

# Pushing the Boundaries 2

**College of Arts and Humanities  
Annual Research Festival  
13 – 16 July 2015**

**Grand Parade**



**University of Brighton**  
Arts and Humanities

[Book here](#)

## College of Arts and Humanities Annual Research Festival Pushing the Boundaries 2

### Introduction

How are researchers in the College of Arts and Humanities pushing the boundaries of knowledge and of their disciplines? Which methods do they use to test boundaries, and what key issues, themes or insights are thereby brought into relief? This year's Research Development Festival programme will continue the exploration of this broad theme initiated last year.

Our main festival day on Monday 13 July aims to provide a representative flavour of exciting research being developed in the College, across disciplines, experiences, and methodologies. This is an opportunity for you to find out about colleagues' work and to join in discussion. We are very excited to have as a keynote speaker this year Professor David Cotterrell, Professor of Fine Art at Sheffield Hallam University. Developed across varied media including video, audio, interactive media, artificial intelligence, device control and hybrid technology, Professor Cotterrell's work exhibits political, social, and behavioural analyses of the environments and contexts which he and his work inhabits – work that can be seen to study, reveal, question and redefine boundaries all at the same time.

On Tuesday 14 and Thursday 16 July, a range of workshops, forums and presentations are planned to offer you practical opportunities to explore further tools and knowledge in support of research development in your professional academic life.

As an associate event on Wednesday 15 July, we are delighted to welcome Art Historian and founding editor of *FIELD: A Journal of Socially Engaged Art Criticism*, Professor Grant Kester from the University of California San Diego. Professor Kester will present a masterclass to doctoral students during the day, and his talk entitled *The Dialogical Turn in Contemporary Art* will be open to everyone at 5pm. Make sure you reserve your place!

We hope that you will be able to join us and look forward to sharing your research achievements and ambitions.

*The CRD team*

*The festival at a glance:*

Monday 13 July	Tuesday 14 July	Wednesday 15 July	Thursday 16 July
<i>Morning</i>		<i>All Day</i>	<i>Morning</i>
<i>Presentations in SBT:</i> David Cotterrell (Keynote)	<i>Workshops:</i> Purposeful partnerships	Grant Kester Masterclass for Post graduate students	<i>Workshop:</i> Raising your profile as a researcher: academic and non- academic impact
Ailsa Grant Ferguson	Ethics and Research Excellence		Peer reviewer forum
J Milo Taylor	Funding in the Arts, Design, Humanities and Media		
Pamela Perniss			
Mary Anne Francis			
<i>Afternoon</i>			<i>Afternoon</i>
Leah Capaldi and Jack Tan (Followed by Panel discussion)	<i>Workshops:</i> Research-informed teaching		<i>Workshop:</i> Leading and managing research awards and projects
Cathy Bergin	Publishing your research in books and journals		<i>Forum:</i> "Mid-career": The wilderness years
Paul Sermon			
Plenary Panel			
<i>Late afternoon and Evening</i>			
Drinks and Celebration of recent staff publications	Research Forum	Grant Kester Public talk	<i>Q and A Session:</i> Digital Catapult Centre Brighton

