

The Network of Research

College of Arts and Humanities
Annual Research Festival
11 – 14 July 2016

Grand Parade



University of Brighton
Arts and Humanities

[BOOK HERE](#)

Image: 'Wind drawing' by Jane Fox ('Touching The World Lightly' Bullen, Fox, Lyon 2016)

**The Network of Research:
College of Arts and Humanities Annual Research Festival 2016
11 – 14 July**

How are researchers in the College of Arts and Humanities developing and creating networks whilst engaging with others? How do these networks influence and increase their knowledge and understanding? How do partnerships affect the researcher's experience? This year's Annual Research Festival programme will expand on this theme.

Our main festival day on Monday 11 July aims to provide a representative flavour of exciting research being developed in the College, across disciplines, methodologies and experiences. This is an opportunity for you to find out about colleagues' work and to join in the discussions.

From Tuesday 12 to Thursday 14 July, a range of workshops, forums and presentations are planned to offer you practical opportunities to explore further tools and knowledge in support of research development in your professional academic life.

We hope that you will be able to join us and look forward to sharing your research achievements and ambitions.

The CRD team

The festival at a glance:

Monday 11 July	Tuesday 12 July	Wednesday 13 July	Thursday 14 July
<i>Presentations in SBT</i>	<i>Workshops, seminars and forums</i>		
<i>Morning</i>			
Keynote: Dennis Doordan Annebella Pollen Olu Jenzen Jo-Anne Richard Karen Cham Charles Holland Kelly Snook	Research Mentoring Scheme: benefits and opportunities Design a (realistic) research project for funding applications (Funding 1) Data capture for research impact	Leading and managing larger research awards and projects External funding schemes for the Arts, Design, Humanities and Media Preparing a winning research sabbatical application	How to use Converis to archive your research and scholarship outputs Overcoming imposter syndrome and developing resilience The REF word
<i>Afternoon</i>			
Robin Dunford Louise Colbourne Gavin Fry Ekua Mckorris Jason Porter Claudia Kappenberg Panel / discussion	The Good, the Bad and the Ugly: Ethics and Research Practice Funding: from idea to draft (Funding 2) Writing a winning AHRC funding application (Funding 3)	Closing the loop: evaluating projects	Research Portfolios showcase Navigating the Policy Landscape – beyond AHRC funding
<i>Late afternoon and Evening</i>			
Drinks and Celebration of recent staff publications			

Programme Presentations

Monday, 11 July		
<i>Descriptions on pages 5-7</i>		
9:30	Registration and refreshments	Foyer
10:00	Welcome and introduction Professor David Cotterrell	Sallis Benney Theatre
10:10	Keynote Research Now: Networks, Cultures and Conversations – Professor Dennis Doordan	
11:00	Awardees Developing and Researching Networks, or: Research Takes you to the Strangest Places – Dr Annebella Pollen The people's pier: Regeneration, community engagement and popular culture heritage – Dr Olu Jenzen	
11:30	Break	Café
12:00	Pecha Kucha An Anthropologist in Design – Professor Jo-Anne Bichard Meaning; Media; Machines – Professor Karen Cham Translations from Teaching to Practice – Professor Charles Holland A 400-Year Burning Question – Professor Kelly Snook	Sallis Benney Theatre
13:00	Lunch	Café
14:00	Early Career Researchers Peasant resistance, human rights and research networks? – Dr Robin Dunford Our Machines – Louise Colbourne	Sallis Benney Theatre
14:30	PhD session Chaired by Professor Darren Newbury Shrimping & Embroidering Reasons – Gavin Fry The Colonial Gaze and the Creation of the Other – Ekuia Mcmorris Negotiating Silence - How do we tell the stories of those whose stories have barely been told? – Jason Porter	
15:10	Break	Café
15:30	Practice-based research session Do humans need to be useful and to what end(s)? Claudia Kapenberg	Sallis Benney Theatre
16:00	Panel / discussion Chaired by Professor David Cotterrell with Professors Jo-Anne Bichard, Dennis Doordan, Jonathan Woodham	
16:40	Conclusion and thanks – Professor David Cotterrell	
16:45	Celebration of recent staff publications and drinks reception	Café and Quad

