

Living in a Material World

**THURSDAY 2ND JUNE, 2016
M2, BOARDROOM, GRAND PARADE,
UNIVERSITY OF BRIGHTON**

10.30-11.00 Registration and Coffee

Session 1 'Performance'

11.00 - 11.20 Jenna Allsopp

Negotiating Female Masculinity in the Early Twentieth Century: the Case of Vera 'Jack Holme' (1881-1969)

11.20 - 11.40 Jane Chetwynd-Appleton and Jennifer Sundheim

Pride and Prejudice 1940: Depictions of Female Adornment in Relation to Costume Narrative and Women's Roles in Cinema

11.40 - 12.00 Sequoia D. Barnes

"You Can't Win": Examining Storytelling Wardrobes and Costume Plot with The Wiz's Scarecrow as the New Negro and the crows as Parodies of the White Gaze

12.30 - 1.30 Lunch

Session 2 'Locality'

1.30 - 1.50 Catherine Sidwell

'Ideas in Things' Charles Francis Annesley Voysey's lecture, delivered at Carpenters' Hall, London Wall, for the Worshipful Company of Carpenters, 1909.

1.50 - 2.10 Ellen Martin

Morton Sundour Fabrics in the 1930's

2.10 - 2.30 Sylvia Faichney

Through Rose Coloured Windows: Advertising Interiors in 1970's Britain

2.50 - 3.10 Afternoon Tea and Coffee

Session 3 'Authenticity'

3.10 - 3.30 Dora Douza Dias

Histories of Latin American Graphic Design

3.30 - 3.50 Liz Treganza

Not just copying: London wholesale couture 1945 - 65

3.50 - 4.10 Janet Aspley

Clothed in Sin: Gram Parsons, his *Gilded Palace of Sin* Nudie suit and the Conundrum of Authenticity