## Programme

Monday 13 July		
See the abstracts on pages 6-8		
9:30	<b>Registration</b> and refreshments	Sallis Benney Theatre
9.50	<b>Welcome and introduction</b> Professor Gillian Youngs	
10:00	<b>Keynote: 'War and Medicine: An impact case study'</b> (Working title) Guest speaker: Professor David Cotterrell, Professor of Fine Art, Sheffield Hallam University	
10:40	<b>The Shakespeare Hut project: Performance history to cultural impact</b> Dr Ailsa Grant Ferguson, recent member of the Literature team	
11:10	<b>Abstract Music: Archives, Media Archaeology and Contexts of Creative Sound Practices</b> Dr J Milo Taylor, recent member of the CMIS team	
11:40	Refreshments	Café
12:00	<b>Linking language to the world: The role of iconicity in the input</b> Dr Pamela Perniss, ECR and recent member of the Linguistics team	Sallis Benney Theatre
12:30	<b>The Internet of Things as Art's New Medium</b> Dr Mary Anne Francis, University of Brighton Sabbatical awardee	
13:00	Lunch	Café
14:00	<b>Live Performance – ARE WE Body? OR ARE WE Landscape?</b> Leah Capaldi, ECR member of the Sculpture team and Jack Tan <b>Followed by panel debate</b> Chaired by Conall Gleeson (PAVA) with: Leah Capaldi, Professor Charlie Hooker (Sculpture), Dr Ailsa Grant Ferguson and Dr Louise FitzGerald (Humanities, Film and Screen Studies)	Sallis Benney Theatre
15:15	Break	Café
15:30	<b>African American Anti-Colonial Thought in the era of Revolution</b> Dr Cathy Bergin, University of Brighton Sabbatical awardee	Sallis Benney Theatre
16:00	<b>3x4: Exploring metaspace platforms for inclusive future cities</b> Professor Paul Sermon, AHRC Development Grant awardee	
16:30	<b>Pushing the Boundaries: Panel</b> Chaired by Professor Graham Dawson (Cultural History), with: Professor David Cotterrell, Helen Kennedy (Deputy Head of School and Games Studies), Dr John Wrighton (Literature) and Professor Gillian Youngs (Digital Economy)	
17:00	Drinks <b>Celebration of recent staff publications</b>	Café and Quad

Tuesday 14 July					
Workshops and forum					
Full content pages 9-11					
M2			229		
9:30–10:30 (1hour)	<b>Purposeful Partnerships</b> Led by Harriet Barrett Dorling and Donna Close		9:30–10:30 (1 hour)	<b>Funding in the Arts, Design, Humanities and Media</b> Led by Dr Anne Galliot, Paul Davidson and Heather Burgess	
10:45–12:15 (1.5 hours)	<b>Ethics and Research Excellence</b> Professor Gillian Youngs and Dr John Wrighton				
Lunch break *					
13:00–14:00 (1 hour)	<b>Research-informed Teaching</b> Dr Tim Wharton and Irmi Karl				
			14:00–16:00 (2 hours)	<b>Publishing your research in books and journals</b> Led by Professors Jeremy Aynsley and Darren Newbury	
16:15–18:15 (2 hours)	<b>Research Forum</b> Facilitated by Professor Alan Tomlinson with Jane Frances Dunlop				

\* Refreshments will be available in each session but lunch is not provided

Wednesday, 15 July	
ARENA Project Master-class and Open Lecture	
Abstract page 12	
M2	
10:00–16:00	<b>Professor Grant Kester Master-class</b> <i>For PhD students only</i>
17:00–18:30	<b>The Dialogical Turn in Contemporary Art</b> Professor Grant Kester Open Lecture

Thursday, 16 July			
Workshops and forums			
Full content pages 13–14			
M2		229	
		9:30–11:00 (1.5 hours)	<b>Raising Your Profile as a Researcher: Academic and Non-academic Impact</b> Professor Jeremy Aynsley, Ross Clark and Tessa Marshall
		11:30–12:30 (1 hour)	<b>Peer Reviewer Forum</b> Facilitated by Professor Gillian Youngs with Dr Frauke Behrendt, Professor Darren Newbury, Dr Pamela Perniss and Professor Alan Tomlinson
Lunch break *			
13:30–14:30 (1 hour)	<b>Leading and Managing Research Awards and Projects</b> Dr Anne Galliot and Dr Sarah Atkinson		
15:00–16:00 (1 hour)	<b>“Mid-career”: The Wilderness Years (forum)</b> Facilitated by Helen Kennedy, Dr Sarah Atkinson, Andre Viljoen and Dr Liam Connell		
		16:00–17:00 (1 hour)	<b>Digital Catapult Centre Brighton: Focus on the Internet of Place</b> Question and Answer Session: Professor Gillian Youngs

\* Refreshments will be available in each session but lunch is not provided

**College of Arts and Humanities Annual Research Festival**  
**Pushing the Boundaries 2**  
**Monday, 13 July 2015**  
**Abstracts**

**Guest Speaker**

**Professor David Cotterrell, Sheffield Hallam University**

**Working title 'War and Medicine: An impact case study'**

In 2007, Cotterrell was commissioned by the Wellcome Trust to travel to Afghanistan. He spent one month in Helmand province travelling to Camp Bastion, Lash Kagar and Sangin with the Joint Forces Medical Group and the Combat Medical Technicians of 40 Commando. Cotterrell returned as a civilian to the North of Afghanistan with support from the RSA in May 2008 and subsequently, over a period of six months in 2009 the Department of Health enabled him to visit and document the continuing care pathway at Selly Oak and Headley Court. The project and its legacy formed the basis of one of Sheffield Hallam University's REF2014 UoA34 Impact Case Studies. His presentation will explore the way in which exploratory practice-based research can be understood and valued in the context of the research impact agenda.

