Friday 21st November

09.00 – 09.30  Registration - rear lobby area, ground floor
Refreshments – Room G4

09.30 – 10.00  Welcome and Directions (M2)
Dr Frank Gray, Dr Louise Fitzgerald, Dr Kieran Fenby-Hulse

10.00 – 11.00  Opening Keynote (M2)
Professor Peter Franklin, University of Oxford
“Once in a lullaby”: the art of the utopian fantasy song, c.1900-1940

11.00 – 11.25  Refreshments

11.30 – 12.30  Parallel Sessions x 2

Session One: Re-Fashioning Oz (M2)
Lucy Norris, University of the Creative Arts
Dorothy’s Nightmare within the 21st Century Fashion Dream
Ryan Bunch, Community College of Philadelphia
Oz and the Musical: How the American Art Form Transformed the American Fairytale

Session Two: Myths and Magic (M57)
Karen Graham, University of Aberdeen
New Wine in Old Bottles: Creating New Myth from Old in Gregory Maguire’s The Wicked Years
Marie Bennett, Independent Researcher
Ruby Slippers: Eldorado and the quest to find the end of the rainbow

12.30 – 13.15  Lunch – G4
### 13.15 – 13.55  
**Talk by Graham Rawle (M2)**
London-based author, artist and designer Graham Rawle talks about his reinterpretation of *The Wizard of Oz*, which won the 2009 Book of the Year at the British Book Design Awards.

### 14.00 – 15.30  
**Parallel Sessions x 3**

**Session One: Intertextuality and Adaptation (M2)**
- **Brian Hoyle**, University of Dundee  
  Echoes of *The Wizard of Oz* in British Cinema
- **Dr Kostoula Kaloudi**, University of Peloponnese  
  The Influence of the *The Wizard of Oz* on David Lynch’s *Wild at Heart*
- **Prof Teresa Gibert**, UNED  
  Writers and Wizards: *The Wizard of Oz* and Margaret Atwood’s Imagination

**Session Two: Placing Oz (G4)**
- **Irralie Doel**, University of Brighton  
  “In the midst of a country of marvellous beauty: Space, place, colour and the quest in *The Wonderful Wizard of Oz* by L. Frank Baum and *The Wizard of Oz* MGM Musical
- **Dr Leanne Wood**, Salisbury University  
  Music About “No Place”: Oz, Home, and the Other Side of the Rainbow
- **Dr Chloe Hsun-Lin**, Independent Researcher  
  “What’s Your Desire?”: A New Interpretation of *The Wizard of Oz* in 21st Century Taiwan

**Session Three: Oz Soundscapes (M57)**
- **Dr Elizabeth Fairweather**, University of Huddersfield  
  The Universality of the Musical Codes Found in the Underscore to *The Wizard of Oz*
- **Lucija Bodic**, Independent Researcher  
  Confirming *The Wizard of Oz* as a Fairytale Musical by Means of Music
- **Dr Paul R. Laird**, University of Kansas  
  Elphaba Must Sing: Stephen Schwartz and the Musicalization of *Wickedness* in Oz

### 15.30 – 15.55  
**Refreshments – G4**

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16.00 – 17.00  Parallel Sessions x 2

Session One: The Rainbows of Oz (M2)
Professor Walter Frisch, Columbia University
A Tale of Two Rainbows
Dr Kieran Fenby-Hulse, Bath Spa University
“I’m Always Chasing Rainbows”: A Dystopian Dialogue with Judy Garland

Session Two: Interactivity and Technology in Oz (M57)
Katie Piatt, University of Brighton
Workshop: 5 Lessons the Wizard of Oz Teaches us about Technology

17.00 – 17.15  Announcements / Close

Doors Open 19.00  Sing-along Film Screening with Cabaret by Irregular Arts
Sallis Benney Theatre

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Saturday 22nd November

09.30 – 09.40  Welcome and Announcements (M2)
   *with a short film made by University of Brighton BA (Hons) Film and Screen Studies students*

09.40 – 10.20  Guest Speaker (M2)
   Dr Pamela Karantonis, Bath Spa University
   The Land of Oz – Lost and Found in the Colonial Imaginarium of *The Wizard of Oz*

10.20 – 10.35  Refreshments – G4

10.35 – 12.05  Parallel Sessions x 2

**Session One: The Iconography of Oz (M2)**
   Austin Brown, Independent Researcher
   “Their magic must be very powerful, or she wouldn’t want them so badly”: the Numinous Power of the Ruby Slippers
   Jodi-Anne George, University of Dundee
   “And Your Little Dog Too”: Toto, Terry, and Animal Performance in *The Wizard of Oz*
   Ann-Marie Fleming, University of Kent
   “What have they got that I ain’t got?”: Leo the Lion as a Wizard of Oz representative in the trade papers of 1939

**Session Two: Oz and Identity Politics (M57)**
   Dr Louise Fitzgerald, University of Brighton
   ‘What do you do with a problem like Dorothy? Framing the 'girl problem' in Wizard of Oz and Girl Most Likely
   Etienne Boumans, Independent Researcher
   Hypopituitary Short-Statured Performers in Search of (Self-)acceptance

12.05 – 12.40  Lunch – G4

12.40– 13.40  Parallel Sessions x 2

**Session One: Performing Oz (M2)**
   Jenny Wilson and Shanaz Gulzar of Irregular Arts
   Echoes of Oz: There’s No Place Like Bradford

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Claudia Funder of Swing Patrol
Bitten By the Jitterbug: Meaning and Social Context in the Choreography of the Wizard of Oz

**Session Two: Seeing Oz (M57)**
Artemis Willis, University of Chicago
Barbara Chamberlin and Paul Slater, University of Brighton
Representations of Oz in Graphic Narratives

13.40 – 14.00  Refreshments

14.00 – 15.00  **Closing Keynote (M2)**
Dr Tommy J. Curry, Texas A&M University

15.00 – 15.30  **Plenary: Putting Oz to Work**