

## Film Programme - Lesbian Lives Conference 2015: Lesbian Feminisms Now!

**Saturday 21<sup>st</sup> February - 5E: 10.00-11.30AM [in Sallis Benney]**

[With an introduction by Olu Jenzen]



**The Wild Ones** [2012, Directed by Lisa Belfrage & Marianne Gustavsson]

At 18, right after the Second World War, Birgitta Stenberg bought a one-way ticket to Europe. Far from Sweden, she plunged into a wild life with bohemians from around the world. She fell in love, got exploited, took drugs, and exploited others. Her life is forever shaped by these years and these people. A life on the fringe. In *The Wild Ones* she travels to places like New York, Paris and Rome, returning to former lovers of both sexes. They face their choices and the consequences. Was it truly free to live like that? Was it worth it?

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**Saturday 21<sup>st</sup> February - 6E: 1.15pm- 2.45pm [in Room 202]**

[Followed by a Q&A with the Directors]



**You're Not My Target Audience** [Directed by Laine Zisman Newman]

A documentary film following three professional performers as they navigate their careers as queer women artists in Toronto. The documentary uses interviews, spoken word, and performance pieces to address issues of access, invisibility, and oppression. Theatre creator Moynan King, hip-hop artist Nari (formerly MC Jazz), and performance artist Jess Dobkin discuss their artistic works and the mandates and uses of various performance spaces in Toronto, Canada. In conversation with these women, the film negotiates the obstacles and celebrates the achievements of queer women performers in Toronto.



**A Sibling for Molly** [Directed by Georgia Rooney]

A documentary about a Brighton-based lesbian couple who have one baby and want another. It took them four years and £17,000 to conceive their first daughter, Molly. Biological mum, Kate, suffered from extreme hyperemesis and other illnesses during her first pregnancy and the documentary meets the couple as they are forced to reconsider their plan for Kate to carry their second child. Non-biological mum, Ali, never had the desire to carry a child herself and the couple are faced with big decisions about how to grow their family. A core aim of *A Sibling for Molly* is to challenge traditional ideas about what makes a family. In addition, the documentary is intended to offer an insight into the fertility process and associated implications for lesbian couples. *A Sibling for Molly* offers a rare intimate glimpse into the experience of two women creating a family together and the unique joys and challenges that it brings.

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