



The Zandra Rhodes Digital Study Collection

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Overview

- Project aims and objectives
- Digitisation
- Creation of learning object
- Embedding OER in teaching – help!



Context

- Zandra Rhodes is UCA alumni and university's chancellor
- Opportunity to catalogue & provide access to 500 dresses
- Opportunity to enhance student learning





Aims and objectives

- Photograph 500 designs, 25 in detail, from 1960s onwards
- Verify metadata and create searchable electronic database
- Make collection available on VADS
- Create, test and embed OER in UG and PG teaching





Challenges



- Legal: copyright and IPR
- Practical: on-site photography and digitisation
- Pedagogical: how will OER facilitate deep learning?
be embedded in teaching?



UCA Digitisation Unit

- Established Autumn 2011
- Scanning Equipment
- 24/7 Project
- Sustainability





Zandra Rhodes Project Requirements

- Digitisation 'in situ'
- Space / access requirements
- Capture specification
- Workflow
- Costing / insurance



Digitisation

- 20 hours over 2 days
- 1,725 sheets
- 49.5 GB data
- Post production





Creation of learning object

- Xerte – ideal tool for creating OER?
- Range of interactive templates
- Good for accessibility
- Easy to share



Interactive navigation

Zandra Rhodes OER
Dress Z23

Image Details Notes

Designer: Zandra Rhodes (British, born 1940)

Season: 1969

Zandra Rhodes Collection Name:
The Knitted Circle

Style Number: Z23

Description: Long circular coat lined with satin, full long sleeves; decorative stitching at the yoke opening, and cords with wooden beads.

Technique: screen printed
Textile Print Design Name: Knitted Circle, Diamonds and Roses
Colourway: yellow printed with red and black; yellow printed with red





Embedding video

Zandra Rhodes OER
Z23 on the catwalk

This dress was shown in the Zandra Rhodes retrospective show 1969-99 at Paris Fashion Week, 29th Feb 2012.

A screenshot of a YouTube video player. The video title is 'Zandra Rhodes OER Z23 on the catwalk'. The video description reads: 'This dress was shown in the Zandra Rhodes retrospective show 1969-99 at Paris Fashion Week, 29th Feb 2012.' The video player shows a fashion show clip with a large play button overlay. The video player interface includes a progress bar, a search icon, and a 'Press Play' button. The video player is set to 4/5 of the way through the video. The video player is embedded in a light blue frame.

Multiple choice

Zandra Rhodes Digital Study Collection

How much have you learned?



Question 1 of 2

What technique would you use to create a hem in the style of the Kaftan style dress?

- Double-folded hem
- Bob and weave
- Blind stitch hemming

Submit

Feedback

Sadly not - it's actually 'blind stitch hemming'



Try to answer to following questions and see how much you can remember!



Drag and drop answer

Zandra Rhodes Digital Study Collection
Sort the techniques

Drag each technique into the appropriate column

Darts

Blind stitch hemming

Hand sewing

Notches ✓

Cutwork ✓

Draping ✓

Machine sewing

Bar Tack

Hooping ✓

The screenshot shows a digital interface for a study collection. At the top, there is a blue header bar with the text "Zandra Rhodes Digital Study Collection" and "Sort the techniques". To the right of the header are navigation icons: a grid icon, a left arrow, a square with a diagonal line and the number 4, and a right arrow. Below the header, the main content area is light blue. It contains the instruction "Drag each technique into the appropriate column". On the right side, there are two yellow rectangular boxes for dropping items, labeled "Darts" and "Blind stitch hemming". On the left side, there are two columns of yellow boxes. The first column is titled "Hand sewing" and contains three boxes: "Notches", "Cutwork", and "Draping", each with a green checkmark to its right. The second column is titled "Machine sewing" and contains two boxes: "Bar Tack" and "Hooping", with a green checkmark to the right of the "Hooping" box.



Embedding OER in teaching

- Tutors initially uncertain how to make best use of OER
- Seen as a supplementary resource
- How can resource encourage deep learning?



Ask the audience...

- How might you encourage deep learning with an OER?
- (How) would you embed an Xerte learning object in your teaching?
- What difficulties might you encounter?





Thank you for participating!

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