.

## **The move to Guildford**

By the beginning of the 1960s, the College had outgrown its main building in Battersea Park Road and in 1962 it was decided to move the institution to Guildford. The Stag Hill Campus is located on land that used to be a royal deer park, created by Henry II in 1154. The park stretched to over 1,620 acres, and its highest point was the hill where the Cathedral now stands.

## **Surrey Research Park**

One of the most significant site developments by the University has been the Surrey Research Park, which was opened by HRH The Duke of Kent in 1985. The Park currently accommodates more than 100 companies, which employ 2,500 staff engaged in research and development activities – many of which relate closely to the work of the University's own faculties.

## **125 years of shaping the future**

In 2016, Surrey celebrated the 125th anniversary of its foundation. While the institution has evolved significantly in that time, their commitment to first-rate academic activity and real-world solutions has remained constant.

# Programme Session Information

## DAY 1 – Monday 27<sup>th</sup> January

### 10:00 to 11:15 Welcome and Keynote

#### **Research As Me-Search: A Personal Story of Being Perennially ‘In Between’**

##### **Keynote Lecture by Dina Rezk (AHRC/BBC New Generation Thinker)**

This is a personal story of how my research, identity, and academic life has indeed felt like a story of in-betweens: between Egypt and England, between student and teacher, between past and present. I'll confess my ambivalence about doing a PhD and how I used this forage into academia to unravel and interrogate a post 9/11 'cultural divide' with a research agenda that was both personal and political; through the relentless demands of early career rejection; to the profound privilege of doing a job where intellectual autonomy rules supreme and allows us to fully submerge ourselves 'in-between' different ideas, disciplines and indeed, iterations of ourselves.

### 11:45 to 13:00 Session 1

#### **Going from Doctorate to ECR - Public Engagement and Your PhD Research**

##### **Speaker: Naomi Paxton**

How do you talk about your research, use your privilege for good, reach out to and make connections with non-specialist audiences? This workshop will explore how and why doctoral researchers can and should think positively about public engagement in and out of the academy, and challenge attendees to think about how they can work with collaborators across disciplines and sectors to find fun and creative ways to engage new audiences with academic research and practice.

#### **Sharing Your Research on YouTube**

**Speaker: Rachel Hann**

This session will offer examples of advice for sharing your research on YouTube. It will consider the particular grammar and modality of the platform and consider the role of humour, quick cut edits and unscripted style as a potential benefit for greater research reach. The overall aim is to consider how engaging new audiences on social media may require a different tone, methodology, and approach to presenting your research insights.

**Optimising Your Career Options For Life After Your PhD (repeated on Day 2)****Speaker: Liz Wilkinson**

Varied career paths have led to your current occupation of doctoral study. And you may have or be seeking a range of ideas about your next move after graduation. How can you make the most of your PhD time to clarify and optimise your chances of achieving your longer term career ambitions? Which additional activities add the most to your CV for careers paths within and outside academia?

**Writing a 4\* Journal Paper****Speaker: Phil Powrie**

The term 'paradigm-shifting' has sometimes been used to describe a 4\* star research output. It is the top grade in the Research Excellence Framework; it is what will earn you the respect of your peers; it is what will get you a job more quickly. As a PhD candidate, you should be doing something 'original'. How do you go from the ordinarily 'original' (different from everyone else, which is what all PhD candidates have to do) to the exceptionally original ('paradigm-shifting')? The workshop is in three parts:

- I will explain how the 4\* category has evolved, and give you the benefit of my experience as a journal editor and reviewer of many articles and books for a variety of publishers: the importance of abstracts, of references, of presentation, and above all how you frame your research. This is not a presentation, but an interactive session where I will be asking you questions.
- You will identify how you think your research might be 'paradigm-shifting', in pairs and then to the group.
- We will establish commonalities, but also differences across the various disciplines represented.

**Partners and Placements – Learn About the Value of Techne Placements****Speaker: Ben Cole, The National Theatre, Studio Wayne McGregor, Surrey Hills Arts**

The Techne programme offers the opportunity for all students to gain experience by spending time in a techne partner organisation. Come along to this session to hear from students who have been on placements and partner organisations looking for placement students.

## 13:00 to 14:00 Lunch

## **CV 1-to-1**

### **With Liz Wilkinson, Rana Marrington, and Helen Minors**

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice. Sign up for these sessions at the registration desk.

## **Student-led Conference: Information and Questions**

### **With Carol Hughes and Chloe Lee**

Techne provides funding to support an annual student-led conference, the latest of which was 'Making from the Mess' held in November at St Luke's Community Centre near Old Street. This is an opportunity for those interested in organising the 2020 conference to meet to find out what is involved, discuss ideas and ask questions.

## **Partners and Placements Drop-in**

### **With Ben Cole, The National Theatre, Studio Wayne McGregor, Surrey Hills Arts**

Drop in over lunchtime for the opportunity to meet informally with some of Techne's partner organisations (TBC) or to discuss what placement opportunities may be available. Ben Cole oversees Techne's partnerships with non-academic institutions and can offer general advice about partners and placements.

## **14:00 to 15:30 Session 2**

### **Film Screening: 'NORMAL', Adele Tulli**

Techne Alumni Adele Tulli's film NORMAL was selected for the Berlinale International Film Festival earlier this year and we will be screening it for you at the Congress. NORMAL is an unsettling visual journey through gender norms in contemporary society. Immersed in a kaleidoscopic mosaic of visually powerful scenes, viewers experience the ritualised performance of femininity and masculinity hidden in ordinary interactions, from birth to adulthood. Isolating the slightly grotesque, uncanny elements surrounding our everyday life, NORMAL meditates on what remains imperceptible about it – its governing norms, its inner mechanisms. The result is that what counts as 'normal' does not feel so reassuring, anymore.

## **Connections Between Collections: University of Surrey Archives**

### **Speaker: Harriet Costelloe**

University of Surrey Archives and Special Collections look after and provide access to collections of unique and rare material. This session will introduce you to the different collections we hold, including some of the surprising inclusions in them as well as the unexpected connections between our distinct collections. There will be an opportunity to look at drawings by the illustrator E.H. Shepard, rare books, costume from our performing arts collections, and material relating to the university's history.

Please note that this session is running in two groups (Group 1 from 14.00 to 14.45 and Group 2 from 14.55 to 15.40) so please select one group on your Eventbrite booking.

### **Tour of Guildford Cathedral**

Inside the Cathedral on the hill is a wonderful light space and an atmosphere of peace. Come and discover the Queen's Brick, the Sentinal Angels and learn a little about the architect's vision and hopes when he designed 'the people's Cathedral'. Our expert guides share their passion and show you the hidden gems as they lead tours around this fantastic building.

### **Visit to Watts Gallery**

Join this visit to Watts Gallery, a gallery and artists' village just outside Guildford. George Frederic Watts was widely considered to be the greatest painter of the Victorian era. A portraitist, sculptor, landscape painter and symbolist, Watts's work embodied the most pressing themes and ideas of the time, earning him the title England's Michelangelo. Mary Watts married G F Watts in 1886 beginning a strong artistic partnership. Mary Watts was a renowned designer in her own right, founder of the Compton Pottery and creator of Watts Chapel.

Transport will be provided. Please note this visit is likely run over into the afternoon coffee break.

## **16:00 to 17:15 Session 3**

### **Alex Pavey In Conversation with Rotimi Akinsete: Mental Health**

#### **Speaker: Rotimi Akinsete and Alex Pavey**

Come along for a discussion about mental health and doctoral study. Developed in partnership with Mind, the mental health charity, Rotimi's book 'This Book Could Help' is filled with straightforward expert advice and simple techniques to help you shake off what other people say you ought to be, prioritize yourself, meet challenges and develop new strengths, in areas such as dealing with stress, motivation, work and life goals. Rotimi will discuss his work life in wellbeing and mental health. We will have some free copies of the book to give to attendees.

### **The Blur: Reality/Fiction**

#### **Speaker: Bran Nichol**

This lecture is about the current wave of art and literature which blurs the boundary between fiction and non-fiction, life and art, and real and fake. Its starting-point is the US writer David Shields's championing of a new kind of art which 'breaks' reality into its work in a way which is different both from realist



forms of art and postmodernism. Are we beset by what Shields calls ‘reality hunger’, and does this change the practices – even the responsibilities – of artists and writers in the Twenty-First Century? To answer these questions I will consider a range of examples from American autofiction to the art of Sophie Calle to TV shows like *Curb Your Enthusiasm* and *The Trip*.

### **How To Fail Your Viva**

#### **Speaker: Ted Vallance**

Doctoral researchers are today bombarded with a variety of advice (communicated through videos, podcasts and Twitter feeds) about how to have a ‘good’ viva. This session will take a different approach in exploring a range of ways in which researchers could mess up their doctoral defense. In so doing, it will confront the elephant in the room – that it is indeed possible that a viva (or at least portions of it) could go badly. By exploring those bad situations and thinking about ways in which we could deal with them, the session aims to deal directly with doctoral researchers’ inevitable anxiety about the viva and to place those anxieties in perspective.

### **Catch-up for NPIF students**

#### **With Harriet Hawkins**

If you are a Techne student who is part of the NPIF (National Productivity Investment Fund) cohort please come along to this catch-up session to share ideas and discuss plans for cohort development and training opportunities.

### **Hone Your Writing Skills: Online Profiles, Applications and CVs**

#### **Speaker: Liz Wilkinson**

Successful job hunting starts with presenting yourself well in writing, whether it is showcasing yourself in an online professional or research profile, crafting a personal statement for an application form or putting together a relevant CV. How can you best analyse the expectations of the context, target your writing accordingly and engage the reader so that you are invited to the next stage of the recruitment process?

## **DAY 2 – Tuesday 28<sup>th</sup> January**

### **10:00 to 11:00 Keynote**

## **Jumping Into Gaps**

### **Keynote Lecture by Emily Cock (AHRC/BBC New Generation Thinker)**

This session offers a demonstration of adapting to disciplinary and geographic fluidity through my current Leverhulme project, which explores facial disfigurement and difference in Britain, Virginia, Massachusetts and New South Wales, 1600–1850. Furthermore, I offer my own post-PhD career record as an ongoing exercise in filling the ‘in between’ spaces of academic employment and publication. The PhD is in many ways about finding your niche, but the productive individual can then identify further nooks and crannies that can be exploited for different media and audiences, in the process enriching their scholarship with new questions and challenges.

## **11:15 to 12:30 Session 4**

### **Black British Theatre Research: Filling the Gaps of Contemporary British Theatre Studies**

#### **Speaker: Lynette Goddard**

In this paper I will discuss how my research on Contemporary Black British Playwriting practices and directing practices identifies and seeks to fill historical gaps in research knowledge. I will outline past and ongoing projects to suggest ways of improving the inclusion of Black practitioners within the British theatre research landscape.

### **Techne Panel: Stages of the PhD**

#### **Speakers: William Brown, Charlene Allen, Liz Miller, Ed Armston-Sheret, Emily Fisher**

What are the challenges and opportunities experienced as a doctoral researcher? In this moderated session, four Techne students at different stages of their PhD will discuss their experiences of postgraduate research - from the practical to the emotional. The session will also include wider discussions involving all those present who wish to participate.

### **Doctoral research in the Arts and Humanities – What are the enhancers and inhibitors of progress?**

#### **Speaker: Shane Dowle**

This workshop will help you to learn from each other about what facilitates and what delays progress during the doctorate. You will be shown how to use a very simple tool from constructivist research, known as a ‘river of experience’, to produce a visual outline of your own doctoral experience. This will be completed during the workshop and discussed to establish common themes and individual differences of perspective. This session will enable you as doctoral researchers to reflect on your own progress and how you might improve it.

### **Doctoral Wellbeing: Stressors, Structures and Support**

**Speaker: Alex Pavey**

Doctoral research can be hard. Sometimes it has to be – because making an original contribution to knowledge is inherently challenging. But many of the difficulties we encounter can be overcome or avoided entirely if the right support structures are in place. Universities are increasingly recognising the need to support the wellbeing of doctoral researchers, and it is vital that students are able to contribute to those discussions. In this informal, discussion-based workshop, attendees will be invited to give their own views on the factors that affect doctoral wellbeing, to share examples of good practice and ideas for what could be changed.

**Sparkling Poster Presentations****Speaker: Mike Rose**

Poster presentations are an increasingly common segment of conferences, and a great way to communicate your ideas. Less formal than a conference paper, you can connect with a wide mix of people, enhancing your networks and raising your profile. We'll be thinking about visual impact, information flow and accessibility, as well as some tips on presenting during poster sessions.

**Optimising Your Career Options For Life After Your PhD (repeated from Day 1)****Speaker: Liz Wilkinson**

Varied career paths have led to your current occupation of doctoral study. And you may have or be seeking a range of ideas about your next move after graduation. How can you make the most of your PhD time to clarify and optimise your chances of achieving your longer term career ambitions? Which additional activities add the most to your CV for careers paths within and outside academia?

## 12:30 to 13:30 Lunch

**Student Funding Drop-in****With Louise Davies and Carol Hughes**

If you have a question about applying for additional funding to support research or study trips, or to run an event, please drop-in and talk to Louise Davies (Techne Manager) or Carol Hughes (Techne Administrator). They will advise you on eligibility and the most appropriate type of funding to apply for.

**CV 1-to-1 Consultations****With Liz Wilkinson, Rana Marrington, and Harriet Hawkins**

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice.

Sign up for these session at the registration desk.

## 13:30 to 16:30 Student-led Groups

The formal part of the Congress ends at lunchtime on the second day, but the rooms are available for you to use for meetings, networking and group work. If you would like to arrange something during this time, please contact Techne to arrange a room.

# Speaker Biographies

**Rotimi Akinsete** is currently Associate Dean of Students at the University of the Arts, London and has extensive experience in Higher Education Student Support and in community and NHS services. He sits on the AMOSSHE Executive Committee, is a member of Psychotherapists and Counsellors for Social Responsibility (PCSR), and a lead member of BAATN (Black, African and Asian Therapists Network). Rotimi is also the founder and director of Black Men on the Couch, a special interest project focussing on psychotherapy and identity politics of African and Caribbean men and boys and is the author of *This Book Could Help: The Men's Headspace Manual*.



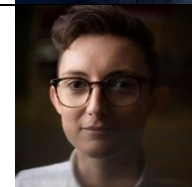
**Ed Armston-Sheret** is a third-year PhD candidate in the Department of Geography, Royal Holloway, University of London. His research investigates questions of scientific credibility, heroism, and national competition in the late nineteenth and early twentieth centuries. His research has been published in *The Journal of Historical Geography*, *Geography Compass*, and *The Social History of Alcohol and Drugs*.



**Dr William Brown** is Senior Lecturer in Film at the University of Roehampton, London. They are the author of *Non-Cinema: Global Digital Filmmaking and the Multitude* (Bloomsbury, 2018) and *Supercinema: Film-Philosophy for the Digital Age* (Berghahn, 2013). They are also a zero-budget film maker with over 15 feature films to their name.



**Emily Cock** is a Leverhulme Early Career Research Fellow in History at Cardiff University, and a BBC/AHRC New Generation Thinker for 2019. She has recently published *Rhinoplasty and the nose in early modern British medicine and culture* with Manchester University Press. Emily's research explores social and cultural histories of medicine, sexuality, and disability in the seventeenth and eighteenth centuries.



**Ben Cole** looks after the partners for the Techne Doctoral Training Centre. For the past 5 years Ben has been part of establishing Loughborough University's campus on the Queen Elizabeth Olympic Park in east London – LU LDN . The multi-disciplinary research led campus is seen as a model for modern universities developing second campuses and has been integral to both the ongoing success of the university and the regeneration of east London. Ben has worked to develop the LU LDN campus USP of innovation and entrepreneurship. He was involved in developing its cutting edge curriculum and most recently developing the partnerships to bring this alive for its staff, students and graduates. Being at the heart of the Here East complex, Ben has been integral to developing partnerships that deliver both societal value and value to the university. An example of this would be his work as part of establishing the Global Disability Innovation Hub or his role on the leadership group for Citizens UK .





**Harriet Costelloe** is the Public Services Archivist at the University of Surrey, with responsibility for running their outreach programme and student sessions, and managing their research room and enquiry service. Previously she has worked in the Archives and Special Collections departments of Westminster School, the University of Oxford's Bodleian Libraries, and Royal Holloway, and had a post at The National Archives contributing to digital developments in archives.



**Shane Dowle** is a part-time PhD researcher at Royal Holloway, University of London writing up a PhD on the factors affecting timely completion of PhDs. He also manages the University of Surrey's Doctoral College and is engaged with doctoral education at the sector-level. Before straying into the social sciences, Shane was trained in modern foreign languages and holds a First Class degree in Italian and Spanish from Cardiff University and an MA (Distinction) in Spanish, Portuguese and Latin American Studies from Birkbeck College, University of London. Shane is hoping to submit his own thesis on time...