David Cotterrell is an installation artist working across media and technologies to explore the social and political tendencies of a world at once shared and divided. The practice is typified by an interest in intersection: whether fleeting encounter or heavily orchestrated event, Cotterrell's works explore the human condition and the breaks or nuances that can lead to a less ambiguous understanding of the world they inhabit. Encapsulating the roles of programmer, producer and director, Cotterrell works to develop projects that can embrace the quiet spaces that are the sites for action, which might (or might not) be clearly understood in the future. Cotterrell's work has been commissioned and shown extensively in Europe, the United States and Asia. He is Professor of Fine Art at [Sheffield Hallam University](http://www.sheffieldhallam.ac.uk) and is represented by [Danielle Arnaud](http://www.daniellearnaud.com).

Further information on his work can be found at <http://www.cotterrell.com>

**Dr Ailsa Grant Ferguson**

**The Shakespeare Hut project: Performance history to cultural impact**

Built for the Shakespeare Tercentenary in 1916 on a site in Bloomsbury originally bought for the erection of a Shakespeare Memorial National Theatre (SMNT), the Shakespeare Hut was a huge mock Tudor bungalow providing entertainment – in its unique purpose-built performance space – and shelter for Anzac soldiers on leave and recuperating from their injuries. The Hut's entertainment programme was run by Gertrude Elliott (star actress of her time and prominent suffragist) and its stage became a space in which female-led production thrived and new modes of theatre production were explored. After its demolition in 1924, the Hut quickly disappeared from public memory.

The Hut project has provided a point of significant disciplinary intersection - First World War studies, performance history, heritage studies, memory studies, gender studies – and cultural impacts, ranging from working with the New Zealand High Commission on their WW1 commemorations to advising on the National Theatre's prehistory for their media relations and publications; the Hut has even inspired a song. My presentation will explore the nature of my research on the Shakespeare Hut and how it has led to an unexpected and diverse set of opportunities for collaboration and pathways to impact.

**Dr J Milo Taylor**

**Abstract Music: Archives, Media Archaeology and Contexts of Creative Sound Practices**

In late 2014, a collection of various media was passed on to Taylor by veteran sound practitioner Z'EV. This assemblage of auditory media artefacts (cassettes, CD's, vinyl, CD-R), print materials (catalogues, magazines, posters) and various ephemera offers a unique insight into the aesthetic, technological and social-economic habitus of avant-garde "abstract" music in the period 1977-2014. Rare releases by such practitioners as Brion Gysin and Genesis P-Orridge, Carl Stone, Naut Humon, La Fura dels Baus and Diamanda Galás exist along ultra-obscure singular items (e.g. unreleased CD-R's, rehearsal recordings) derived from the informal and shifting milieu associated with the nomadism of the touring musician / composer / sound artist.

This archive offers a unique potential both as a focus for research and as potential pedagogic material suitable for students of various disciplines.

This presentation will introduce some elements of the collection and sketch an initial theoretical framework for thinking through, existing in, and listening to, this diverse material. Key paradigms include media and sensory archaeology, entanglement theory and material studies, contemporary historiography and critical readings around notions of the archive and counter-archive.

**Dr Pamela Perniss**

**Linking language to the world: The role of iconicity in the input**

To learn language, children must link the words they perceive to objects and events in the world, e.g. linking the word *cat* to a four-legged furry animal with whiskers. An extensive body of research has been dedicated to understanding how children learn form-meaning mappings so prodigiously, and a variety of mechanisms – some focusing on the infant's innate learning abilities; others on aspects of the communicative context – have been shown to be involved. Here, we propose that iconicity – resemblance between form and meaning – may be an additional mechanism supporting the process of word learning. We approach this question from the perspective of the input to the child and start with sign language (British Sign Language, BSL), given the high potential for iconic mappings in visual language. We provide initial evidence that caregivers modify their child-directed language in ways that make the link between form and meaning more salient, and thus potentially easier to learn.

