

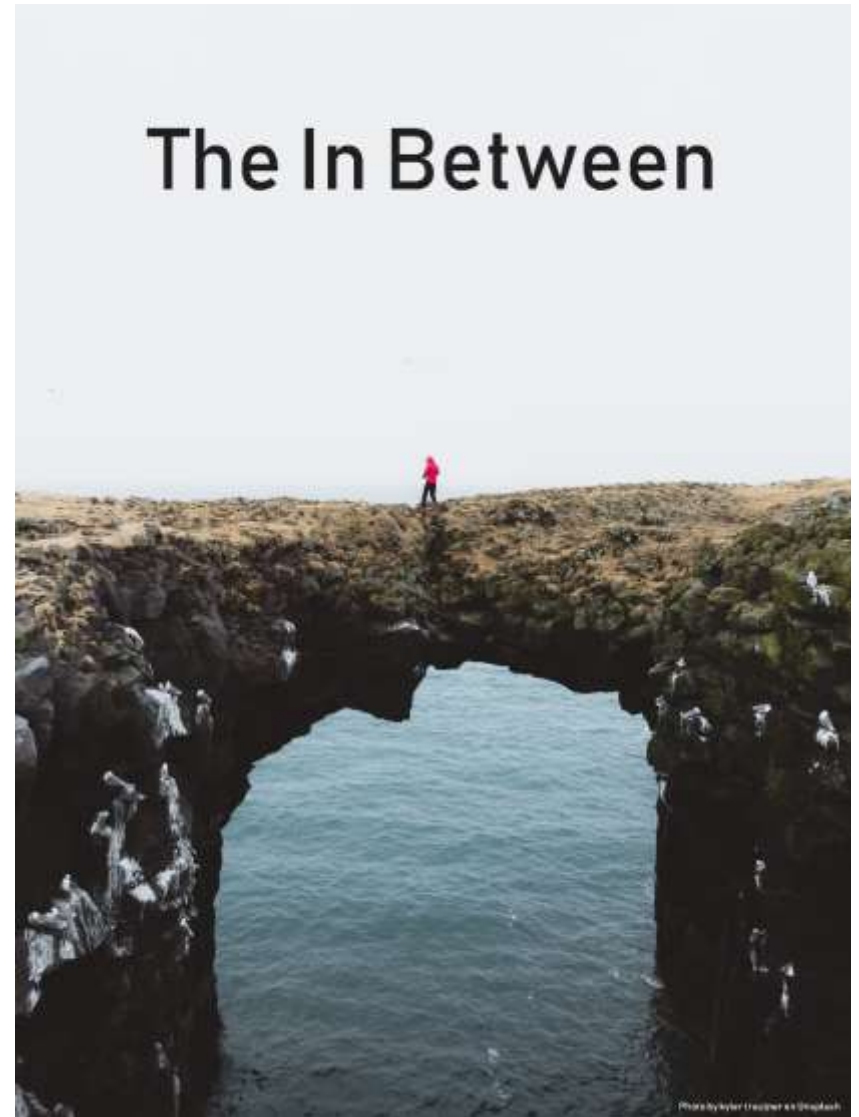
Technē Congress

Monday 27th and Tuesday 28th January 2020

The theme of our Congress is the 'in between'. 'In between' disciplines first and foremost, as many technē students work at the interface of two or more disciplines. Then 'in between' doctoral study and professional practice, as many of you are either continuing your career-based artistic practice while also theorising it in your thesis. Also 'in between' whatever previous qualifications you may have obtained, typically a Masters degree, and now the PhD. And finally being 'in between' means being in a place which is also a journey as you work through theories, ideas, data, arguments, positions.



The In Between



technē

Programme Overview

For more detailed descriptions of the sessions please see page 12 onwards. For maps of session locations see page 26 onwards.

DAY 1 – Monday 27th January

Times	Sessions	Speakers	Room
09:30 to 10:00	Registration & Tea/Coffee		Lecture Theatre Concourse
10:00 to 10:15	The In Between: Welcome and Introduction	Bran Nicol (University of Surrey) and Louise Davies (Techne Manager)	Lecture Theatre D
10:15 to 11:15	Keynote Lecture Research As Me-Search: A Personal Story of Being Perennially 'In Between'	Dina Rezk	Lecture Theatre D
11:15 to 11:45	Tea/Coffee		Lecture Theatre Concourse
Session 1 11:45 to 13:00	Going from Doctorate to ECR - Public Engagement and Your PhD Research	Naomi Paxton	Lecture Theatre B
	Sharing Your Research on YouTube	Rachel Hann	My Surrey Hive Presentation Space
	Optimising Your Career Options for Life After Your PhD	Liz Wilkinson	Library Training Room A
	Writing a 4* Journal Paper	Phil Powrie	Lecture Theatre E
	Partners and Placements – Learn About the Value of Techne Placements	Ben Cole, Carol Hughes, Irene Artegiani, Irene Revell, Alison Clarke, Judith Merritt, John Davis, Jasmine Wilson, Alex Mermikides, Sean Cunningham, Elma Brenner, Rachael Gardner	Library Training Room B

Times	Sessions	Speakers	Room
13:00 to 14:00	Lunch		Lecture Theatre Concourse
	CV 1-to-1	Liz Wilkinson, Rana Marrington, Helen Minors	Lecture Theatre A
	Student-led Conference: Information and Questions	Carol Hughes and Chloe Lee	Lecture Theatre B
	Partners and Placements Drop-in	Ben Cole, Surrey Hills Arts, National Theatre, Historic Royal Palaces, Studio Wayne McGregor, Guildhall, National Archives, Wellcome Collection, Kew Gardens	Lecture Theatre Concourse (look for partners stands)
Session 2	14:00 to 15:30 Film Screening: 'NORMAL', Adele Tulli	Katie Normington	Lecture Theatre D
	Connections Between Collections: University of Surrey Archives 14:00 to 14:45 Group 1 14:55 to 15:40 Group 2	Harriet Costelloe	Meet by registration desk (Lecture Theatre Concourse)
	13:45 to 15:00 Tour of Guildford Cathedral	Guildford Cathedral Staff	Meet by registration desk (Lecture Theatre Concourse)
	13:45 to 15:45 Visit to Watts Gallery	Watts Gallery Staff	Meet by registration desk (Lecture Theatre Concourse)
15:30 to 16:00	Tea/Coffee		Lecture Theatre Concourse
Session 3 16:00 to 17:15	Alex Pavey In Conversation with Rotimi Akinsete: Mental Health	Rotimi Akinsete and Alex Pavey	Library Training Room A
	The Blur: Reality/Fiction	Bran Nichol	Lecture Theatre E
	How To Fail Your Viva	Ted Vallance	Lecture Theatre B
	Catch Up for NPIF Students	Harriet Hawkins	Library Training Room B
	Hone Your Writing Skills: Online Profiles, Applications and CVs	Liz Wilkinson	Lecture Theatre A