Workshops, forums and seminars 12 – 14 July

Tuesday, 12 July		
More information on pages 8-9		
9:30–10:30	Research Mentoring Scheme: benefits and opportunities Professors David Cotterrell and Charlie Hooker and Ross Clark	G4
10:45–11:45	Design a (realistic) research project for funding applications (Funding 1) Professor Jo-Anne Bichard, Dr Anne Galliot and Stuart Hedley	M2
12.00–13.00	Data capture for research impact Ross Clark and Joanne Allen	M2
13:30–15:00	The Good, the Bad and the Ugly: Ethics and Research Practice Professor Darren Newbury and Dr John Wrighton	M2
15.15–16.15	Funding: from idea to draft (Funding 2) Professor Jo-Anne Bichard and Dr Anne Galliot	G4
16.30–17.30	Writing a winning AHRC funding application (Funding 3) Professor Jo-Anne Bichard, Dr Frank Gray, Dr Anne Galliot and Stuart Hedley	G4

** Refreshments will be available in each session but lunch is not provided*

Wednesday, 13 July		
More information on page 10		
9:30–10:30	Leading and managing larger research awards and projects Professor Jeremy Aynsley and Jenni Wilburn	G4
10.45–11.45	External funding schemes for the Arts, Design, Humanities and Media Dr Anne Galliot and Stuart Hedley	G4
12.00–13.00	Preparing a winning research sabbatical application Professors Jeremy Aynsley and Paul Sermon and Dr Anne Galliot	G4
14:00–15:00	Closing the loop: evaluating projects Professor Anne Boddington and Dr Michael Wilson	G4

** Refreshments will be available in each session but lunch is not provided*

Thursday, 14 July		
<i>More information on page 11–12</i>		
9:30–10:30	How to use Converis to archive your research and scholarship outputs Simon Heath and Dr Anne Galliot	GP320
10.45–11.45	Overcoming imposter syndrome and developing resilience Professor Julie Doyle and Dr Annebella Pollen	GP318
12:00–13:00	The REF word Professor David Cotterrell and Hilary Ougham	G4
14:00–15:00	Research Portfolios showcase Professor David Cotterrell and Ross Clark	G4
15.15–16:15	Navigating the Policy Landscape – beyond AHRC funding Donna Close	GP318

** Refreshments will be available in each session (except for 9.30-10.30 in computer room) but lunch is not provided*

Presentations – Monday, 11 July

See pages 12-15 for biographies

Research Now: Networks, Cultures and Conversations

Keynote Speaker

Professor Dennis Doordan

This keynote will address the changing patterns of international research priorities in architecture, design and the humanities in the Americas, Europe and Asia. Doordan will reflect on several aspects of such considerations from his position as one of the three founding editors of MIT's leading journal, *Design Issues*, and his wide experience in the field of research, including his role as Associate Dean of Research at the University of Notre Dame. He will also consider how the University of Brighton is playing, or could be playing, a key role in the evolving culture of research.

Developing and Researching Networks, or: Research Takes you to the Strangest Places

Dr Annebella Pollen

In this talk, Pollen describes the relationships and resources she has developed and utilised in her cultural history of British woodcraft groups, founded during and after World War I as co-educational, pacifist and socialist alternatives to scouting. This research has taken her from disordered collections of papers and artefacts in lofts, garages and pantries to the archives of major metropolitan museums, libraries and galleries. Along the way she has consulted with communes and spoken in scout huts, been invited to pagan gatherings and hospital deathbeds, and passed muster at campfires in rural Bohemia and the kunsthalls of Zurich.

