The Zandra Rhodes Digital Study Collection

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Overview

• Project aims and objectives
• Digitisation
• Creation of learning object
• Embedding OER in teaching – help!
Context

• Zandra Rhodes is UCA alumni and university’s chancellor

• Opportunity to catalogue & provide access to 500 dresses

• Opportunity to enhance student learning
Aims and objectives

• Photograph 500 designs, 25 in detail, from 1960s onwards

• Verify metadata and create searchable electronic database

• Make collection available on VADS

• Create, test and embed OER in UG and PG teaching
Challenges

• Legal: copyright and IPR
• Practical: on-site photography and digitisation
• Pedagogical: how will OER facilitate deep learning? be embedded in teaching?
UCA Digitisation Unit

- Established Autumn 2011
- Scanning Equipment
- 24/7 Project
- Sustainability
Zandra Rhodes Project Requirements

- Digitisation ‘in situ’
- Space / access requirements
- Capture specification
- Workflow
- Costing / insurance
Digitisation

- 20 hours over 2 days
- 1,725 sheets
- 49.5 GB data
- Post production
Creation of learning object

- Xerte – ideal tool for creating OER?
- Range of interactive templates
- Good for accessibility
- Easy to share
Interactive navigation

**Designer:** Zandra Rhodes (British, born 1940)

**Season:** 1969

**Zandra Rhodes Collection Name:** The Knitted Circle

**Style Number:** Z23

**Description:** Long circular coat lined with satin, full long sleeves; decorative stitching at the yoke opening, and cords with wooden beads.

**Technique:** screen printed

**Textile Print Design Name:** Knitted Circle, Diamonds and Roses

**Colourway:** yellow printed with red and black; yellow printed with red
Embedding video

This dress was shown in the Zandra Rhodes retrospective show 1969-99 at Paris Fashion Week, 29th Feb 2012.
Multiple choice

Question 1 of 2
What technique would you use to create a hem in the style of the Kaftan style dress?

- Double-folded hem
- Bob and weave
- Blind stitch hemming

Submit

Feedback
Sadly not - it's actually 'blind stitch hemming'
Drag and drop answer

Zandra Rhodes Digital Study Collection
Sort the techniques

Drag each technique into the appropriate column

Darts
Blind stitch hemming

Hand sewing
Notches
Cutwork
Draping

Machine sewing
Bar Tack
Hooping
Embedding OER in teaching

- Tutors initially uncertain how to make best use of OER
- Seen as a supplementary resource
- How can resource encourage deep learning?
Ask the audience…

• How might you encourage deep learning with an OER?

• (How) would you embed an Xerte learning object in your teaching?

• What difficulties might you encounter?

Thank you for participating!

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