Times	Sessions	Speakers	Room
17:15 onwards	Check into hotel (for those with accommodation)		Holiday Inn
19:00 to 19:30	Drinks reception and 'speed researching'		Hillside
19:30 to 21:00	Curry and quiz night		Hillside
21:00 to 23:00	Bar open for drinks		Hillside

DAY 2 – Tuesday 28th January

Times	Sessions	Speakers	Room
6:30 to 9:30	Breakfast Only for those who are booked in for overnight accommodation		Holiday Inn
9:30 to 10:00	Registration & Tea/Coffee		Lecture Theatre Concourse
10:00 to 11:00	Keynote Lecture Jumping Into Gaps	Emily Cock	Lecture Theatre D
Session 4 11:15 to 12:30	Black British Theatre Research: Filling the Gaps of Contemporary British Theatre Studies	Lynette Goddard	Library Training Room B
	Techne Panel: Stages of the PhD	William Brown, Charlene Sharp, Liz Miller, Ed Armston-Sheret, Emily Fisher	Lecture Theatre E
	Doctoral Research in the Arts and Humanities – What are the enhancers and inhibitors of progress?	Shane Dowle	Lecture Theatre B
	Doctoral Wellbeing: Stressors, Structures and Support	Alex Pavey	Library Training Room A

Times	Sessions	Speakers	Room
	Sparkling Poster Presentations	Mike Rose	My Surrey Hive Presentation Space
	Optimising Your Career Options for Life After Your PhD	Liz Wilkinson	Lecture Theatre A
12:30 to 13:30	Lunch & Feedback Questionnaires		Lecture Theatre Concourse
	Student Funding Drop-in	Louise Davies and Carol Hughes	Lecture Theatre B
	CV 1-to-1	Liz Wilkinson, Rana Marrington, Harriet Hawkins	Lecture Theatre A
13:30 to 16:30	Space in the Lecture Theatre block is available for meetings, networking and group work for anyone who would like to use them after the formal end of the Congress at lunchtime. Please see below for a list of planned meetings/activities that you are welcome to join on the day.		
From 13:30	A Film Club of the In-Between	Organised by Therese Henningsen	Lecture Theatre D
	Riddle of the Sphinx Screening	Organised by Juliette Blightman and Marita Fraser	Lecture Theatre E
	Queer-Feminisms Gathering Group	Organised by Giulia Casalini	Lecture Theatre A
	Drop-in Workshop: Social Scenographics	Organised by Ele Slade	Lecture Theatre B
	In the (image) loop: creative strategies for addressing 'spectacularly optical' societies from within	Organised by Jenny Swingler and Tim Cowbury	Lecture Theatre Concourse

Tuesday Afternoon Student-led Groups

All of the rooms in the Lecture Theatre Block are still available to us throughout the afternoon of 28th January, after the formal end of the Congress at lunchtime. The space will be available for student-led meetings, activities, film screenings and discussion groups. If you would like to stay and make use of the foyer area to meet or work with other Techne students, please do. Otherwise, we would strongly encourage you to stay and join in with one of the following planned student-led groups.

A Film Club of the In-Between (organised by Therese Henningsen)

There is some merit to the position of a perennial in-betweener

Jean-Pierre Gorin

Royal Holloway PhD Media Arts student Therese Henningsen invites to a film club which takes as its inspiration David MacDougall's description of filmmaking as a voluntary act of dislocation. This involves putting yourself in situations where expectations are upset, revised or superseded as you film. You choose to enter a zone of indeterminacy, where the outcome is unpredictable and open to sudden shifts of direction, because you want your objectives to be recast by the experience of filming. To work in this way often means entrusting yourself to strangers and there is always the risk of becoming a stranger yourself.

Riddle of the Sphinx (organised by Juliette Blightman and Marita Fraser)

Exploring further the notion of the 'in-between' beyond disciplines, study and practice, we will screen excerpts of Laura Mulvey's feminist experimental film, *Riddle of the Sphinx*, from 1977. The film expanded traditional narrative forms, concentrating on gender politics and domestic life. The constant flux of moving between oneself, one's work and motherhood. Paying particular attention to the score and the use of the 'pan' throughout the film which extends the moments of the 'in-between' and allows for time and space to be brought to the forefront of the narrative. After the screening a discussion will be led by Marita Fraser and Juliette Blightman, investigating the film and the 'in-between' as a subject of inquiry, to think beyond the traditional formulas of how we move between our personal lives and our research, how they might feed into each other and how this can be used as a method to work with theories and ideas.

Queer-Feminisms Gathering Group (organised by Giulia Casalini)

Through a non-hierarchical discussion - partly mediated by the use of 'cards' - this session aims at bringing together those whose interests sit across queer, feminist and decolonial methodologies. The discussion will then activate plans for further collaborations and/or reading activities.

Drop-in Workshop: Social Scenographics (organised by Ele Slade)

My PhD explores embodied scenographic practices, investigating something I'm calling 'social scenographics'. This short drop-in workshop exploration uses the first of Mary Overlie's Six Viewpoints, 'Space', as a lens and technique through which to examine scenographic embodiment. I am at the very beginning of a series of explorations which form part of my Practice as Research. Part of a long line of solo and group explorations, this workshop allows me time and space to explore, and invites you to be part of that process with me for as long as you feel like.

You don't need anything with you. Come and join me with an open heart and mind - move, sit, or just be with me. There will be some instructions for you, and maybe some simple materials / tools. Reflection is a major aspect of these explorations, and I will ask you to leave your reflections for me as part of my research.

In the (image) loop: creative strategies for addressing 'spectacularly optical' societies from within (organised by Jenny Swingler and Tim Cowbury)

As we use multiple screen devices, we are more than ever connected to an ongoing loop of screen images, a loop that is now actively engaged with and put to use in various creative practices. Concurrently, the 21st century has witnessed the transformation of media to digital matter which has led visual theorists to reconsider the image as material object. The research exchange group will be shaped by a series of sessions running in the Spring term (Feb-April). We want the group to be a space for research exchange and sharing of practice. We are therefore inviting propositions from Techne students to informally curate a two-hour session. These sessions can include discussion of proposed readings, sharing of practice, reading of papers, or a mixture of all three. If you're interested in being involved, please join Jenny and Tim to informally discuss the In the (Image) Loop Research Exchange Network.

Quiet Space

If you want to take some time out during the conference or need a space to get some work done, there is plenty of seating and study space available in the foyer outside the lecture theatre.

Inkpath

The Inkpath app is a skills and career development tracker that is built to help researchers make rich profiles of their activities ready for an academic or skills-based CV, and to log training and development activities that you need to report on to Techne and your institution. Whether you want to pursue an academic career or go into the world beyond academia, you can improve your chances of success by capturing and communicating the richness of the experiences you've had as a researcher. Representatives of Inkpath will have a table in the foyer during the first day of the Congress – please drop by to find out more about Inkpath and your questions about how to use it. Techne has subscribed to Inkpath and it should be used by all students starting in 2019 to complete their training needs analysis and training logs. Techne students from earlier cohorts are welcome to use Inkpath if they would like to.

Techne Student Posters

Throughout the Congress there will be a display of posters designed by various Techne students around the main foyer. These posters will present and explore the students' research in a visual way. Please do take some time during the Congress to walk around and look at the posters, and do chat to the students who have created them if they are around too.

