

Centre for Applied Philosophy, Politics and Ethics (CAPPE)
University of Brighton

10th Annual, International, Interdisciplinary Conference

Utopias

Wednesday 2nd – Friday 4th September 2015
University of Brighton, UK

Conference Programme

Wednesday 2nd September

Registration with tea/coffee: 10.30 – 11.15am

Introduction: 11.15 – 11.30am | Sallis Benney Theatre

Session 1: 11.30am – 1pm

Panel 1 | Room: M2 | Chair: Paul Reynolds

Julia Boll, University of Konstanz, Germany

Utopia at the theatre: the possibility of change

Mathijs van de Sande, University of Leuven, Belgium

Of trouble and paradise: Why are we so madly in love with the political?

Panel 2 | Room: 204 | Chair: Andy Knott

Nicolai Abramovich, Université Paris-Sorbonne, France

Negative morality against utopia: A justification of political liberalism

Noel Boulting, Independent Scholar, UK

Conceptualisations of utopias: Homeland, utopia and the utopian impulse

Panel 3 | Room: 202 | Chair: Lucy Mercer

Stella Marega, University of Trieste, Italy

“A New Heaven and a New Earth”. Utopia and apocalypse

Russell Re Manning, Bath Spa University, UK

"It is the spirit of utopia that conquers utopia": Paul Tillich and the theo-political meaning of utopia

Lunch: 1 – 2pm

Session 2: 2 – 3.30pm

Panel 1 | Room: M2 | Chair: Mathijs van de Sande

Paul Reynolds, Edge Hill University, UK

No more utopias; misrecognising utopias as vision and not method

Mikko Jakonen, University of Jyväskylä, Finland

Utopia of work

Panel 2 | Room: 204 | Chair: Gilliane Williams

Christos Efstathiou, Workers' Educational Association, UK

Rediscovering the Island of Utopia: Towards a history of contemporary utopian thought

Patricia McManus and Cathy Bergin, University of Brighton, UK

Game on: Dystopia, gender and resistance

Panel 3 | Room: 202 | Chair: Cathy Gale

Julia Winckler, University of Brighton, UK

Fabricating *Lureland*: tracking a utopian vision for Peacehaven via the *Peacehaven Post* magazine Vol. 1, 1921-22

Andrea Jones, University of Sussex, UK

Envisioning real utopias: where do intentional communities in the South of England fit in?

Panel 4 | Room: 144 | Chair: Tim Heysse

Alexandru Vasiliu, University of Bucharest, Romania

The post-Stalinist Soviet socio-economic model and the survival of utopian discourse

Camilo Vladimir de Lima Amaral, University of East London, UK

Overcoming silent utopias in architecture: social imagination as a process of political struggle

Tea/coffee break: 3.30 – 4pm

4 – 5.15pm Keynote Lecture | Sallis Benney Theatre

Owen Hatherley, independent writer and journalist

"Utopia" on trial - post-war modernism, conformism and consensus

Thursday 3rd September

Tea/coffee on arrival: 9 – 9.30am

Session 3: 9.30 – 11am

Panel 1 | Room: M2 | Chair: Lars Cornelissen

Lucy Mercer, Independent Writer and Editor

Imprese and emblems: New(old) forms of thinking the radical future

Clare Woodford, University of Brighton, UK

Productive utopia? How to respond to utopian presence in poststructuralist radical democracy

Panel 2 | Room: 204 | Chair: Nicolai Abramovich

David Lea, American University of Sharjah, UAE

Sovereignty, linguistic imperialism and the quantification of reality

Stephen O’Kane, Independent Scholar, UK

“Utopias” and limited conflict

Panel 3 | Room: 202 | Chair: David Hancock

Stephanie Bender, University of Freiburg, Germany

Renegotiations of the utopian in contemporary fiction: Dissolving the boundaries between utopia and dystopia in Margaret Atwood’s *MaddAddam Trilogy*

Walaa' AbdelAziz Said, University of Marburg, Germany

The usopian voice in Margaret Atwood's *The Handmaid's Tale* (1985) and Ahmad Khaled Tawfek's *Utopia* (2009)

Panel 4 | Room: 144 | Chair: Alexandru Vasiliu

Simon Speck, University of Derby, UK

The ubiquity of comedy, ‘reflexive modernity’ and the end of utopia

Cristiano Turbil, University of Brighton, UK

Victorian utopia in Samuel Butler’s *Erewhon* (1872). Evolution and Machines: a race for supremacy

