



Arts & Humanities  
Research Council

# TECHNE Student Congress: Digital Humanities

Royal Holloway University of London

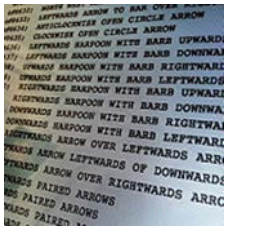
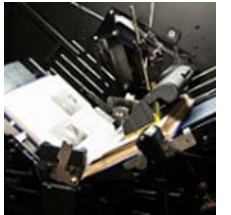
Moore Building

7<sup>th</sup> & 8<sup>th</sup> January 2016

<https://www.eventbrite.co.uk/e/techne-digital-humanities-congress-tickets-19855086097>



Day 1 – Thurs 7 <sup>th</sup> Jan		Lecture Theatre	Room 8	Room 9	Room 2/3	Room 4/5	Room 16
11:00 - 11:30	Registration and Accommodation Check-in						
11.30-11.45		Welcome					
11:45 - 13:00		<b>Roundtable: Digital Cinema and/as Liberation?</b> Chair: Dr William Brown <u>Participants:</u> Dr Rachel Hann, Dr Sonya Nevin, Dr Harriet Hawkins, Dr Nina Power, Dr Eleni Ikoniadou					
13:00 - 14:00	Lunch						
14:00 - 15:00	Group Sessions:	Should I Blog? The Pros and Cons of Online Research <b>Dr Nina Power</b>	Reading Group: What are the Digital Humanities? <b>Dr Harriet Hawkins</b> (advance reading)	Non-Cinema: Entanglement, Multitude and the Ethics of Global Digital Filmmaking <b>Dr William Brown</b> (advance reading)	Interpretation, Animation, Interaction. Broadening Access to your Research <b>Dr Sonya Nevin</b>		
15:00 - 15:30	Afternoon break						
15:30 - 17:00	Group Sessions:	Making the Most of Twitter <b>Dr Catherine Pope</b>		What’s the PoV? Empathy, Ethnography and Digital Glasses in Research Practice <b>Dr Jonathan Skinner</b>	Digital Developments in the Wellcome Library <b>Dr Christy Henshaw, Ross MacFarlane</b>		Digital Humanities and Digital Engagement at The National Archives <b>Dr Sean Cunningham, Dr Jessica Nelson, Dr Paul Dryburgh, Simon Demissie</b>
17:00 - 18:00	Student Meetings:		Student Led Conference November 2016 – Meeting for Interested Parties	Student Online Journal Meeting			
19:00 - 21:45	Evening Dinner - Founders Dining Hall						
21:45 - 12:00	Crosslands Bar						



**NOTE: Please see the biographies and session synopsis for all presenters in the following pages**

Day 2 – Friday 8 <sup>th</sup> Jan		Lecture Theatre	Room 8	Room 9	Room 2/3	Room 4/5	Room 16
10:00 - 11:00		Keynote Lecture: Materialism as Method <b>Professor Sean Cubitt</b>					
11:00 - 11:30	Morning break						
11:30 - 12:30	Poster Presentations						
12:30 - 13:30	Lunch						
13:30 - 15:30	Group Sessions:	Open Access and the Humanities <b>Dr Martin Eve</b>	Question Forum (Reading and Questions in advance) <b>Dr Kristen Kreider</b>	All You Need to Know about the REF and Impact <b>Professor Robert Hampson</b>	The Craft of Writing Session 1: 1.30 – 2.30 Session 2: 2:30 - 3:30 <b>Dr Alison Yeung</b>		
15:30 - 15:45	Afternoon break						
15:45 - 16:15	Final Comments, Thanks & Feedback Forms - Lecture Theatre						