**Dr Mary Anne Francis**

**The Internet of Things as Art's New Medium**

Mary Anne will talk about her recent sabbatical research, which has been looking at the way in which the Internet of Things offers a new medium for artists and other creative practitioners, when issues of medium have been neglected in the so-called 'Post-Internet' era. She is particularly interested in the formal and narrative potential of the IoT for creative practice, as well as its capacity to enhance understanding of 'mixed reality' interfaces more largely, not the least when this technology is also controversial. The presentation will address her plans for a collaborative research project that offers artists and designers the chance to 'digitise' and network analogue objects, and to think about how these might then return to the offline, with a view to exploring how creative practice can make this technology its own.

**Leah Capaldi and Jack Tan**

**ARE**

**WE Body?**

**OR**

**ARE**

**WE Landscape?**

ARE WE Body? OR ARE WE Landscape? is a live performance following on from Leah Capaldi's research last year in the USA into the connections between sculpture and performance.

Leah Capaldi and Jack Tan present the role of the Screen/Object and question the tension a live Body/Subject can introduce. Using the iconic landscape of the Wild West alongside pre-recorded video, live Skype link ups from Singapore and film commentary, Capaldi and Tan question performance as a problemizer, a space of negotiation between states.

*"The common understanding that cultural practices such as music, theatre, literature, film, painting and sculpture simultaneously exist as an object (fixed; a record) and an experience (time-bound; embodied). 'Performance' can be seen as the space of negotiation between these states."*

*"Performance lays bare the way in which objects, space and material reside in a web of meaning inter-determined by their relation to the social (history, power, normative behaviour, culture, conversation) and the philosophical (i.e. performance's capacity to question different optics of knowledge)."*

- Performance as Paradigm conference (16 April 2013)  
<http://www.crassh.cam.ac.uk/events/2071/programme/>

Leah Capaldi is an artist and senior lecturer in Sculpture at the University of Brighton.  
Jack Tan is an artist and lecturer in Arts and Humanities at the University of Brighton.

### **Dr Cathy Bergin**

#### **African American Anti-Colonial Thought in the era of Revolution**

This paper focuses on the impact of two key moments of anti-imperialist resistance in the early 20<sup>th</sup> Century on emerging black radicalism in the United States. Central to Bergin's research is the impact of Caribbean radicals on African American politics in this period. The championing of the 1916 Easter Rising in Ireland and the 1917 October revolution in Russia by these radicals is indicative of a politics of 'race,' class and nation as a powerfully articulated commitment to an internationalist anti-racism which insists on the primacy of 'race', but does so in order to broaden the boundaries of race politics.

Bergin's research focuses on a variety of texts drawn from the radical black press, Communist Party publications, African American journals and magazines. For this paper her key focus is the periodical of The African Black Brotherhood, *The Crusader*. The politics of this organisation ensures the 'agitational' tone of the articles and the nature of the discursive address is an important element of her research interest.

### **Professor Paul Sermon**

#### **3x4: Exploring metaspace platforms for inclusive future cities**

In megacities such as Delhi and Mumbai - and within one of the fastest growing cities within the world, Ahmedabad - more than 50% of the population live in informal urban settlements. 3x4 metres is the plot size seen to be provided in resettlement colonies, a government initiative which relocates people within informal inner-city settlements to vacant land on the periphery. 3x4 looks at informal settlements differently where informality is not viewed as a problem, but a promising new model of urbanism for the global south. The project uses an immersive telematic networked environment to provide a playful, sensorial exploration of new hybrids of digital space. Merging two 3x4 metre room installations in Delhi and London through mixed-reality, this transnational dialogue intends to set an aspiration for developing metaspace platforms in megacities of the global south. It builds upon practice-based research conducted as UnBox LABS 2014 Fellows in Ahmedabad, India; which used an immersive installation to explore the qualities and values built through self-organised communities that are lost in the resettlement process.



