



Noise: A Human History of Sound and Listening

A Stimulating Public Talk by author and presenter, Professor David Hendy

Tuesday Dec 3rd - Doors 5.45pm

Sallis Benney Theatre, University of Brighton, Grand Parade, BN2 0JY

FREE Open to public. Booking advised but not essential.

<http://arts.brighton.ac.uk/inspire>

Noise: A Human History

Travelling across the world to hunt down unusual stories of sound, Professor David Hendy takes us from prehistory to the present, encompassing the shamanistic music of our cave-dwelling ancestors, the massacre of noisy cats in pre-revolutionary Paris, the nerve-destroying din of trench warfare, right through to the cacophony of the modern metropolis.

This is sound as life and death, pleasure and pain, power and revolution.

Noise - A Human History of Sound and Listening was a 30-part series on BBC Radio 4 exploring how our interactions with sound have shaped us over 100,000 years.

About Professor David Hendy

David is a media historian interested very broadly in the role of sound, images, and communication in human cultures across time. He's especially interested in the role of modern 'mass' media - radio, the press, cinema, television, the internet - in shaping popular life and thought in the 19th, 20th and 21st centuries. (University of Sussex)

David has written and presented programmes on BBC Radio 3 and 4 about broadcasting history, culture, and media. He also wrote *Life on Air: a History of Radio Four*, which won the Longmans-History Today Book of the Year award in 2008.

This will be an informative and stimulating talk – not just about the background to the writing of the book and the making of the BBC series – but about the ways in which sounds shape popular life and thought.

'A highly enjoyable and thought-provoking book ... opening our ears and our minds to the sound worlds of other lives and times, and encouraging us to listen to our own soundscapes with fresh ears.' *Irish Times*

'A thoroughly lyrical encounter. Hendy's radiant and lyrical account of an otherwise elusive subject attests to his grasp of the history of sound and an amazing ability to weave vast and complex themes into a cohesive accessible page-turner.' Bernie Krause, author of *The Great Animal Orchestra: Finding the Origins of Music in the World's Wild Places*

Inspire - a brand new series of inspirational lectures, discussions and talks on a wide range of themes. Hosted at the Sallis Benney Theatre, Grand Parade, Brighton, Inspire lectures are open to the public and free of charge.

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