# TECHNE Partners Presence

**Dr Julie Harvey**  
Natural History Museum  
7<sup>th</sup> January all day and on the  
Partners desk  
13:00 – 14:00



**Richard Paterson**  
BFI - 7<sup>th</sup> January all day and on  
the Partners desk from  
13:00 – 14:00



**Evelyn Wilson**  
TCCE – The Culture Capital  
Exchange  
TBC



**Dr Jessica Nelson**  
The National Archives  
7<sup>th</sup> January all day and on the  
Partners desk from 3:00 till 3:30





# TECHNE Conference Speakers

## Dr William Brown, University of Roehampton

**Session:** *William will provide an opportunity to discuss his latest research project which involves a theoretical/philosophical engagement with low- to no-budget independent digital filmmaking from around the world, including Afghanistan, Iran, China, the Philippines, Sweden, France, the UK, the USA, Uruguay and Nigeria.*

Aside from his academic work, William is a part-time/amateur filmmaker. In 2009, he directed a feature film called EN ATTENDANT GODARD, which Jonathan Rosenbaum rated as one of his Top 5 Films of 2009 in SIGHT & SOUND magazine, alongside work by Alain Resnais and Abbas Kiarostami. EN ATTENDANT GODARD has played at CPH PIX in Copenhagen, as well as having screenings at NorthWest Film Forum in Seattle. The film also played on the opening weekend of the new ArtsEmerson film and theatre complex in Cambridge, Massachusetts, alongside films by Fritz Lang and Jean-Luc Godard. In 2010, he completed his second feature film, AFTERIMAGES, which also received a brief mention in SIGHT & SOUND's Films of the Year for 2010 from critic Catherine Wheatley.

## Dr Sonya Nevin, University of Roehampton

**Session:** *The first part of this session will look at the work of the Panoply Vase Animation Project ([www.panoply.org.uk](http://www.panoply.org.uk)), broadening access to ancient artefacts and culture. The second part will help participants to explore ways of sharing their research with new audiences, looking at the high and low tech possibilities for encouraging interaction, understanding, and enjoyment.*

Dr Sonya Nevin is a classicist specialising in military interaction with sacred space in classical Greek warfare. She is the co-founder of the Panoply Vase Animation Project ([www.panoply.org.uk](http://www.panoply.org.uk)), which she runs with animator Steve K Simons, turning the scenes on ancient Greek vases into animations for museum and online use. Sonya is a Research Fellow at the University of Roehampton, recently completing an HEA project, The University Campus as a Learning Resource in the Humanities.

## The National Archives

**Session:** *The session will begin with a short talk discussing The National Archives' work on digital humanities and digital engagement. Students will then move into groups, with each group asked to think about how The National Archives could address the challenges and opportunities of digital humanities and engagement around a particular historical event or anniversary. No prior knowledge of The National Archives' holdings or work is needed: the aim of the session is to encourage participants to think about digital humanities on both a strategic and a practical level.*

## Dr Jess Nelson, The National Archives

Dr Jessica Nelson is a medieval records specialist at The National Archives, where she has worked since 2007. She studied as an undergraduate at St Hugh's College Oxford and has an MA and PhD in medieval history from King's College London. Jessica specialises in the records from 11th-13th centuries and her research interests include royal women, Anglo-Scottish relations and the mechanics of government.

## Dr Sean Cunningham, The National Archives

Dr Sean Cunningham has worked in the public services and research departments of The National Archives for over 15 years. He is currently the Head of Medieval Records within the Advice and Records Knowledge department.

Sean has extensive experience of research into late medieval and early Tudor England, and has published widely on the reigns of Richard III and Henry VII, the politics and society in the north of England, and the records of late medieval government. He is a Fellow of the Royal Historical Society and co-convenor of the Late Medieval Seminar at London University's Institute of Historical Research.

## Dr Paul Dryburgh, The National Archives

Dr Paul Dryburgh was formerly the archivist at the University of York and Research Fellow at Kings College. He did his PhD in medieval history at the University of Bristol.