General Information



How to find the University of Surrey

Address: [Lecture Theatre Block](#), University of Surrey, Stag Hill (Main Campus), Guildford, GU2 7XH

Travel directions: <https://www.surrey.ac.uk/visit-university/how-get-here>

The University of Surrey is a 15 minute walk from Guildford train station. Guildford is on the main line between London Waterloo and Portsmouth. Half-hourly train services run from Guildford to Waterloo, with journey times of 40 minutes. Buses 1 and 17 also run from Guildford station to the campus.

The Holiday Inn (for those who have chosen overnight accommodation) is a short 10 minute walk from campus or there is a bus stop nearby with bus routes that go to campus (see accommodation below for more information).

You can find the Lecture Theatre Block Building on the campus map (number 17).

For various maps to help you find your way to the campus locations and Holiday Inn please see page 26 of this programme onwards.



Parking

Complimentary parking is available at the hotel so please park there rather than on the campus. You should register your vehicle at the hotel when you arrive. If you have accessibility requirements that mean you need parking access on the campus itself, please email Techne in advance of the Congress and we will arrange this for you.

Registration

Registration will be from 9:30am on Monday 27th January in the Lecture Theatre Block Concourse. If you have any problems on the day you can contact us by ringing the Techne mobile number: 07598 142840.

Wi-Fi Access

For internet access you can use Eduroam, or log onto the University of Surrey GUEST_WIFI by connecting to it and then entering some personal details when you open a web browser.

Luggage

We do not have any lockable storage rooms in the Lecture Theatre Block, however there is plenty of space in LTA and LTB to store your luggage and coats away from the main entrances if needed.

Dietary and access requirements

We have used the information you have previously provided to us at recent Welcome Event/Congresses. Please let us know if anything has changed as soon as possible.



Catering

Vegetarian and vegan refreshments and lunch will be served during the conference in the foyer of the Lecture Theatre Concourse at the times stated on the conference programme. The Curry and Quiz Night on the Monday evening will be served in the [Hillside Restaurant](#), only for those who have booked into the dinner beforehand as part of their Eventbrite booking. For those booked into overnight accommodation only, breakfast will be served between 6.30am and 9:30am in the Holiday Inn restaurant.

If you want any other refreshments during the Congress, there is a Starbucks (open 7:30am to 7pm) and the Hillside restaurant (open 7:30am to 5pm) both very close to the Lecture Theatre Block and serving food and drinks. Next door to the Lecture Theatre Block is the Simply Fresh shop (open 7am-11pm) which has a range of food and drinks items for sale.



Accommodation

Accommodation is being provided at [Holiday Inn Guildford](#) (Egerton Road, Guildford, Surrey, GU2 7XZ) which is approximately a 10 minute walk from the University of Surrey main campus. Alternatively you can get the bus from the hotel to campus: [Stagecoach Bus Route 1](#) (either to Stag Hill or to Town Centre) runs approximately every 10 mins. We would advise that you download the Stagecoach App for ease and use the location setting to locate your nearest bus stop and bus times. Please see the maps on page 26 onwards to help you navigate from the campus to the hotel.

Check in at the Holiday Inn is from 2pm and check out is by 12pm. When you go to check in, the room will be booked under your own name if you have requested accommodation. Breakfast is included and served between 6:30am-9:30am. There is also a restaurant offering dinner (at your own cost) if you are not attending the Curry and Quiz Night. Complimentary parking is available at the hotel, you should register your vehicle at the hotel when you arrive.

University of Surrey Facts



Battersea Polytechnic Institute

The forerunner of the University, the Battersea Polytechnic Institute was founded in 1891 and began concentrating on science and technology from around 1920, teaching day and evening students for degrees of the University of London. Its academic reputation steadily grew to the point where, in 1956, it was one of the first institutions to be designated a 'college of advanced technology'.

The move to Guildford

By the beginning of the 1960s, the College had outgrown its main building in Battersea Park Road and in 1962 it was decided to move the institution to Guildford. The Stag Hill Campus is located on land that used to be a royal deer park, created by Henry II in 1154. The park stretched to over 1,620 acres, and its highest point was the hill where the Cathedral now stands.

Surrey Research Park

One of the most significant site developments by the University has been the Surrey Research Park, which was opened by HRH The Duke of Kent in 1985. The Park currently accommodates more than 100 companies, which employ 2,500 staff engaged in research and development activities – many of which relate closely to the work of the University's own faculties.

125 years of shaping the future

In 2016, Surrey celebrated the 125th anniversary of its foundation. While the institution has evolved significantly in that time, their commitment to first-rate academic activity and real-world solutions has remained constant.

Programme Session Information

DAY 1 – Monday 27th January

10:00 to 11:15 Welcome and Keynote

Research As Me-Search: A Personal Story of Being Perennially ‘In Between’

Keynote Lecture by Dina Rezk (AHRC/BBC New Generation Thinker)

This is a personal story of how my research, identity, and academic life has indeed felt like a story of in-betweens: between Egypt and England, between student and teacher, between past and present. I'll confess my ambivalence about doing a PhD and how I used this forage into academia to unravel and interrogate a post 9/11 'cultural divide' with a research agenda that was both personal and political; through the relentless demands of early career rejection; to the profound privilege of doing a job where intellectual autonomy rules supreme and allows us to fully submerge ourselves 'in-between' different ideas, disciplines and indeed, iterations of ourselves.

11:45 to 13:00 Session 1

Going from Doctorate to ECR - Public Engagement and Your PhD Research

Speaker: Naomi Paxton

How do you talk about your research, use your privilege for good, reach out to and make connections with non-specialist audiences? This workshop will explore how and why doctoral researchers can and should think positively about public engagement in and out of the academy, and challenge attendees to think about how they can work with collaborators across disciplines and sectors to find fun and creative ways to engage new audiences with academic research and practice.

Sharing Your Research on YouTube

Speaker: Rachel Hann

This session will offer examples of advice for sharing your research on YouTube. It will consider the particular grammar and modality of the platform and consider the role of humour, quick cut edits and unscripted style as a potential benefit for greater research reach. The overall aim is to consider how engaging new audiences on social media may require a different tone, methodology, and approach to presenting your research insights.

Optimising Your Career Options For Life After Your PhD (repeated on Day 2)

Speaker: Liz Wilkinson

Varied career paths have led to your current occupation of doctoral study. And you may have or be seeking a range of ideas about your next move after graduation. How can you make the most of your PhD time to clarify and optimise your chances of achieving your longer term career ambitions? Which additional activities add the most to your CV for careers paths within and outside academia?

