

Faculty of Arts & Architecture Research Newsletter

Michaelmas Term Vol 1, No 1

The Centre for Research and Development will now be producing a newsletter twice a term, which will inform members of the Faculty about the research being conducted in the School of Arts and Communication, the School of Architecture and Design and SHACS.

It is hoped that this will create an awareness of research activities across the Faculty and promote collaboration in mutual areas of research interest.

The Centre for Research and Development (CRD) was established in order to promote the development of a strong research culture across the Faculty. This aim will be realised through the support of established and potential research centres and clusters, encouragement of these groups, clusters and individuals to apply for external funding and to develop national and international research partnerships.

The CRD is also in the process of having a Faculty research website designed as another means of facilitating communication across the Faculty. The site will include information about the Faculty research centres, individual staff research interests, the Research Student Division (RSD), research student projects, supervisor details, funding opportunities and conferences.

All staff who are research active according to our records have been asked to provide a brief summary of their research interests for inclusion in the Faculty website. If you have not returned your summary to the CRD or if you are research active, but were not asked to contribute, please forward brief details of your research to Jennifer Lehmkuhl Hill as soon as possible.

The CRD is also examining the possibility of having a secured section on the site, which can only be accessed by Faculty staff, that will post the minutes of the Faculty Research Strategy Committee and the annual reports of the research centres in order to promote transparency concerning research in the Faculty.

If anyone has any suggestions for the website, please do not hesitate to contact Jennifer Lehmkuhl Hill.

AWARDS

The Faculty has received over £250,000 from externally awarded grants in the 1998/99 academic year and thus far in the 1999/00 academic year. Congratulations to all of those who have received grants. The list below provides details of the awards of which the CRD contributed to and/or is aware.

Brighton Fishing Museum (Andy Durr): £91,530 from PESCA for the Brighton Fishing Quarter Regeneration Project.

Jim Cooke: £5,000 from the AHRB for his photographic project entitled 'Traces and indications of Arcadia, Industrial Development and Decline and Future Space in the Countries of Europe'.

Graham Dawson: £3,570 from Leverhulme and £2,140 from the AHRB for his research project entitled 'Making Peace with the Past: Cultural Memory and the Irish Troubles'.

Design Council Archive: the DCA has received several grants.

£44,000 for the Getty Archive Programme (1998/99).

£28,000 from the HRB (AHRB) for an Institutional Fellowship at the V&A.

£22,000 from the Joint Information Systems Committee for the Image Digitisation Initiative.

c. £5,000 from South East Arts and partners for the Photoworks Artist in Residence, which has this year been awarded to two artists.

£2625 from the Scottish Cultural Resources Access Network (SCRAN) for digitised images of 'Enterprise Scotland'.

John McKean: £13,375 for research leave provided by the AHRB for his project entitled 'Layered Places: Theory and Practice of Giancarlo de Carlo'.

Live Arts Archive (Mine Kaylan): £10,000, to be followed up with an additional award of £10,000 from South East Arts. The grant includes provision for the establishment of a regional satellite at the University of Brighton of the National Live Arts Archive, which is based at Nottingham-Trent University.

Iain Roy: £5,000 from the AHRB towards the publication of his forthcoming book involving photographic studies in the Fjord region of North East Greenland.

South East Film and Video Archive (Frank Gray): SEFVA has received several grants.

£4,600 from South East Arts for a pilot project for the creation of an Education Officer Post.

£15,000 from South East Arts for the creation of an Education Officer Post.

£4,300 from the Library and Information Commission for SEFVA's involvement in a project headed by Dr P Enser, Faculty of Information and Technology, entitled 'Visual Information Retrieval Moving Imagery'.

If anyone has received a grant from an external funding body and has not been mentioned, please contact Jennifer Lehmkuhl Hill with the details of your project and award. The CRD is aiming to track research activities in the Faculty much more closely and would therefore like to be kept apprised of any applications to external funding bodies. The CRD is also able to offer advice on research proposals for grant applications.