## Simon Demissie, The National Archives

Simon Demissie joined The National Archives in June 2010, working in the Web Continuity department on the release of governmental data as part of the Transparency agenda, and archiving datasets on the UK Government Web Archive. Simon specialises in post-1945 contemporary records. He served as one of the media spokespeople on the annual release of government files under the 30 year rule, giving interviews about records from the Prime Minister's Office in 1981. His current projects include helping improve public access to our digital records. Simon studied History at the UCL School of Slavonic and East European Studies from 2002 to 2006, receiving BA and MA degrees.



# TECHNE Conference Speakers (Continued)

## The Wellcome Trust

**Session:** *The Wellcome Library aims to create the world's largest free and unrestricted digital library focused on the cultural contexts of health. This session will focus on what they are doing to digitise their historic library collections and bring digital content together from a wide range of partners.*

## Dr Christy Henshaw, The Wellcome Trust

Dr Christy Henshaw, Digitisation Programme Manager, has overseen a number of large-scale digitisation projects spanning a range of collections and formats in her 8 years at the Wellcome Library.



## Ross MacFarlane, The Wellcome Trust

Ross MacFarlane is Research Engagement Officer in the Wellcome Library, where he is heavily involved in promoting the Library's collections, particularly to academic audiences. His current activities include overseeing visits to the Library from a wide range of visiting groups and academic classes, and so promoting the physical and digital collections of the Wellcome Library. As an archivist, he has worked at a number of London institutions including King's College, Tate Britain, the Royal Society and the Reform Club. Whilst doing so he has handled a mermaid; discovered a lost alchemy manuscript written by Isaac Newton and found out almost too much about Henry Wellcome.

## Dr Harriet Hawkins, Royal Holloway University of London

**Session:** *The reading group will ask the question what are the Digital Humanities ? It will do so through a series of key articles, which will be circulated in advance.*

Harriet's research explores the geographies of diverse forms of creative practices, drawing together cultural, social and economic and political approaches. Her research includes work on questions of audiences and the evaluation of cultural value; work on the geographies of contemporary art including questions of place and participation, as well as thinking about the relations between research and creative practice and the place of artists in the academy. Key to Harriet's research practice is collaboration and engagement with creative organizations, institutions and practitioners.



## Dr Rachel Hann, University of Surrey

Dr Rachel Hann is a Lecturer in Scenography at the University of Surrey. Her research is focused on the intersections between design, performance, and architecture. At the University of Leeds, Rachel's PhD thesis employed computer-based 3D visualization as a research method to investigate unrealized utopian theatre architecture (see [utopiantheatres.co.uk](http://utopiantheatres.co.uk)). Rachel is a co-founder of the research network Critical Costume and has co-edited a special issue of Scene (Intellect) on costume practices. Since 2014, Rachel has been an Executive Officer for the Theatre and Performance Research Association (TaPRA), having previously co-convened the Scenography working group (2010-2013).

## Dr Alison Yeung, University of Surrey

**Session:** *As a researcher in the early stage of your project, one of the challenges you face is how to write coherently about a specialist subject for readers with diverse research backgrounds. The aim of this interactive session is to help you to develop techniques for crafting a coherent piece of writing for a multidisciplinary readership. Alison will also introduce the successful '23 Things' research student training project underway at the University of Surrey. This session will repeat material from Alison's writing workshops held at the first TECHNE Student Congress in January 2015.*

Alison's research interests include: collaborative learning strategies; integrated learning approaches to writing development and cross-cultural engagement. She has been providing writing skills training for doctoral researchers at the University of Surrey since 2011. She has extensive experience of Academic English teaching, which includes the running of her own Academic English Support Service for Chinese post-doctoral researchers and lecturers. Alison has a PhD in Theology and Religious Studies. Her research focussed on exploration of the impact of cross-cultural (Sino-European) engagement on theological perceptions of reality.