The people's pier: Regeneration, community engagement and popular culture heritage
Dr Olu Jenzen

The People's Pier research project investigates community piers as an emerging form of community hubs. It looks at how communities of place may be strengthened in their confidence by taking collective action to safeguard a local heritage asset like the pier as well as investigates how the pier's popular culture heritage can be utilised to build positive relationships across different groups and empower the community. These explorations have revealed tensions around the notion of taste, heritage and popular culture as well as tensions imbedded in these regeneration processes which are complex and not always inclusive and this will be the focus of Jenzen's talk.

An Anthropologist in Design
Professor Jo-Anne Bichard

Bichard will introduce her research as an anthropologist working with architects, designers and users.

Meaning; Media; Machines
Professor Karen Cham

20 slides of 20 seconds on 20 years of designing networks, nodes and feedback loops.

Translations from Teaching to Practice
Professor Charles Holland

The presentation will focus on the relationship between Holland's work as an architect and his teaching activities. Over the last 18 years he has consistently taught alongside running an architectural studio and has undertaken research through writing, lecturing and speculative projects. The talk will look at the connections between these different strands of activity and show how each informs the other. In doing so, it will describe architecture as a wide-ranging cultural discipline that incorporates teaching, writing and design.

A 400-Year Burning Question
Professor Kelly Snook

In 1618, Johannes Kepler had an epiphany that changed our world forever. Most people know him for the three laws of planetary motion that resulted from that epiphany. What most people don't know was that these laws were a bi-product of an even deeper and more profound discovery based on music, principles of harmony, and data from the most cutting edge technologies of his day. This research takes up Kepler's epic 400-year challenge to "modern musicians" to use the new technologies, tools, and networks at our disposal to expose the hidden secrets of Nature.

Peasant resistance, human rights and research networks?
Dr Robin Dunford

This talk will focus primarily on Dunford's research on the engagement of peasant activists with international organisations, with a particular focus on their engagement with the United Nations concerning a Universal Declaration of the Rights of Peasants and Other People Working in Rural Areas. It will highlight the networks that led to him embark on this research, and highlight the way in which the development of further networks has helped give shape to his future research agendas.

Our Machines
Louise Colbourne

Using as a starting point a recent exhibition titled Our Machines, Colbourne will present a diagram that explains the networks that she has created and uses to inform the research behind this project and others.

Shrimping & Embroidering Reasons

Gavin Fry

This talk will discuss the benefits of heterophilous research partnerships and how they aid the bricolage approach to Fry's practice based work. To embroider is to make more interesting (a story, the truth, etc.) and as an art form that captures the detritus of experience Fry believes it benefits from unlikely interruptions.

The Colonial Gaze and the Creation of the Other

Ekua Mcmorris

The Colonial Gaze and the Creation of the Other is an examination of the colonial use of photography in the construction of the Black body. The colonial gaze and the lens have captured, shaped, fixed and framed the images of the Black subject. Mcmorris will address the different photographic and scientific mechanisms used in creating the black body as 'other', 'different' and 'exotic'. Ending by discussing the reclaiming and recreating of the black image by the Black subject.

Negotiating Silence - How do we tell the stories of those whose stories have barely been told?

Jason Porter

Porter's research focuses on the persecution of homosexuals under Nazism, a subject that was actively suppressed for decades before the advent of a certain amount of scholarly research alongside memories shared by survivors themselves. His talk will outline what sources he is using as the basis of his research and the need for a creative, multidisciplinary approach in order to overcome the limitations of what is arguably a small resource on which to draw. This is a study that is engaging precisely with that dearth of testimony, what this means for his research, and if, and how, it affects the narrative of homosexual victims and survivors.

Do humans need to be useful and to what end(s)?

Claudia Kappenberg

This provocation investigates the need to demonstrate usefulness, productivity and purpose on a daily basis, issues that affect everyone from the teenager to the labourer and the chief executive. Drawing on a long history of debates in philosophy and literature, Kappenberg will stake a claim for a human right to uselessness, and discuss how and where such ideas can be presented and developed.