**College of Arts and Humanities Annual Research Festival 2015**  
**Workshops, forums and public lectures**  
**14 – 16 July**

*All take place in the main building Grand Parade*

**Tuesday, 14 July**

**Purposeful partnerships**

Led by Harriet Barrett Dorling and Donna Close

Date: Tuesday, 14 July

Time: 9:30–10:30

Room: M2

Why do we develop partnerships? This interactive presentation will provide you with best practice guidance on how to develop effective and strategic partnerships for Research, Economic and Social Engagement, and Impact projects. You will:

- understand what makes a partnership purposeful,
- gain an understanding of best practice in developing partnerships,
- understand the importance of following the College's partnership development and approval processes.

You will find it of use if you are, or will be involved in developing partnerships in support of Research, Economic and Social Engagement, or Impact projects.

**Funding in the Arts, Design, Humanities and Media**

Led by Dr Anne Galliot, Paul Davidson and Heather Burgess

Date: Tuesday, 14 July

Time: 9:30–10:30

Room: 229

This presentation will provide you with an overview of the funding landscape across the Arts, Design, Humanities and Media, and will outline the university's funding application development and approval procedure. You will:

- gain an understanding of the main relevant research funders, their funding schemes, and their strategic priorities,
- understand the importance of following the university's funding application development and approval procedure,
- receive a range of handouts and links to resources where you can find additional guidance on funding opportunities.
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You will find it of use if you want to develop or update your understanding of the funding landscape in the Arts, Design, Humanities and Media, whether you are considering applying for research funding in the future or to increase your knowledge of opportunities and challenges in the sector.

**Ethics and Research Excellence**

Led by Professor Gillian Youngs and Dr John Wrighton

Date: Tuesday, 14 July

Time: 10:45–12:15

Room: M2

This seminar will engage you in exploring how ethical considerations enhance research excellence. You will reflect on how you conceptualise your research and research questions, plan your primary data collection and methodologies and engage with research participants. You will look at how ethical issues inform the construction of successful research projects and funding applications. Prepare to be surprised at how much ethical issues are intrinsic to your work.

This workshop is of use to all researchers, in all disciplines.

**Research-informed teaching**

Led by Dr Tim Wharton and Irmi Karl

Date: Tuesday, 14 July

Time: 13:00–14:00

Room: M2

This seminar will engage you in questions and debates about how a range of research activities can be integrated in teaching practices (such as: research-informed curriculum; engaging students on live research projects; using students to collect research data; etc.) and how students can be pro-actively engaged and enthused about research. You will have the opportunity to reflect on your own teaching and research practices, and to form an informal network with other participants for future peer-to-peer consultation and support.

**Publishing your research in books and journals**

Led by Professors Jeremy Aynsley and Darren Newbury

Date: Tuesday, 14 July

Time: 14:00–16:00

Room: 229

This workshop will provide an insight into how to write academic book proposals and prepare articles for peer reviewed journal publication. It will cover selecting appropriate publishers and journals, preparing proposals for submission and the peer review process. There will be an opportunity to discuss your individual publishing plans and ambitions.

**Research Forum**

Facilitated by Professor Alan Tomlinson with Jane Frances Dunlop

Date: Tuesday, 14 July

Time: 16:15–18:15

Room: M2

**Artist/Scholar: Praxis & the PhD**

This workshop, led by Jane Frances Dunlop, will explore the particular and specific challenges of practicing as an artist and a PhD candidate. It will consider how and when these roles converge as well as offering a context to discuss solutions for when they do not. The workshop will be an opportunity to actively consider how to balance and incorporate theoretical methods and artistic practice as academic researchers in training. It will focus on the challenges specific to establishing methodologies for artistic research, taking a generalised approach to fine art practices. This workshop is intended to offer a starting point for continuing conversation about artistic practice in PhD research, with the aim of arranging area specific workshops in 2015/2016.

- What aspects of your artistic practice are you considering for your research?
- How does working in an academic influence how you practice as an artist?
- How do you delineate what parts of your artistic practice are inside and outside the work of your PhD research?
- What is the difference between practicing as an artist and practicing as an artist/PhD candidate? Is it helpful to have a clear understanding of that difference, or does it hinder the research and artistic processes?

**Wednesday, 15 July \***

**Master-class by Professor Grant Kester, University of California**

**10:00–16:00**

**M2**

This session is for PhD students only.