Writing a 4* Journal Paper

Speaker: Phil Powrie

The term 'paradigm-shifting' has sometimes been used to describe a 4* star research output. It is the top grade in the Research Excellence Framework; it is what will earn you the respect of your peers; it is what will get you a job more quickly. As a PhD candidate, you should be doing something 'original'. How do you go from the ordinarily 'original' (different from everyone else, which is what all PhD candidates have to do) to the exceptionally original ('paradigm-shifting')? The workshop is in three parts:

- I will explain how the 4* category has evolved, and give you the benefit of my experience as a journal editor and reviewer of many articles and books for a variety of publishers: the importance of abstracts, of references, of presentation, and above all how you frame your research. This is not a presentation, but an interactive session where I will be asking you questions.
- You will identify how you think your research might be 'paradigm-shifting', in pairs and then to the group.
- We will establish commonalities, but also differences across the various disciplines represented.

Partners and Placements – Learn About the Value of Techne Placements

Speaker: Ben Cole, Carol Hughes, Irene Artegiani, Irene Revell, Alison Clarke, Judith Merritt, John Davis, Jasmine Wilson, Alex Mermikides, Sean Cunningham, Elma Brenner, Rachael Gardner

The Techne programme offers the opportunity for all students to gain experience by spending time with a partner organisation. Come along to this session to hear from students who have been on placements and partner organisations looking for placement students. Representatives from the following partner organisations will be attending: Surrey Hills Arts, National Theatre, Historic Royal Palaces, Studio Wayne McGregor, Guildhall, National Archives, Wellcome Collection, Kew Gardens

13:00 to 14:00 Lunch

CV 1-to-1

With Liz Wilkinson, Rana Marrington, and Helen Minors

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice. Sign up for these sessions at the registration desk.

Student-led Conference: Information and Questions

With Carol Hughes and Chloe Lee

Techne provides funding to support an annual student-led conference, the latest of which was 'Making from the Mess' held in November at St Luke's Community Centre near Old Street. This is an opportunity for those interested in organising the 2020 conference to meet to find out what is involved, discuss ideas and ask questions.

Partners and Placements Drop-in

With Ben Cole and partner organisations

Drop in over lunchtime for the opportunity to meet informally with some of Techne's partner organisations or to discuss what placement opportunities may be available. Ben Cole oversees Techne's partnerships with non-academic institutions and can offer general advice about partners and placements. Partner organisations represented will be: Surrey Hills Arts, National Theatre, Historic Royal Palaces, Studio Wayne McGregor, Guildhall, National Archives, Wellcome Collection, Kew Gardens

14:00 to 15:30 Session 2

Film Screening: 'NORMAL', Adele Tulli

Techne Alumni Adele Tulli's film NORMAL was selected for the Berlinale International Film Festival earlier this year and we will be screening it for you at the Congress. NORMAL is an unsettling visual journey through gender norms in contemporary society. Immersed in a kaleidoscopic mosaic of visually powerful scenes, viewers experience the ritualised performance of femininity and masculinity hidden in ordinary interactions, from birth to adulthood. Isolating the slightly grotesque, uncanny elements surrounding our everyday life, NORMAL meditates on what remains imperceptible about it – its governing norms, its inner mechanisms. The result is that what counts as 'normal' does not feel so reassuring, anymore.

Connections Between Collections: University of Surrey Archives

Speaker: Harriet Costelloe

University of Surrey Archives and Special Collections look after and provide access to collections of unique and rare material. This session will introduce you to the different collections we hold, including some of the surprising inclusions in them as well as the unexpected connections between our distinct collections. There will be an opportunity to look at drawings by the illustrator E.H. Shepard, rare books, costume from our performing arts collections, and material relating to the university's history.

Please note that this session is running in two groups (Group 1 from 14.00 to 14.45 and Group 2 from 14.55 to 15.40) so please select one group on your Eventbrite booking.

Group 1 please meet by the registration desk (in the foyer) at 13:50.

Group 2 please meet by the registration desk (in the foyer) at 14:45.

Tour of Guildford Cathedral

Inside the Cathedral on the hill is a wonderful light space and an atmosphere of peace. Come and discover the Queen's Brick, the Sentinal Angels and learn a little about the architect's vision and hopes when he designed 'the people's Cathedral'. Our expert guides share their passion and show you the hidden gems as they lead tours around this fantastic building.

Please meet by the registration desk (in the foyer) at 13:45.

Visit to Watts Gallery

Join this visit to Watts Gallery, a gallery and artists' village just outside Guildford. George Frederic Watts was widely considered to be the greatest painter of the Victorian era. A portraitist, sculptor, landscape painter and symbolist, Watts's work embodied the most pressing themes and ideas of the time, earning him the title England's Michelangelo. Mary Watts married G F Watts in 1886 beginning a strong artistic partnership. Mary Watts was a renowned designer in her own right, founder of the Compton Pottery and creator of Watts Chapel.

Minibus transport will be provided. Please note this visit will run over into the afternoon coffee break.

Please meet by the registration desk (in the foyer) at 13:45.

16:00 to 17:15 Session 3

Alex Pavey In Conversation with Rotimi Akinsete: Mental Health

Speaker: Rotimi Akinsete and Alex Pavey

Come along for a discussion about mental health and doctoral study. Developed in partnership with Mind, the mental health charity, Rotimi's book 'This Book Could Help' is filled with straightforward expert advice and simple techniques to help you shake off what other people say you ought to be, prioritize yourself, meet challenges and develop new strengths, in areas such as dealing with stress, motivation, work and life goals. Rotimi will discuss his work life in wellbeing and mental health. We will have some free copies of the book to give to attendees.

The Blur: Reality/Fiction

Speaker: Bran Nichol

This lecture is about the current wave of art and literature which blurs the boundary between fiction and non-fiction, life and art, and real and fake. Its starting-point is the US writer David Shields's championing of a new kind of art which 'breaks' reality into its work in a way which is different both from realist forms of art and postmodernism. Are we beset by what Shields calls 'reality hunger', and does this change the practices – even the responsibilities – of artists and writers in the Twenty-First Century? To answer these questions I will consider a range of examples from American autofiction to the art of Sophie Calle to TV shows like *Curb Your Enthusiasm* and *The Trip*.

How To Fail Your Viva

Speaker: Ted Vallance

Doctoral researchers are today bombarded with a variety of advice (communicated through videos, podcasts and Twitter feeds) about how to have a 'good' viva. This session will take a different approach in exploring a range of ways in which researchers could mess up their doctoral defense. In so doing, it will confront the elephant in the room – that it is indeed possible that a viva (or at least portions of it) could go badly. By exploring those bad situations and thinking about ways in which we could deal with them, the session aims to deal directly with doctoral researchers' inevitable anxiety about the viva and to place those anxieties in perspective.

Catch-up for NPIF students

With Harriet Hawkins

If you are a Techne student who is part of the NPIF (National Productivity Investment Fund) cohort please come along to this catch-up session to share ideas and discuss plans for cohort development and training opportunities.

Hone Your Writing Skills: Online Profiles, Applications and CVs

Speaker: Liz Wilkinson

Successful job hunting starts with presenting yourself well in writing, whether it is showcasing yourself in an online professional or research profile, crafting a personal statement for an application form or putting together a relevant CV. How can you best analyse the expectations of the context, target your writing accordingly and engage the reader so that you are invited to the next stage of the recruitment process?