## Dr Catherine Pope, The Digital Researcher

**Session:** *Are you struggling to get the hang of Twitter? Or, indeed, struggling to see the point of it at all? If so, this session is for you. I'll show you how to make the most of this powerful and versatile tool. We'll look at key features that'll help you share and promote your research to a wider audience.*

Catherine Pope holds a PhD from the University of Sussex on a Victorian author with a very colourful personal life. She now supports researcher development by running workshops, developing e-learning materials, and publishing ebooks on digital skills. To find out more, please visit [www.theDigitalResearcher.com](http://www.theDigitalResearcher.com). Catherine is also the founder of Victorian Secrets, an independent press dedicated to publishing books from and about the nineteenth century.

# TECHNE Conference Speakers

## Dr Kristen Kreider, Royal Holloway University of London

**Session:** *‘The question of what you (and language) can say is addressing you. You are being forced to think, and the thinking does feel personal. Yet the thinking is also felt as an impersonal force running through you. Could you be anyone? What can you say?’ – Yve Lomax, Passionate Being*

**This session is dedicated to questions – your questions. Any questions. Big questions. Small questions. Questions about research. Questions of research. Questioning your research. These are questions that you may not want to say but that we may want to hear. These are questions that you may need to hear, so others may need to ask.**

**Please bring questions with you on the day. Alternatively, please send questions ahead of time to [kristen.kreider@rhul.ac.uk](mailto:kristen.kreider@rhul.ac.uk).**

Dr Kristen Kreider is a Reader in Poetry & Poetics and Director of the Practice-based PhD Programme across the Faculty of Arts & Social Sciences at Royal Holloway, University of London. In these roles, Kristen works to promote an interdisciplinary, socially engaged approach to poetry and poetics, and to encourage a rigorous dialogue between creative and critical practice. Kristen’s research is situated at a crossover between poetry, art and architecture. Here she produces theoretical and critical writing, including a monograph entitled *Poetics and Place: The Architecture of Sign, Subjects and Site* (I.B. Tauris, January 2014), and works in collaboration with the architect James O’Leary (a TECHNE student). The work of Kreider + O’Leary has been shown at Tate Britain, Whitechapel Gallery and the Lisbon Architecture Triennale and their book, *Falling*, was recently published by Copy Press (December 2015).

## Dr Martin Eve, Open Library of Humanities (Birkbeck)

**Session:** *This session will address the historical background of open access and its relevance within a rapidly changing humanities publishing landscape, discussing international challenges, issues of academic prestige, implicit standards of peer review and how these might be transformed, digital economics and possible business models, open licensing and digital methodologies, and economic models for open access monographs.*

Dr. Martin Eve is a Senior Lecturer in Literature, Technology and Publishing at Birkbeck, University of London. In addition to having produced three books, Martin is well-known for his work on open access and HE policy, appearing before the UK House of Commons Select Committee BIS Inquiry into Open Access, writing for the British Academy Policy Series on the topic, being a steering-group member of the OAPEN-UK project, the Jisc National Monograph Strategy Group, the SCONUL Strategy Group on Academic Content and Communications, the Open Knowledge Foundation’s Open Access Steering Group, the Jisc Scholarly Communications Advisory Group, the Collaborative Knowledge Foundation advisory board, the California Digital Library/University of California Press’s Humanities Book Infrastructure advisory board, and the HEFCE Open Access Monographs Expert Reference Panel (2014) and co-founding the Open Library of Humanities.