Tea/coffee break: 11 – 11.30am

Session 4: 11.30 – 1pm

Panel 1 | Room: M2 | Chair: Julia Boll

Toby Lovat, University of Brighton, UK

Adorno, immanent critique and utopia

Bernard Hay, University College London, UK

Negative utopia and autonomous art in Adorno's Aesthetic Theory

Panel 2 | Room: 204 | Chair: Patricia McManus

Heather McKnight, University of Brighton, UK

Reclaiming the Night: Fatal intersections in concrete spaces

Anthony Leaker, University of Brighton, UK

"Work as much as possible or die" – The dystopia of neoliberal new media labour in Dave Eggers' *The Circle*

Panel 3 | Room: 202 | Chair: Paul Reynolds

Phil Vellender, London South Bank University, UK

Shelley's republican utopia

Joseph Young, Artist, UK

A People's Manifesto

Panel 4 | Room: 144 | Chair: Julia Winckler

Cathy Gale, Kingston University / Brighton University, UK

Heterotopia as a critique of contemporary design education

Darren Webb, University of Sheffield, UK

Critical pedagogy, utopia and politics

Lunch: 1 – 2 pm

Session 5: 2 – 3.30pm

Panel 1 | Room: M2 | Chair: Paul Reynolds

Maria Erbia Cassia Carnaúba, State University of Campinas, Brasil

Utopia in the genesis of critical theory

Lars Cornelissen, University of Brighton

The intellectuals and neoliberalism

Panel 2 | Room: 204 | Chair: Noel Boulting

Tim Heysse, KU Leuven, Belgium

The utopia of a society without coercion

Eli Lichtenstein, The New School for Social Research, USA

Utopia as truth: Class formation and the everyday

Panel 3 | Room: 202 | Chair: Phil Vellender

Mark McGovern, Edge Hill University, UK

The Gorgon's stare: Surveillance, counterinsurgency, shame

Tania Messell, University of Brighton, UK

Design across borders: The establishment of the International Council of Societies of Industrial Design, 1957-1963

Panel 4 | Room: 144 | Chair: Darren Webb

Vladimir Vinea, Magda Juravlea and Andreea-Ioana Nicut, ION MINCU University of Architecture and Urbanism, Romania

Shy utopianism: Blueprints for new communities and re-invented identities in an Eastern European School of Architecture

Tea/coffee break: 3.30 – 4

4 – 5pm Theatre Performance | Sallis Benney Theatre

Aylwyn Walsh & Myrto Tsilimpounidi (Ministry of Untold Stories)

Cruising utopia: A riff on longing, desire and the yet-to-come in politics and performance

Evening drinks and dinner: 7.30pm | Venue: Brighton Rocks, 6 Rock Place, Brighton, BN2 1PF

Friday 4th September

Tea/coffee on arrival: 9.30 – 10am

Session 6: 10 – 11.30am

Panel 1 | Room: M2 | Chair: Bernard Hay

Andy Knott, University of Brighton, UK

Utopia: little and hetero-?

Martin Nitsche, Institute of Philosophy, Czech Academy of Sciences, Czech Republic

How art creates utopia? A topology of non-entrances

Panel 2 | Room: 204 | Chair: Heather McKnight

Robin Dunford, University of Brighton, UK

Constructing communities and enacting utopias: The politics of autonomous peasant struggles

David Hancock, Buckinghamshire New University, UK

The dilemma of the political and dreaming with our eyes open

Panel 3 | Room: 202 | Chair: Walaa' AbdelAziz Said

Dominic Alessio, Richmond University, the American International University in London, UK
Re-imagining empire and proto-fascism through utopia

Peter Stillman, Vassar College, USA
The visions of ecological utopias

Tea/coffee break: 11.30 – 12

Session 7: 12 – 1.30pm

Panel 1 | Room: M2 | Chair: David Lea

Mark Devenney, University of Brighton, UK
On the abolition of political parties in utopia

Gilliane Williams, University of Brighton, UK
Secret trials as dystopia of denial

Panel 2 | Room: 204 | Chair: Toby Lovat

Jeremy Spencer, Camberwell College of Arts, UK
Utopia in the text of *The German Ideology*

Maria do Rosário Monteiro, Universidade Nova de Lisboa, Portugal
Evolution of ambiguous literary utopias: Comparative analysis of Ursula Le Guin's *The Left Hand of Darkness* and *The Telling*

Panel 3 | Room: 202 | Chair: Anthony Leaker

Peter Conlin, Independent Scholar, UK
Undischarged elements and retemporalisations: Notes on the retro-utopia tendency

Mareike Zobel, University of Cambridge, UK
Documentaries that fix the world: Present enactments of utopian futures

Lunch: 1.30 – 2.15pm

2.15 – 3.15 | Poetry reading followed by discussion | Sallis Benney Theatre

Christopher Norris, Cardiff University, UK
Ectopiques: a verse-essay

3.15 – 4.15 | Roundtable discussion followed by closing comments | Sallis Benney Theatre