Workshops, forums and seminars

See pages 12-16 for biographies

Tuesday, 12 July

Research Mentoring Scheme: benefits and opportunities

Professors David Cotterrell and Charlie Hooker and Ross Clark

Date: Tuesday, 12 July

Time: **9:30–10.30**

Room: **G4**

The College is developing a college-wide research mentoring scheme. In broad terms, the scheme aims to provide everyone who is keen to develop their research with the opportunity to connect with a Research Mentor. This session will introduce key components of the scheme, unpack the rationale behind it, and articulate the benefits and opportunities that it will provide.

This session is relevant to all staff – from Early Career Researcher to Professor – particularly those interested in taking part in the University's Sabbatical Scheme and becoming either a Mentor or Mentee.

Design a (realistic) research project for funding applications (Funding 1)

Professor Jo-Anne Bichard, Dr Anne Galliot and Stuart Hedley

Date: Tuesday, 12 July

Time: **10:45–11:45**

Room: **M2**

If articulating your research project does not come naturally to you, this seminar will give you some design principles to help structuring and defining realistic projects that will be more attractive to research funders.

This session is suitable for all researchers but maybe particularly relevant to those with less funding experience or success.

Data capture for research impact

Dr Joanne Allen and Ross Clark

Date: Tuesday, 12 July

Time: **12.00–13.00**

Room: **M2**

This session looks at the place and significance of data (or, evidence, more broadly) in the context of research impact. The presenters will talk through the challenges involved in capturing and using data, provide examples of best practice and introduce tools and strategies to help researchers dealing with impact.

The session will be relevant to all researchers who are planning impact activities, or trying to articulate the impact, which their research may have already achieved.

The Good, the Bad and the Ugly: Ethics and Research Practice

Dr John Wrighton and Professor Darren Newbury

Date: Tuesday, 12 July

Time: **13:30–15:00**

Room: **M2**

This workshop will explore ethics as an integral part of good research practice. You will have the opportunity to reflect on the place of ethics in conceptualising your research questions, designing and implementing your methodology, and engaging with research participants. You will gain an understanding of processes of ethical scrutiny, and how ethical considerations inform the construction of successful research projects and funding applications. Participants are encouraged to bring ethical issues or dilemmas they face in their own research for discussion at the workshop. There will also be some case examples available.

This session is useful to all researchers across the arts and humanities.

Funding: from idea to draft (Funding 2)

Professor Jo-Anne Bichard and Dr Anne Galliot

Date: Tuesday, 12 July

Time: **15:15–16:15**

Room: **G4**

This workshop will help you take the first step towards developing a funding application. It will address how to focus, structure and articulate an idea into a draft proposal, how to read a funding call and how to plan the development of your application.

This session is suitable for all researchers and particularly relevant to those who have an idea that could be developed into a funding application.

Writing a winning AHRC funding application (Funding 3)

Professor Jo-Anne Bichard, Dr Frank Gray, Dr Anne Galliot and Stuart Hedley

Date: Tuesday, 12 July

Time: **16:30–17:30**

Room: **G4**

This forum will give you tips and guidance on how to write a winning application to the Arts & Humanities Research Council (AHRC). From the summary to Pathways to Impact, explore what AHRC Peer Reviewers expect and the pitfalls to avoid.

This session is suitable for all researchers and particularly relevant to those who are considering applying to the AHRC.

Wednesday, 13 July

Leading and managing larger research awards and projects

Professor Jeremy Aynsley and Jenni Wilburn

Date: Wednesday, 13 July

Time: **9:30–10:30**

Room: **G4**

This workshop will address the following: moving towards larger projects; being a Principal Investigator; project management skills; team management skills; collaboration vs team working.

The session is open to all and particularly relevant to mid-career researchers.

External funding schemes for the Arts, Design, Humanities and Media

Dr Anne Galliot and Stuart Hedley

Date: Wednesday, 13 July

Time: **10:45–11:45**

Room: **G4**

An overview of the funding landscape for the Arts, Design, Humanities and Media, outlining the main funders and schemes available.