## Professor Robert Hampson, Royal Holloway University of London

**Session:** *Professor Robert Hampson will be delivering a training session on the Research Excellence Framework (REF), looking at impact and critical and creative outputs. The session will consist of an introduction to ‘Impact’ and go on to consider: the Impact on REF; Threshold Criteria; Dissemination vs Impact, and Reach. It will consider the opportunities for framing both critical and practice-based research outputs as Impact Case Studies.*

Professor Hampson FEA, FRSA, Professor of Modern Literature at Royal Holloway University of London, was a member of the RAE panel (2008) and the REF panel (2014) and has participated in REF Panels outside the UK. He is the author of three monographs on Conrad and a former editor of *The Conradian* (1989-96). He is currently the Chair of the Joseph Conrad Society (UK) and he has edited various works by Conrad, Kipling and Haggard for Penguin. In addition, he has also been involved in contemporary poetry as editor, critic and practitioner since the early 1970s, most recently publishing *sonnets 4 sophie* (pushtika, 2015) and *Liverpool (hugs &) kisses* (2015) in collaboration with Robert Sheppard. *Reworked Disasters* (Knivesforksand spoons, 2013) was long-listed for the Forward Prize.



## Dr Eleni Ikoniadou, Kingston University

Eleni Ikoniadou is author of *The Rhythmic Event: Art, Media and the Sonic* (Technologies of Lived Abstraction Series, MIT Press, 2014), co-editor of *Media After Kittler* (Rowman and Littlefield International, 2015) and co-editor of the Media Philosophy Series (RLI).

# TECHNE Conference Speakers

## Professor Sean Cubitt, Goldsmith University of London

Professor Sean Cubitt has published six books including *The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels* (MIT Press, 2014) and *Digital Aesthetics* (SAGE, 2009). He is currently researching the history of visual technologies, media art history, and relationships between environmental and post-colonial criticism of film and media, three strands that converge around the political economy of globalisation and aesthetics. He has worked in Canada, New Zealand and Australia, and have an interest in the film and media of these countries, and have ongoing research collaborations and honorary appointments at the Universities of Dundee and Melbourne. He is on the editorial boards of a number of journals including *Screen*, *Cultural Politics*, *Animation*, *International Journal of Cultural Politics*, *Visual Communications*, *Futures*, *Time and Society*, *fibreculture*, *MIRAJ* and *The New Review of Film and television Studies*, and I am series editor for *Leonardo Books*, MIT Press. He is half of the thriller-writing team Lambert Nagle.



## Dr Jonathan Skinner, University of Roehampton

**Session:** *This workshop looks at research developments in digital ethnography - the use of digital glasses in interviews, tours, and medical simulation scenarios in particular. It will include demonstrations, a practical and exercises in how to integrate the digital into your own research practice.*

Jonathan Skinner is Reader in Anthropology in the Department of Life Sciences, University of Roehampton. He has a particular interest in interviewing skills and qualitative research methods. He has undertaken fieldwork in the Eastern Caribbean on the island of Montserrat (tourism and trauma, colonial relations and disaster recovery) and in the US/UK (social dancing, arts health, contested heritage). He previously lectured at Queen's University Belfast and the University of Abertay Dundee, and held Visiting Fellowships at the University of Oxford, Keele University, University of Illinois, and California State University - Sacramento. He has been Honorary Treasurer of the Association of Social Anthropologists, editor of the journal *Anthropology in Action*, and publications officer for the European Association of Social Anthropologists. He is currently an Adjunct Fellow of the Centre for Cosmopolitan Studies, University of St Andrews, co-edits the book series 'Movement and Performance Studies' for Berghahn Publishers with Professor Helena Wulff (University of Stockholm) and is advisor to the arts health charity Arts Care.

## Dr Nina Power, University of Roehampton

**Session:** *This session will examine the advantages and disadvantages of publishing an online weblog alongside PhD research. We will discuss the risks - idea theft, indiscretion, distraction - as well as the joys - discovering communities of like-minded writers, sharing ideas and intellectual engagement. I will draw on my own experiences of running a successful philosophical and political weblog (Infinite Thought), which I ran from 2004 (as a PhD student) to 2011 (as a Lecturer).*

Nina Power is Senior Lecturer in Philosophy at the University of Roehampton and also teaches on the MA in Critical Writing in Art & Design at the Royal College of Art. She has written widely on philosophy, politics and culture.

