

Matter and Meaning: Materiality and the Visual Arts Archive
Room M2, University of Brighton, Grand Parade, Brighton BN2 0JY

10.00 Coffee and registration

10.30 Welcome Professor Catherine Moriarty, Curatorial Director, Design Archives
Introduction Sue Breakell, Archivist & Senior Research Fellow, Design Archives; Acting Chair, CADA

10.45 Keynote

Professor Maryanne Dever, University of Technology Sydney, *'Thinking inside the box'*

11.40-12.40 Session 1: Material Knowledge I

Deborah Schultz, Regent's University, London, *'The Materiality of Photo Archives'*
Claire Smith, British Film Institute, *'The Performativity of Paper: Designing Superman's Flying Ballet'*

12.40 Lunch

1.40 Afternoon introduction

Dr Alexandrina Buchanan, University of Liverpool, *'From materiality to written record: the challenge of the object-as-record'*

2.10-3.30 Session 2: Archives and Art Practice

Ben Cranfield, Birkbeck University of London, *'The Queer materiality of the Archive: 'back to where we have not quite been''*
Professor Matthew Cornford, University of Brighton, *'Archiving the Art School'*
Sadhna Jain, Chelsea College of Arts, *'Notations and Scores: The Potential to Perform'*

3.30 Tea break

3.50-4.45 Session 3: Material Knowledge 2

Althea Greenan, Curator, Women's Art Library, Goldsmith's University of London/PhD Candidate, University of Brighton, *'Slide Walks in the Women's Art Library: digital interventions for feminist visibility'*
Rebekah Taylor & Jim Walker, University of the Creative Arts, Farnham *'The materiality of Animation archives'*

4.45 Round table discussion

Professor Maryanne Dever, Dr Alexandrina Buchanan and Professor Catherine Moriarty

5:15 Drinks reception