**The Dialogical Turn in Contemporary Art**

**Open lecture to be given by Professor Grant Kester**

**17:00 – 18:30**

**M2**

Grant Kester says: "The past fifteen years have witnessed a significant paradigm shift in contemporary art practice, with the widespread emergence of new forms of collaborative, socially engaged art. In this talk I will discuss some of the ways in which this transformation challenges existing modes of art criticism and traditional concepts of aesthetic autonomy. I will also outline an alternative interpretative framework for this work, based on a "dialogical" model of aesthetic experience".

Grant Kester is Professor of Art History in the Visual Arts Department at the University of California, San Diego. He is the founding editor of *FIELD: A Journal of Socially Engaged Art Criticism*, and author of *The One and the Many: Collaborative Art in a Global Context* (2012) and *Conversation Pieces: Community and Communication in Modern Art* (2013, updated edition). His work contests the theoretical position of Nicholas Bourriaud in relational aesthetics, and engages with and assesses the work of contemporary artists, in an ongoing debate on the nature and implications of activist public art.

Professor Kester will be giving the above lecture as part of the in the University of Brighton's ARENA programme.

*\* No workshops are running today.*

## Thursday, 16 July

### **Raising your profile as a researcher: academic and non-academic impact**

Led by Professor Jeremy Aynsley, Ross Clark and Tessa Marshall

Date: Thursday, 16 July

Time: 9:30–11:00

Room: 229

Developing a research network and / or strand; networks, associations and policy frameworks; managing pathways to impact; engaging users in research design.

### **Peer Reviewer forum**

Facilitated by Professor Gillian Youngs with Dr Frauke Behrendt, Professor Darren Newbury, Dr Pamela Perniss and Professor Alan Tomlinson

Date: Thursday, 16 July

Time: 11:30–12:30

Room: 229

This panel Q&A session will give you key insights on how to make your funding applications stand out from the crowd. A panel of experienced peer reviewers will share with you their advice on what they seek (and what they hate to see) in the applications they review. You will gain a working understanding of the nature and principles of peer review in a research-funding context, and understand what peer reviewers expect from the funding applications they review.

You will find this forum useful if you are currently, or will be in the future, developing a research funding application. It will be especially useful if you are an Early Career Researcher, or if you have been previously unsuccessful with funding applications.

### **Leading and managing research awards and projects**

Led by Dr Anne Galliot and Dr Sarah Atkinson

Date: Thursday, 16 July

Time: 13:30–14:30

Room: M2

This interactive workshop will give you tools and advice on how to manage collaborative research awards and projects. It will cover: What it means to be a PI/ Project leader; good practice in project management; Financial regulations; account management procedures across organisations; full Economic Cost and overheads considerations; HR recruitment and management procedures; contracts and Intellectual Property considerations. You will gain knowledge of these key issues and receive a range of handouts and link to resources for future reference.

It will be of use to academics at all levels who are developing collaborative research projects, or who have been awarded collaborative research awards, as well as to administrators who support research awards and projects.

**Forum - “Mid-career”: The wilderness years**

Facilitated by Helen Kennedy with Dr Sarah Atkinson, Andre Viljoen and Dr Liam Connell

Date: Thursday, 16 July

Time: 15:00–16:00

Room: M2

What does it mean to be a mid-career researcher? How do you negotiate the (usually) long stretch between Early Career, and Readership or Chair? What are the landmarks, benchmarks, and other ‘marks’ that indicate you are on the right track? In this group discussion, facilitated by two ‘experienced’ mid-career researchers, you will explore the various facets of mid-career research roles, and the challenges you will face at this stage of your career. You will also be guided to further information and guidance specific to mid-career research.

This forum will be of use to all researchers who are no longer Early Career, and who are not yet Readers or Professors.

**Digital Catapult Centre Brighton: Focus on the Internet of Place**

Question and Answer Session: Professor Gillian Youngs

Date: Thursday, 16 July

Time: 16:00–17:00

Room: 229

The College of Arts and Humanities has a leading role in the University of Brighton’s engagement as lead academic partner in the new Digital Catapult Centre Brighton (DCCB) launched this spring with the aim of generating thousands of new jobs, driving innovation at a local level, and creating millions in linked investment and future funding by 2025.

This Q and A session is an opportunity to learn more about it and ask questions about how it links to research and practice within the College and the University.

[Book here](#)