DAY 2 – Tuesday 28th January

10:00 to 11:00 Keynote

Jumping Into Gaps

Keynote Lecture by Emily Cock (AHRC/BBC New Generation Thinker)

This session offers a demonstration of adapting to disciplinary and geographic fluidity through my current Leverhulme project, which explores facial disfigurement and difference in Britain, Virginia, Massachusetts and New South Wales, 1600–1850. Furthermore, I offer my own post-PhD career record as an ongoing exercise in filling the ‘in between’ spaces of academic employment and publication. The PhD is in many ways about finding your niche, but the productive individual can then identify further nooks and crannies that can be exploited for different media and audiences, in the process enriching their scholarship with new questions and challenges.

11:15 to 12:30 Session 4

Black British Theatre Research: Filling the Gaps of Contemporary British Theatre Studies

Speaker: Lynette Goddard

In this paper I will discuss how my research on Contemporary Black British Playwriting practices and directing practices identifies and seeks to fill historical gaps in research knowledge. I will outline past and ongoing projects to suggest ways of improving the inclusion of Black practitioners within the British theatre research landscape.

Techne Panel: Stages of the PhD

Speakers: William Brown, Charlene Allen, Liz Miller, Ed Armston-Sheret, Emily Fisher

What are the challenges and opportunities experienced as a doctoral researcher? In this moderated session, four Techne students at different stages of their PhD will discuss their experiences of postgraduate research - from the practical to the emotional. The session will also include wider discussions involving all those present who wish to participate.

Doctoral research in the Arts and Humanities – What are the enhancers and inhibitors of progress?

Speaker: Shane Dowle

This workshop will help you to learn from each other about what facilitates and what delays progress during the doctorate. You will be shown how to use a very simple tool from constructivist research, known as a 'river of experience', to produce a visual outline of your own doctoral experience. This will be completed during the workshop and discussed to establish common themes and individual differences of perspective. This session will enable you as doctoral researchers to reflect on your own progress and how you might improve it.

Doctoral Wellbeing: Stressors, Structures and Support

Speaker: Alex Pavey

Doctoral research can be hard. Sometimes it has to be – because making an original contribution to knowledge is inherently challenging. But many the difficulties we encounter can be overcome or avoided entirely if the right support structures are in place. Universities are increasingly recognising the need to support the wellbeing of doctoral researchers, and it is vital that students are able to contribute to those discussions. In this informal, discussion-based workshop, attendees will be invited to give their own views on the factors that affect doctoral wellbeing, to share examples of good practice and ideas for what could be changed.

Sparkling Poster Presentations

Speaker: Mike Rose

Poster presentations are an increasingly common segment of conferences, and a great way to communicate your ideas. Less formal than a conference paper, you can connect with a wide mix of people, enhancing your networks and raising your profile. We'll be thinking about visual impact, information flow and accessibility, as well as some tips on presenting during poster sessions.

Optimising Your Career Options For Life After Your PhD (repeated from Day 1)

Speaker: Liz Wilkinson

Varied career paths have led to your current occupation of doctoral study. And you may have or be seeking a range of ideas about your next move after graduation. How can you make the most of your PhD time to clarify and optimise your chances of achieving your longer term career ambitions? Which additional activities add the most to your CV for careers paths within and outside academia?

12:30 to 13:30 Lunch

Student Funding Drop-in

With Louise Davies and Carol Hughes

If you have a question about applying for additional funding to support research or study trips, or to run an event, please drop-in and talk to Louise Davies (Techne Manager) or Carol Hughes (Techne Administrator). They will advise you on eligibility and the most appropriate type of funding to apply for.

CV 1-to-1 Consultations

With Liz Wilkinson, Rana Marrington, and Harriet Hawkins

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice.

Sign up for these session at the registration desk.

13:30 to 16:30 Student-led Groups

The formal part of the Congress ends at lunchtime on the second day, but the rooms are available for you to use for meetings, networking and group work. If you would like to arrange something during this time, please contact Techne to arrange a room.

Speaker Biographies

Rotimi Akinsete is currently Associate Dean of Students at the University of the Arts, London and has extensive experience in Higher Education Student Support and in community and NHS services. He sits on the AMOSSHE Executive Committee, is a member of Psychotherapists and Counsellors for Social Responsibility (PCSR), and a lead member of BAATN (Black, African and Asian Therapists Network). Rotimi is also the founder and director of Black Men on the Couch, a special interest project focussing on psychotherapy and identity politics of African and Caribbean men and boys and is the author of *This Book Could Help: The Men's Headspace Manual*.



Ed Armston-Sheret is a third-year PhD candidate in the Department of Geography, Royal Holloway, University of London. His research investigates questions of scientific credibility, heroism, and national competition in the late nineteenth and early twentieth centuries. His research has been published in *The Journal of Historical Geography*, *Geography Compass*, and *The Social History of Alcohol and Drugs*.



Elma Brenner is the Wellcome Library's subject specialist in medieval and early modern medicine. Her research examines the medical and religious culture of medieval France and England, especially the region of Normandy. She is also interested in the materiality of early books and manuscripts, and the digital humanities.



William Brown is Senior Lecturer in Film at the University of Roehampton, London. They are the author of *Non-Cinema: Global Digital Filmmaking and the Multitude* (Bloomsbury, 2018) and *Supercinema: Film-Philosophy for the Digital Age* (Berghahn, 2013). They are also a zero-budget film maker with over 15 feature films to their name.



Alison Clarke is an artist and the Programme Manager for Surrey Hills Arts. Alison has worked in Surrey since 2000 initiating and delivering projects specific to the landscape. Often responding to the history or geology of a site, Ali works closely with the artist and land owner in developing a project. Her current Surrey Hills Arts programme supports residencies, projects and events in the Surrey Hills Area of Outstanding Natural Beauty. Recent work includes art documentaries, large-scale land works, sound installations and community events.



Emily Cock is a Leverhulme Early Career Research Fellow in History at Cardiff University, and a BBC/AHRC New Generation Thinker for 2019. She has recently published *Rhinoplasty and the nose in early modern British medicine and culture* with Manchester University Press. Emily's research explores social and cultural histories of medicine, sexuality, and disability in the seventeenth and eighteenth centuries.



Ben Cole looks after the partners for the Techne Doctoral Training Centre. For the past 5 years Ben has been part of establishing Loughborough University's campus on the Queen Elizabeth Olympic Park in east London – LU LDN . The multi-disciplinary research led campus is seen as a model for modern universities developing second campuses and has been integral to both the ongoing success of the university and the regeneration of east London. Ben has worked to develop the LU LDN campus USP of innovation and entrepreneurship. He was involved in developing its cutting edge curriculum and most recently developing the partnerships to bring this alive for its staff, students and graduates. Being at the heart of the Here East complex, Ben has been integral to developing partnerships that deliver both societal value and value to the university. An example of this would be his work as part of establishing the Global Disability Innovation Hub or his role on the leadership group for Citizens UK .



Harriet Costelloe is the Public Services Archivist at the University of Surrey, with responsibility for running their outreach programme and student sessions, and managing their research room and enquiry service. Previously she has worked in the Archives and Special Collections departments of Westminster School, the University of Oxford's Bodleian Libraries, and Royal Holloway, and had a post at The National Archives contributing to digital developments in archives.