This workshop is relevant to all researchers across the arts and humanities.

Preparing a winning research sabbatical application

Professors Jeremy Aynsley and Paul Sermon and Dr Anne Galliot

Date: Wednesday, 13 July

Time: **12:00–13:00**

Room: **G4**

Although the University's research sabbatical scheme is based on time entitlement, applicants still have to meet criteria in order to be successful. This seminar will look at the criteria and provide insight on how to address them in the format of the application.

This session is relevant to all researchers across the arts and humanities, in particular those who are considering applying for a sabbatical.

Closing the loop: evaluating projects

Professor Anne Boddington and Dr Michael Wilson

Date: Wednesday, 13 July

Time: **14:00 – 15:00**

Room: **G4**

This seminar will give an overview of the needs for and practice of evaluating projects – research, engagement, teaching or other – and how this assists with collecting evidence data to support REF and TEF submissions.

This session is relevant to all researchers across the arts and humanities.

Thursday, 14 July

How to use Converis to archive your research and scholarship outputs

Simon Heath and Dr Anne Galliot

Date: Thursday, 14 July

Time: **09:30 – 10:30**

Room: **GP 320**

Crumbled by Converis? This workshop will demonstrate how to use the system and will give you a chance to use it with a facilitator at hand.

This session is relevant to all researchers across the arts and humanities.

Overcoming imposter syndrome and developing resilience

Professor Julie Doyle and Dr Annebella Pollen

Date: Thursday, 14 July

Time: **10:45–11:45**

Room: **GP318**

Fake it till you make it? This seminar will explore the challenges and anxieties that come with entering academia and techniques to bounce back when work gets you down.

This session is open to all and particularly suitable for early career researchers and those new to academia.

The REF word

Professor David Cotterrell and Hilary Ougham

Date: Thursday, 14 July

Time: **12:00–13:00**

Room: **G4**

Why is there a REF? What does it mean for you? How do we prepare for it? And what exactly does a 4* output look like? Come and find out in this forum to inform and explore the meaning of REF.

This session is relevant to all researchers across the arts and humanities.

Research Portfolios showcase

Professor David Cotterrell and Ross Clark

Date: Thursday, 14 July

Time: **14:00–15:00**

Room: **G4**

This session will showcase a number of examples of research portfolios from the REF2014 exercise. The presenters will talk through the rationale for producing portfolios, address the challenges around producing them, and provide examples of best practice.

The session will be of relevant to staff who are engaged in practice-based research.

Navigating the Policy Landscape – beyond AHRC funding

Donna Close

Date: Thursday, 14 July

Time: **15:15–16:15**

Room: **GP318**

Many academics work in close partnership with arts and cultural organisations, community groups and creative businesses and this can unlock support for research activity as part of wider arts and cultural projects. These funders and policymakers include lottery distributors such as Arts Council of England, British Film Institute, Heritage Lottery Fund, the EU, private trusts and local authorities. This session will take you through a whistle-stop tour of the priorities of some of the most significant funders and suggest ways in which you can frame your project to develop deeper relationships with policy makers.

This session is open to all researchers. Please come prepared to workshop some of your projects and ideas.

Biographies of presenters in alphabetical order

Jo Allen completed a PhD in contemporary literature at the University of Nottingham. Since joining the University of Brighton in 2011 she has worked in the pre-award team and is now a Research Impact Officer in the Research Office. Her role was introduced to help with the development of impact for REF2014 and she is now helping to support the implementation of systems, processes, strategies and training to support the delivery of high quality research impact across all three colleges.

Jeremy Aynsley is Professor of Design History and Director of the Internationalising Design History Research Cluster. He led the AHRC Centre for the Study of the Domestic Interior (2001-2006) a five-year collaboration between the Royal College of Art, Royal Holloway University of London and Victoria and Albert Museum. He also directed the Viennese Café research project, a three-year AHRC-funded research project partnership between Birkbeck College University of London and the Royal College of Art from 2006 to 2009.

