

# Faculty of Arts & Architecture Research Newsletter

Summer Term 2000

## RAE 2001

A year on from the heavy demands made on Faculty staff by the QA, we need to make another request on your busy schedules. The QA was very obviously important in terms of external perceptions of the Faculty's ability to deliver high quality courses in art and design at Brighton and to provide appropriate opportunities for enhancing the student experience. However, the Research Assessment Exercise (RAE) is also extremely significant in terms of future health and has considerable implications in terms of additional income to the Faculty on a year on year basis.

As you will be aware, our comparative success (a '4' in Art and Design and a '3a' in the History of Art, Architecture and Design) in the last round of the RAE in 1996 has been instrumental in bringing in annually to the Faculty several hundred thousand pounds of research income. Much of this has been used to support the teaching programmes offered by the Faculty. Thus it is extremely important that we maintain, or possibly enhance, our level of research income in order to maintain something like the existing provision of Faculty activities. We need to submit as many high quality individual submissions in order to make this a reality.

You will know - if you attended the Art and Design Research workshop in the Grand Parade Boardroom in March - the outcome of the 2001 RAE depends on a number of different types of information. The first, and most immediate for individual purposes, are the RA2 entries in which you will be expected to record up to four specific research outcomes. Unlike the 1996 RAE for Art and Design, individuals will be invited to submit up to 300 words per single entry, providing evidence as to its standing nationally and internationally, with a range of detailed supporting evidence. To help with this we will shortly be holding a series of Art & Design workshops on the RA2s on a programme by programme basis at a time to be advised by your Head of School. The

same exercise will be carried out in the School of Historical Studies at a later date.

Also extremely important for the 2001 RAE are the RA5 entries which are concerned with the wider shape of research activity in the Units of Assessment. These will embrace significant aspects of professional success and distinctiveness (as distinct from the 4 individual entries under the RA2) which reflect well on the research standing of art and design (including architecture, the history and theory of art, criticism, cultural studies the history of design at Brighton and related work). For this reason we would ask you to help us in shaping a strong RA5 submission by filling in, as soon as possible, the additional information sought in the questionnaire attached to this sheet. Don't worry if you haven't done many of the things listed as we have attempted to cover as many possibilities as seems feasible in the headings. But we do need the information back as soon as possible in order to help build the RA5(s) as soon as possible.

## Key Dates for your diary

### Friday 21 July 2000

Return the additional questionnaire attached to this Newsletter

### Friday 22 September 2000

Return individual draft RA2 entries

## Additional Funding Dates to Remember

### 31 August 2000 for AHRB Fellowships in the Creative and Performing Arts Scheme

This provides support for the appointment of full-time research fellows in the creative and performing arts.

### 31 October 2000 for the Small Grants in the Creative and Performing Arts Scheme

This provides up to £5000 to meet the direct costs of research projects, including travel, maintenance and consumables.

**30 November 2000 for the Research Leave Scheme**

This provides for research funding for leave of three or four months. The period funded by the AHRB must be matched by a (preceding) period funded by the University.

**30 November 2000 for the Research Grant Scheme**

This provides up to £100,000 a year for up to five years, to substantial research projects which may involve some teamwork.

**Any enquiries to Centre for Research & Development (Arts & Architecture), G62, Grand Parade.**

Professor Jonathan Woodham  
Jennifer Lehmkuhl-Hill (Research Development Officer until 31 August 2000)  
Jane Pumford (Part-time Administrator)  
Naomi Duncan (Research Development Officer from 3 July 2000)