THE NORTHERN IRELAND TROUBLES IN BRITAIN: IMPACTS, ENGAGEMENTS, LEGACIES AND MEMORIES

UNIVERSITY OF BRIGHTON, 11-13 JULY 2012

draft PROGRAMME (v.15-5-12)

WEDNESDAY 11 JULY

From 10: Registration, Grand Parade, Sallis Benney Theatre Lobby
Registration helpers: x, y, z

12.15 – 1.15: Lunch, Grand Parade Restaurant

1.15 – 1.45: Welcome address and organisers’ introduction


3.15 – 3.45: Tea break, Grand Parade restaurant


5.30 – 7.00: Parallel Session One (Registration: helpers x and y)

1. The literature of Irish exile and the Troubles in Britain Chair: xxx Room M2: Grand Parade
   - Michaela Marková, 'Exile as a solution to the crisis of Identity (in Northern Irish novels about migration to Britain)' [title tbc]
   - Alex Pryce, 'The Troubles poetry of post-millennial Northern Irish poets living in Great Britain'
   - Helper: x

2. The British State, official discourse and the politics of the Irish conflict Chair: xxx Room G4: Grand Parade
   - Lesley Lelourec, 'What a bloody awful country! For God’s sake bring me a large Scotch': Contesting British State discourse and conventional representations of the Troubles
   - Geoffrey Bell, 'Ireland’s British problems – a 1991 snapshot (from interviews with British politicians)' title tbc
   - Stephen Hopkins, ['Reading the political memoirs of British Secretaries of State for Northern Ireland'] title tbc
   - Helper: x

3. Contesting the conflicted past: history, memory and forgetting Chair: xxx Room 204: Grand Parade
   - Louise Purbrick, 'The Manchester Martyrs: Commemoration in times of war'
   - Leah Armstrong, 'Sites of memory or sites of division? Remembering the Ulster Special Constabulary in Britain and Ireland'
   - Graham Dawson, 'Amnesia, silence, denial? Strategies of disavowal in British politics of
memory concerning the Irish conflict

- Helper: x

7.00 – 8.30: Wine reception, Grand Parade Restaurant

THURSDAY 12 JULY

9.00 – 9.30: Registration & coffee, Grand Parade Restaurant (registration 9-11: helper x)

9.30 – 11.00: Keynote Lecture Two: John Newsinger (Bath Spa University), 'Title tbc', Sallis Benney Theatre. Chaired by xxx

11.00 – 11.30: Coffee, Grand Parade Restaurant

11.30 – 1.00: Plenary Panel Two: Testimonies: Personal experiences of the ‘Troubles’ in Britain #2: Sallis Benney Theatre. Chaired by xxx

1.00 – 2.00: Lunch, Grand Parade Restaurant

2.00 – 3.30: Parallel Session Two

1. Finding a voice: representation, politics and the Irish community in Britain
   Chair: xxx Room M2: Grand Parade
   - Martin Collins, 'The Irish community in British politics'
   - Patricia Kennedy, 'The Irish Emigrant Chaplaincy to Britain: Three narratives from the Irish in Britain in the 1980s'
   - Sean Soroha, 'Irish Catholics in London: violence, politics and voice during the 1970s and 1980s' title tbc
   - Helper: x

2. Negotiating the Troubles in British cultural institutions
   Chair: xxx Room G4: Grand Parade
   - John M. Regan,* 'Historians, historiographies, and the ‘Troubles’ in British universities'
   - Orla Lafferty, 'UTV and the network relationship'
   - Helper: x

3. Activist engagements: Irish Republicanism, feminism and the British Left
   Chair: xxx Room 204: Grand Parade
   - Ann Rossiter, 'Behind the lines: Nation, Empire and Anglo-Irish feminist encounters in Britain during the Troubles'
   - Susan O'Halloran, 'Between London, Dublin and Belfast: Memories of Sinn Féin Britain 1975-85'
   - Di Parkin, ('The Labour Women for Ireland's Delegation to West Belfast and Armagh Prison, 1983') title tbc
   - Helper: x

3.30 – 4.00: Tea break, Grand Parade Restaurant
4.00 – 5.30: Parallel Session Three, (Registration: x)

1. **Suspect communities: Policing, racism and Irish identities in Britain**  
Chair: xxx, Room M2: Grand Parade  
- Nadine Finch, 'Policing the Irish community (in Britain)' title tbc  
- Maude Casey, 'Over The Water (1987): Writing as survival'  
- Barry Hazley, 'On the subject of "suspicion": Irish migrants' memories of the 1996 Manchester Bomb'  
*Helper: x*

2. **The British military in Ireland: strategies and experiences**  
Chair: xxx  
Room G4: Grand Parade  
- K. Neil Jenkings and Rachel Woodward, 'Serving in troubled times: British military personnel's accounts and memories of service in Northern Ireland'  
- Rachel Seiffert, 'Researching Afterwards' (including a reading from the novel) title tbc  
- Aly Renwick, '(Counter-insurgency in Northern Ireland and) Britain's Colonial Wars since 1945' title tbc  
*Helper: x*

3. **Revisiting the British campaign for withdrawal**  
Chair: xxx, Room 204: Grand Parade  
- Richard Stanton, 'Northern Ireland, the State and the troubles of the English Left: Reflections on campaigning against British rule – Brighton 1980 to 1993'  
- Paul Dixon, 'A real stirring in the nation': British public opinion and the campaign for withdrawal from Northern Ireland'  
*Helper: x*

4. **Truth recovery, peace-making and the British State**  
Chair: xxx, Room 202: Grand Parade  
- Stephen Dorril, 'Truth and Whistle-Blowing: The Case of Fred Holroyd'  
- Aaron Edwards, 'Truth Recovery and the Role of the Security Forces in the Northern Ireland 'Troubles') title tbc  
*Helper: x*

5.45 – 7.00: Screening: *Pack Up Your Troubles* (dir.?, 1991, introduced by Geoff Bell), Room M2 OR 204, Grand Parade

From 8: Conference Dinner, Al Duomo Restaurant

**FRIDAY 13 JULY**

9.00 – 9.30: Registration, coffee, Grand Parade Restaurant *Registration (until 11: helpers)*


11.00 – 11.30: Coffee break, Grand Parade Restaurant
11.30 – 1.00: Parallel Session Four Registration: x and y

1. Responding to the IRA bombing campaign Chair: xxx, Room M2: Grand Parade
   - Lesley Lelourec, 'Responding to the IRA bombings campaign in mainland Britain: The case of Warrington' (from 3.1)
   - Carlos Perez Avila, ['The medical response to the Brighton bomb, October 1984'] title tbc
   - Jo Dover, ['The Survivors for Peace programme'] title tbc
   - Helper: x

2. Film and the Troubles in Britain Chair: xxx, Room G4: Grand Parade
   - Fiona Coffey, 'Changing representations of the Troubles in British Film, 1980-2010'
   - Helper: x

3. Peace-building and conflict transformation in Britain Chair: xxx Room 204: Grand Parade
   - Judith Garfield, 'Ireland: Views from young Londoners' (including video screening)
   - Verity Combe, 'Performance practices and conflict resolution: Jo Berry and Patrick Magee's 'Facing the Enemy'
   - Helper: x

1.00 – 2.00: Lunch, Grand Parade restaurant

2.00: Meeting on developing a Northern Ireland Troubles in Britain research network, Room M2

3.00: Conference Ends