Dr Sean Cunningham has worked at The National Archives since the 1990s where he is currently the Head of the Medieval Records team. Sean has extensive experience of research into late medieval and early Tudor England, and has published widely on Britain at the turn of the sixteenth century, late medieval society in northern England, and the records of government. He is a Fellow of the Royal Historical Society and co-convenor of the Late Medieval Seminar at London University's Institute of Historical Research.



John Davis is Director of Heritage Management at Historic Royal Palaces and has published widely on British, German and European history, international relations and heritage. He is the programme director for Historic Royal Palace's MA in Heritage Management.



Shane Dowle is a part-time PhD researcher at Royal Holloway, University of London writing up a PhD on the factors affecting timely completion of PhDs. He also manages the University of Surrey's Doctoral College and is engaged with doctoral education at the sector-level. Before straying into the social sciences, Shane was trained in modern foreign languages and holds a First Class degree in Italian and Spanish from Cardiff University and an MA (Distinction) in Spanish, Portuguese and Latin American Studies from Birkbeck College, University of London. Shane is hoping to submit his own thesis on time...



Rachael Gardner is Assistant Archivist at Kew Gardens. She is responsible for cataloguing and indexing the Miscellaneous Reports Collection, which will improve access through a freely available online catalogue. I use archival standards including ISAD(G) and ISAAR(CPF), and create access points for subjects, places, names and botanical terms, through a Plants of the World Online integration.



Lynette Goddard is Professor of Black Theatre and Performance at Royal Holloway, University of London, where they research contemporary Black British playwriting with a focus on the politics of race, gender, and sexuality. Their book publications include *Staging Black Feminisms: Identity, Politics, Performance* (Palgrave, 2007), *Contemporary Black British Playwrights: Margins to Mainstream* (Palgrave, 2015), and *Errol John's Moon on a Rainbow Shawl* (Routledge, 2017). They are currently researching Black British theatre directors and a project on how race is portrayed in contemporary plays through such themes as immigration and asylum, the police, and the rise of right-wing politicians.



Rachel Hann is Senior Lecturer (Associate Professor) in Scenography and Deputy Associate Dean (Doctoral College) at the University of Surrey, UK. Rachel's research is focused on the material cultures of costume, performance design, and architecture. She is author of 'Beyond Scenography' (Routledge 2018), which was shortlisted for the Prague Quadrennial 2019 Best Publication Prize. In 2013, Rachel co-founded the research network Critical Costume. From 2014-2018, Rachel was an Executive Officer for Theatre & Performance Research Association (TaPRA) having previously co-convened the Scenography working group (2010-2013).



Harriet Hawkins researches art works and art worlds, including collaborating with artists and institutions to make work and curate exhibitions and events as part of the 'creative turn' within Geography. As well as supervising a number of post-doctoral fellows, Harriet is a member of numerous peer-review colleges, including the AHRC peer-review college, the UKRI Future Fellows post-doc scheme as well as the Marie Curie International Fellowship scheme, giving her experience of a range of schemes. Harriet is Professor of GeoHumanities, editor of Cultural Geographies and Deputy Director of *technē*.



Rana Marrington recently joined the Doctoral College at University of Surrey. She is an experienced careers adviser with a degree in English Language and Literature and a Masters in Careers Guidance in addition to her professional qualifications. She is on the professional register of the Careers Development Institute. With substantial experience working in education and the labour market providing employability training, outplacement, careers coaching and counselling, specialising in working with professionals and managers, Rana has extensive experience of reviewing CVs. She is passionate about providing well informed impartial advice and guidance, supporting researchers to make the most of their abilities and opportunities to reach their potential and achieve a fulfilling career.








Alex Mermikides directs the unique doctoral programmes at the Guildhall School of Music & Drama, which has a distinctive focus on research in, through and for the performing arts. Her own research also bridges scholarship and practice, the latter as a director, dramaturg and playwright. She has published on contemporary theatre-making (particularly devised and interdisciplinary performance) and the interface between theatre and medicine in the UK. Her edited books include *Devising in Process* (Palgrave 2010) and *Performance and the Medical Body* (Methuen Bloomsbury 2016) and she is currently working on a monograph on theatre, medicine and concepts of the human.



Judith Merritt is Head of Talks and Exhibitions at the National Theatre. Previously she worked at Eden Court in Inverness as Arts Education Manager for nine years before moving south to Colchester where she worked as Head of Learning at visual arts venue Firstsite for six years. She trained at Dartington College of Arts and has worked as a performer and stage designer for companies in UK, New Zealand and Canada.



<p>Liz K Miller is a second year Techne funded doctoral student at the Royal College of Art. Her practice-based research explores the magnificence, importance and vulnerability of forests within the time of the Anthropocene, using methods of field recording and sound visualisation. She graduated from Edinburgh College of Art (BA), Camberwell College of Art (MA), and was a print fellow at the Royal Academy Schools (2013 to 2016).</p>	
<p>Bran Nicol is Professor of English Literature at the University of Surrey, and Head of the School of Literature and Languages. His publications include <i>The Cambridge Introduction to Postmodern Fiction</i> (2009), <i>Stalking</i> (2006), and <i>The Private Eye</i> (2013).</p>	
<p>Alex Pavey is a researcher developer in the University of Surrey Doctoral College, providing support, training, and development opportunities to postgraduate researchers and research staff across the University. His PhD, undertaken part-time in the Department of English at UCL, focused on policing, race and mobility in the history and culture of Los Angeles. He is a Mental Health First Aid instructor in training, and has a particular interest in improving mental health and wellbeing support for postgraduate and early-career researchers.</p>	
<p>Naomi Paxton is Knowledge Exchange Fellow at Royal Central School of Speech and Drama, University of London, and Associate Fellow of the School of Advanced Study, University of London. A former BBC/AHRC New Generation Thinker, she now presents BBC Radio 3's Arts and Ideas programme, <i>Free Thinking</i>. Her extensive public engagement experience includes curating exhibitions in Parliament and at the National Theatre; creating games; and talks, workshops and performances at museums, archives and festivals. She currently runs the <i>Different Stages</i> project, funded by a British Academy Rising Star Engagement Award, exploring public engagement for PhDs and ECRs.</p>	
<p>Phil Powrie is Professor of Cinema Studies and former Executive Dean of the Faculty of Arts and Human Sciences at the University of Surrey. He has been the Chief Editor of Studies in French Cinema since 2000, an AHRC Peer Review College member and an AHRC Strategic Reviewer.</p>	

Irene Revell is a curator and writer who works closely, often in ongoing ways, with artists who work across sound, text, performance and moving image. Much of her work since 2004 has been with the London-based organisation Electra. She has worked closely on the Her Noise Archive since its inception and is a trustee of the Cinenova feminist film and video collection. She is Visiting Curator on the MA Sound Arts, London College of Communication where she holds a Techne AHRC scholarship for practice-based doctoral research on the 'feminist performance score' at CRiSAP.



Dina Rezk is an Associate Professor in Modern Middle Eastern History and Politics at the University of Reading, UK. She is currently researching popular culture and politics in Egypt since the overthrow of Mubarak, funded by the AHRC. She has also been funded as a 'Rising Star' by the British Academy (2017-2019) and was selected by the AHRC/BBC to be a 'New Generation Thinker' in 2019. She has published in *Security Dialogue*, *International History Review* and *Intelligence and National Security*. Her most recent book is *The Arab World and Western Intelligence: Analysing the Middle East 1958-1981* (2017).



Mike Rose is a Researcher Development trainer for the University of Surrey Doctoral College. His PhD thesis (2017) was on Wittgenstein, Poetry and the Inexpressible, and he is currently working on a collected edition on Early Modern Anglo-Dutch Relations. He is the commissioning editor of Spindlebox poetry press, and organises the Techne 'Philosophy and Critical Methods' conflux.



Charlene Sharp is a Course Leader and Lecturer in Journalism and PR at Staffordshire University. She has over 15 years experience in marketing and PR, working for brands such as Warner Bros, Sony Pictures, Amazon Prime, Sky Arts, BT, Disney Interactive. Her PhD blends her background in marketing with contemporary storytelling to create an original contribution to research based on using social media analytics to analyse contemporary storytelling industries (literature, podcast, videogame, film).



Ted Vallance is Professor of early modern British political culture at the University of Roehampton, London. He is the author of *A Radical History of Britain* (2009), *The Glorious Revolution* (2006) and *Revolutionary England and the National Covenant* (2005). With Harald Braun he has edited two volumes on conscience and casuistry in early modern Europe: *Contexts of Conscience* (2004) and *The Renaissance Conscience* (2011). His articles have featured in *Albion*, *English Historical Review*, *Historical Journal*, *Historical Research*, *History Workshop Journal*, *The Huntington Library Quarterly*, *Journal of British Studies*, *Renaissance Studies*, and *The Seventeenth Century*. His monograph, *Loyalty, Memory and Public Opinion in England, 1658-1727* will be published by Manchester University Press in 2019.



Liz Wilkinson is a Senior Careers Consultant at The Careers Group, with specialisms in postgraduate and academic careers and digital employability. Formerly Director of Careers and Employability at Royal Holloway for 15 years, Liz Wilkinson led a multidisciplinary team of 18 staff to empower 10,000 students to launch themselves into graduate careers. Liz has 30 years' experience in employability, graduate recruitment and HE. She has worked in 6 universities including UCL, Goldsmiths and Queen Mary, and when Deputy Director of Careers at King's College London, she set up the targeted careers support for PhD students. She currently acts as the Senior Careers Consultant for the masters and doctoral students of the School of Advanced Studies, University of London as well as digital employability education lead for University of London Worldwide.



Jasmine Wilson is Director of Engagement at Studio Wayne McGregor. Jasmine develops, produces and manages Studio Wayne McGregor's learning and engagement activity. After training as a dancer she found her passion in teaching dance and creativity, and set up the Learning and Engagement department at Studio Wayne McGregor in 1999.



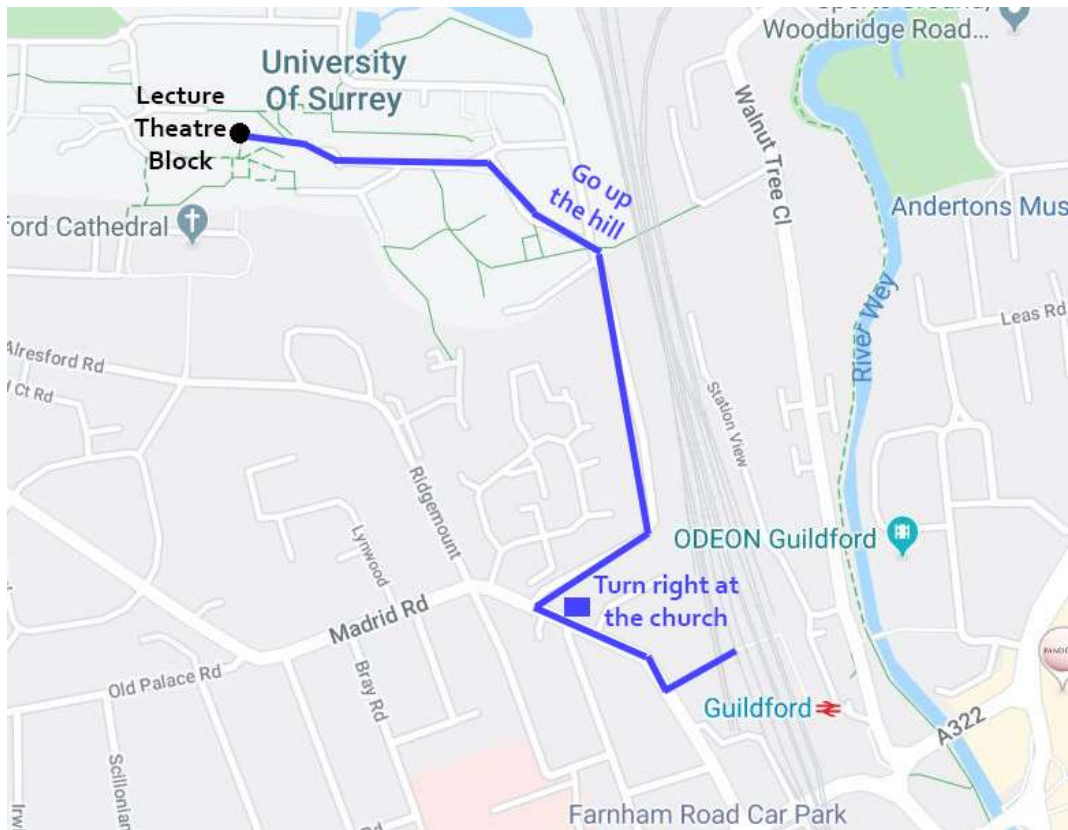
Useful Maps

Google Maps

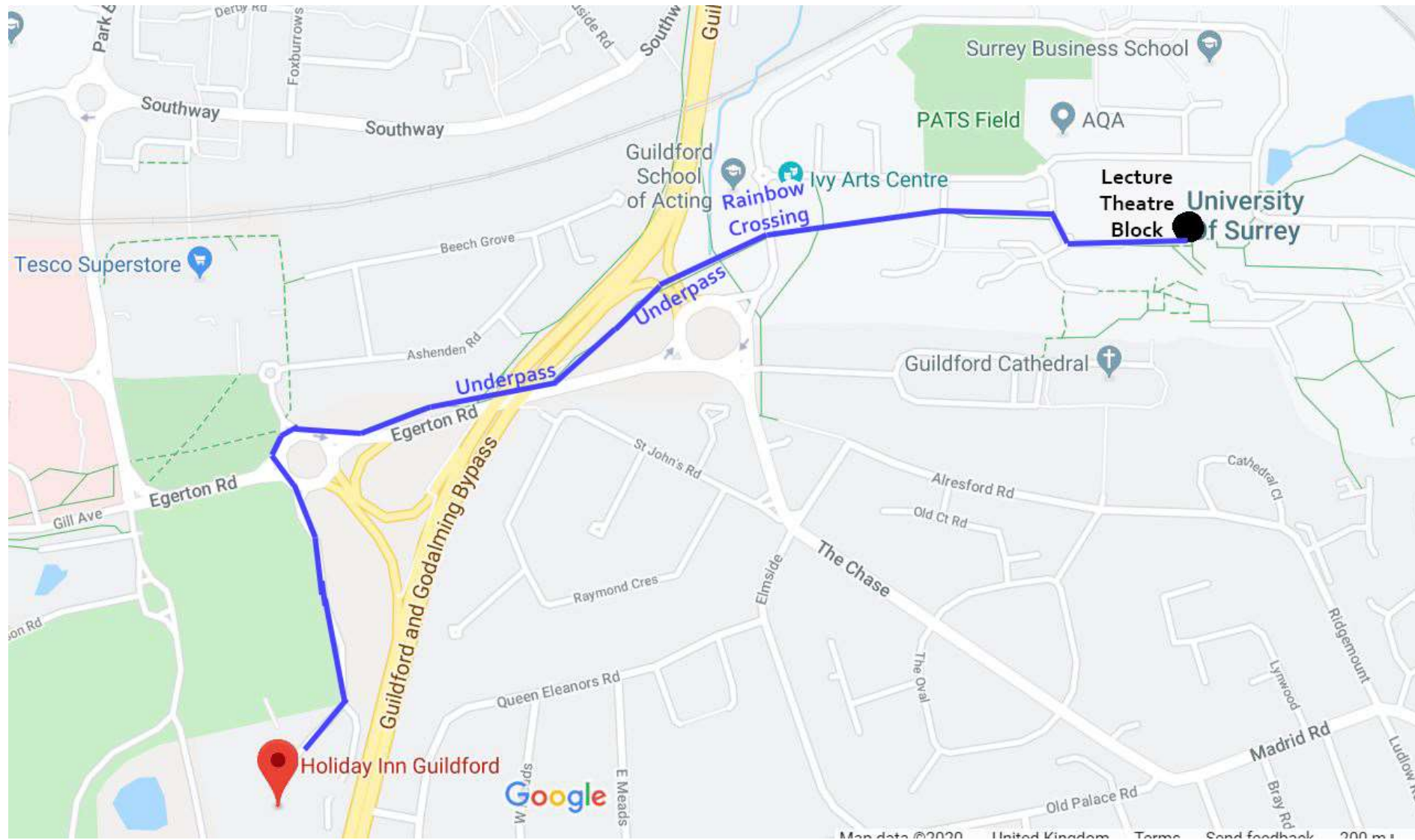
For those who use Google maps, you may find the following location links helpful:

- [Lecture Theatre Block](#) (main conference venue)
- [Hillside restaurant](#)
- [Holiday Inn](#)

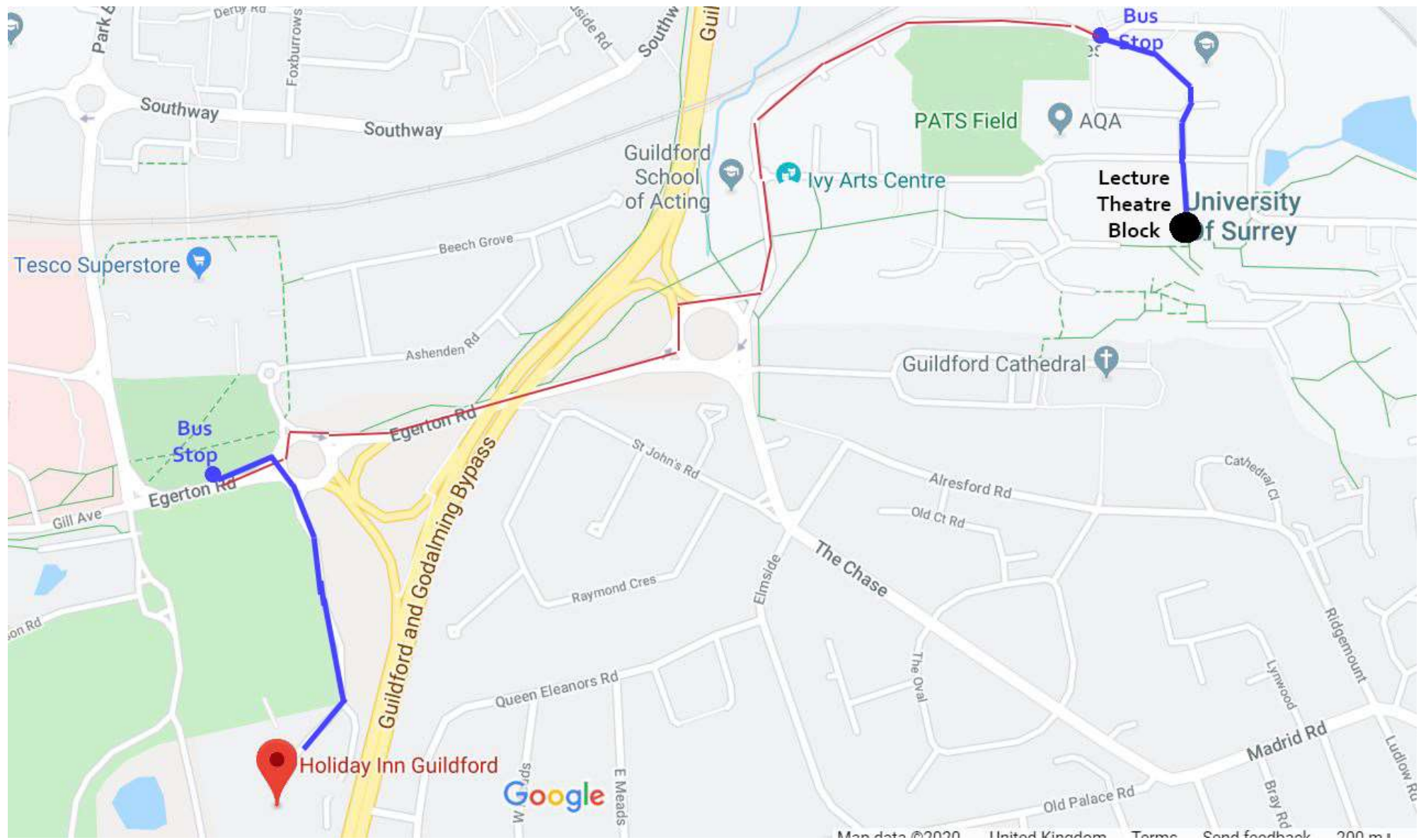
Map from Guildford Station to Lecture Theatre Block



Map from the Holiday Inn to Lecture Theatre Block (Walking)



Map from the Holiday Inn to Lecture Theatre Block (Bus)



University of Surrey Campus Map (with route to Lecture Theatre Block)



Congress Session Locations



Library Training Rooms (Level 1)