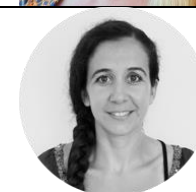
**Lynette Goddard** is Professor of Black Theatre and Performance at Royal Holloway, University of London, where they research contemporary Black British playwriting with a focus on the politics of race, gender, and sexuality. Their book publications include *Staging Black Feminisms: Identity, Politics, Performance* (Palgrave, 2007), *Contemporary Black British Playwrights: Margins to Mainstream* (Palgrave, 2015), and *Errol John's Moon on a Rainbow Shawl* (Routledge, 2017). They are currently researching Black British theatre directors and a project on how race is portrayed in contemporary plays through such themes as immigration and asylum, the police, and the rise of right-wing politicians.



**Rachel Hann** is Senior Lecturer (Associate Professor) in Scenography and Deputy Associate Dean (Doctoral College) at the University of Surrey, UK. Rachel's research is focused on the material cultures of costume, performance design, and architecture. She is author of 'Beyond Scenography' (Routledge 2018), which was shortlisted for the Prague Quadrennial 2019 Best Publication Prize. In 2013, Rachel co-founded the research network Critical Costume. From 2014-2018, Rachel was an Executive Officer for Theatre & Performance Research Association (TaPRA) having previously co-convened the Scenography working group (2010-2013).









**Harriet Hawkins** researches art works and art worlds, including collaborating with artists and institutions to make work and curate exhibitions and events as part of the 'creative turn' within Geography. As well as supervising a number of post-doctoral fellows, Harriet is a member of numerous peer-review colleges, including the AHRC peer-review college, the UKRI Future Fellows post-doc scheme as well as the Marie Curie International Fellowship scheme, giving her experience of a range of schemes. Harriet is Professor of GeoHumanities, editor of Cultural Geographies and Deputy Director of *technē*.



**Rana Marrington** recently joined the Doctoral College at University of Surrey. She is an experienced careers adviser with a degree in English Language and Literature and a Masters in Careers Guidance in addition to her professional qualifications. She is on the professional register of the Careers Development Institute. With substantial experience working in education and the labour market providing employability training, outplacement, careers coaching and counselling, specialising in working with professionals and managers, Rana has extensive experience of reviewing CVs. She is passionate about providing well informed impartial advice and guidance, supporting researchers to make the most of their abilities and opportunities to reach their potential and achieve a fulfilling career.



<p><b>Liz K Miller</b> is a second year Techne funded doctoral student at the Royal College of Art. Her practice-based research explores the magnificence, importance and vulnerability of forests within the time of the Anthropocene, using methods of field recording and sound visualisation. She graduated from Edinburgh College of Art (BA), Camberwell College of Art (MA), and was a print fellow at the Royal Academy Schools (2013 to 2016).</p>	
<p><b>Bran Nicol</b> is Professor of English Literature at the University of Surrey, and Head of the School of Literature and Languages. His publications include <i>The Cambridge Introduction to Postmodern Fiction</i> (2009), <i>Stalking</i> (2006), and <i>The Private Eye</i> (2013).</p>	
<p><b>Alex Pavey</b> is a researcher developer in the University of Surrey Doctoral College, providing support, training, and development opportunities to postgraduate researchers and research staff across the University. His PhD, undertaken part-time in the Department of English at UCL, focused on policing, race and mobility in the history and culture of Los Angeles. He is a Mental Health First Aid instructor in training, and has a particular interest in improving mental health and wellbeing support for postgraduate and early-career researchers.</p>	
<p><b>Naomi Paxton</b> is Knowledge Exchange Fellow at Royal Central School of Speech and Drama, University of London, and Associate Fellow of the School of Advanced Study, University of London. A former BBC/AHRC New Generation Thinker, she now presents BBC Radio 3's Arts and Ideas programme, <i>Free Thinking</i>. Her extensive public engagement experience includes curating exhibitions in Parliament and at the National Theatre; creating games; and talks, workshops and performances at museums, archives and festivals. She currently runs the <i>Different Stages</i> project, funded by a British Academy Rising Star Engagement Award, exploring public engagement for PhDs and ECRs.</p>	
<p><b>Phil Powrie</b> is Professor of Cinema Studies and former Executive Dean of the Faculty of Arts and Human Sciences at the University of Surrey. He has been the Chief Editor of Studies in French Cinema since 2000, an AHRC Peer Review College member and an AHRC Strategic Reviewer.</p>	
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