Jo-Anne Bichard is a design anthropologist and is seconded to Brighton from the Royal College of Art Helen Hamlyn Centre for Design. Her research experience focuses on ethnographic studies of space, place and interaction with technology. She regularly lectures on ethnographic practice for designers and design practice for anthropologists. Her research has taken place in a range of environments including neuroscience labs, corporate offices, public toilets and peoples homes. Bichard holds a BSc in Social Anthropology, an MSc in Science Communication and a PhD in Architectural Studies. She has published across the academic and professional spectrum, and is co-creator of *The Great British Public Toilet Map*.

Anne Boddington is Dean of College of Arts and Humanities. She first joined the Faculty of Arts in January 1999 as Head of the School of Architecture & Design (1999-2006) and has been Dean since 2006. She has extensive experience of academic and research leadership and management in Higher Education, particularly with reference to Design, Innovation and knowledge exchange in the Creative and Cultural industries. She is an experienced external examiner and peer reviewer of research, including as a member of the AHRC Peer Review College. She has been a member of both RAE 2008 (Sub Panel for Art & Design) and REF 2014 (Deputy Chair and a member of Sub Panel 34 Art & Design: History Practice and Theory).

Karen Cham is a critical design practitioner who works with technology. With a background in experimental electronic arts, she made her first website and touchscreen in 1994, and is an expert in design methods for complex digital products, services, business models and strategies. She is Professor of Digital Transformation Design; a digital first, design lead, user centred industrial method for engineering transformation of complex evolving human centred systems such as multi-platform global marketing campaigns; big organisational infrastructures; markets and economies; virtual worlds and simulations. Her research concerns narrowing the 'semantic gap' in the user experience (UX) by developing emotional engagement methodologies. Her current research and development is in nudge mechanics, neuro navigation and neuro transformation.

Ross Clark is a Research Fellow in the College of Arts and Humanities. His role includes responsibility for working with research staff on the preparation and presentation of portfolio evidence for both traditional and practiced-based research, and for the impact of that research on communities outside of higher education. A Fellow of the Royal Society of the Arts, his research interests (and academic background) are in Philosophy and Aesthetics.

Donna Close is the Business Development Manager for Research Enterprise and Social Partnerships in the College of Arts and Humanities and has over 25 years experience in the arts as a creative producer, arts manager and policy maker. She is an arts consultant and was formerly Head of Arts at Brighton and Hove City Council where she developed cultural policy, funding frameworks and strategic projects to commission and support artists. She has been an advisor and appraiser for Arts Council England and has secured more than £3million of investment directly from them for arts projects. Close has also secured €4million funding from the EU and she co-wrote the Film Hub SE business plan with Dr Frank Gray which secured £900k from the BFI.

Louise Colbourne is Course Developer (Hastings Campus) for Illustration for Screen Arts & Graphic Design for Digital Media. She is an artistic producer with a particular interest in interdisciplinary film practices, performance and expanded cinema. Her projects sit outside of the gallery tradition, and work towards creating more participatory and interactive experiences. The projects build on shared knowledge within group activities to create work that often relates to the use of technology and aims to involve and engage the wider community.

David Cotterrell is Professor of Fine Art and Director of Research and Development for the College of Arts and Humanities. He is an installation artist and is represented by Danielle Arnaud. For over twenty years he has used media and technology to explore the social and political tendencies of a world at once shared and divided. His work has been commissioned and shown in galleries, museums and the public realm extensively in Europe, the United States and Asia. Cotterrell has worked as a critical consultant to strategic masterplans for urban centres, healthcare provision and conflicted landscapes.

Dennis Doordan is seconded to the University of Brighton (January 2015 – August 2016) and will return to his post as Professor and Associate Dean for Research, Scholarship and Creative Work, School of Architecture, University of Notre Dame, Indiana in the autumn. Since 1986 he has been co-editor of *Design Issues* a journal devoted to the history, theory, and criticism of design and recognised as one of the leading academic journals devoted to design studies. