

## **CAPPE**

Centre for Applied Philosophy, Politics and Ethics  
University of Brighton, UK

### **8th International Interdisciplinary Conference**

# **Representation, Politics and Violence**

**Wednesday 11<sup>th</sup> – Friday 13<sup>th</sup> September 2013**

## **Final Call for Papers**

The years since “9/11” have seen conflicts arising across the world: repeated protests and riots against austerity; violent conflicts during the various uprisings against dictatorial rule in the Middle East and in other parts of the world; the continuing so-called “war on terror” and the various forms of violence associated with it, including suicide bombing, the use of drones and the indiscriminate bombing of civilian areas. Who has what sort of say about violence, and in particular about political violence? Who is represented and how in decision-making about violence? And how – and by and to whom – are such decisions, and the resulting realities, in turn represented? For most people conflicts and political violence are mediated by television, by newspapers and by the internet, with the ways in which they are presented and re-presented setting the frames of reference within which we can respond to them. How do these two meanings of representation connect, in particular when they come together in both the deployment of violence and in decisions to do so? This conference explores the politics of violence and its representation in their various forms. Topics might include, but are by no means limited to:

- The political use of violence
- Presentation, re-presentation and representation
- Representation and democracy
- Violence and democracy
- Representing war, conflict and revolution
- The mediatisation of conflict
- Hegemonic control over images of violence and conflict
- Alternative forms of representation of war and conflict
- How media representation shapes perception – and vice-versa
- How political representation shapes perception – and vice-versa
- Art as a political response to dominant representations
- The politics of representation
- The representation of politics
- Literary and artistic responses to violence
- Violence and popular culture
- Protest and violence as a form of representation
- The representation of protest and violence
- Hollywood representations of the Iraq and Afghani wars

- The Occupy Movement and control over images of resistance
- The violence of (dominant) representations
- The impact and implications of digital technology
- Neoliberalism, austerity and quotidian violence
- Representing structural violence
- The ethics of representation
- The politics of representing and commemorating violent deaths

We anticipate that these and related issues will be of interest to people working in, among other areas, art, cultural studies, philosophy, political theory, politics, sociology, media studies and history.

Abstracts of no more than 300 words should be emailed by 17 June 2013, at the latest, to [nc95@brighton.ac.uk](mailto:nc95@brighton.ac.uk)

The conference fee is £210. This includes refreshments, lunch on Wednesday, Thursday and Friday and a buffet dinner on the Thursday evening.

There are a limited number of places available for graduate students and for people who have no institutional affiliation at the reduced price of £105. Please indicate if you wish to be considered for one of these places when sending your abstract; or contact Nicola Clewer at [nc95@brighton.ac.uk](mailto:nc95@brighton.ac.uk) as soon as possible.

Please note: the conference fee does not include accommodation and, unfortunately, we are unable to offer travel grants or other forms of financial assistance. A limited amount of reasonably priced student halls of residence accommodation is available on a first come first served basis.

For further information about the centre please see the CAPPE: [www.brighton.ac.uk/CAPPE](http://www.brighton.ac.uk/CAPPE)

For further information about the conference and updates:

<http://arts.brighton.ac.uk/research/cappe/conferences/conferences/annual-conference-representation,-politics-and-violence>