The Faculty Management Group has also awarded funding to a number of projects out of the Faculty Research Support Fund. The following represents support towards projects.

1998/99

Bill Beech and Tony Wilson: costs toward the catalogue and exhibition entitled 'Three Artists, Three Ways II' in Korea and Nagoya, Japan.

Design Council Archive: pump priming for the 'Photoworks: Artists in Residence' project.

Charlie Hooker: VL cover to work on his research and sculptural project entitled 'The Physical Properties of Sound'.

David Robson: partial travel costs for 'Geoffrey Bawa - An Architectural Monograph' and towards the development of a Bawa Archive.

School of Arts and Communication: the degree shows catalogue.

SEFVA: contribution towards operating costs.

Madeleine Strindberg: exhibition in Bologna entitled 'The Dialectics of oblivion: Remember to Forget'.

Mike Tucker: costs toward the publication of his book *Jan Garbarek: Deep Song*.

Stella Whalley: 'Bodysnatchers - works by Stella Whalley', a one person exhibition at the Colville Gallery, London.

1999/00

Jim Cooke: photographic project entitled 'Traces and indications of Arcadia, Industrial Development and Decline and Future Space in the Countries of Europe'.

Graham Dawson: matching funding for his Leverhulme and AHRB awards for his project entitled 'Making Peace with the Past: Cultural Memory and the Irish Troubles'.

Greg Elliott: replacement teaching costs for one term for his work on the translation of Dominique Lecourt's *Les Pietres Penseurs*.

George Hardie: costs towards attendance at the Alliance Graphique International Seminar in Zurich.

Charlie Hooker: costs towards 'The Physical Properties of Sound'.

John McKean: partial travel costs for his project 'Layered Places: Theory and Practice of Giancarlo de Carlo'.

Jill Seddon: replacement teaching and associated costs for one term for her research into 'The Function and Signification of Visual Imagery in a Regency Interior'.

Chris Stevens: costs toward the production of a monograph 'C.M.Y.K.' to accompany a

one person exhibition at the Upstairs in the Clerks House Gallery.

Mike Tucker: partial travel costs for research in Norway.

FUNDING OPPORTUNITIES

Professor Brown was in attendance at the AHRB's monitoring for its first year of activity. The report, which is to be published, will specifically mention Brighton's achievements: "The number of applications submitted by post-1992 Universities was again small, but it is notable that Brighton secured three offers from ten applications that it submitted and thus had a success rate of 30%."

This is very encouraging and will hopefully inspire more researchers in the Faculty to apply for grants.

Listed below are schemes that have deadlines in the first quarter of 2000. Further details, applications and advice can be obtained from the CRD.

AHRB

Small Research Grants in the Arts, up to £5,000. Deadline: 31/1/00

Research Centres Scheme. Deadline for expressions of interest: 31/1/00

<http://www.ahrb.ac.uk/guideind.html>

Leverhulme

Special Research Fellowship - available to persons who do not and have not held a full time established academic position in an UK University. Deadline: mid March 2000

<http://www.leverhulme.org.uk/Gaind.html>

Wellcome Trust

Sciart Call for Ideas. The scheme will seek partnerships of artists and scientists who will develop and produce interdisciplinary projects that draw on and benefit from contemporary practice. Deadline 10/1/00

http://www.wellcome.ac.uk/en/1/miscm_pscifi.html

South East Arts

Research & Development and Production Grants. Deadlines: 17/1/00 and 10/4/00.

Presentation of Work. Deadlines: 17/1/00 and 10/4/00.

Year of the Artist - provision for 100 artists in residence in the South East. Deadline: 14/2/00.

http://www.arts.org.uk/directory/regions/south_east/grants2000-2001.html

If there is anything related to research that you wish to announce or contribute to the newsletter, please do not hesitate to contact the CRD.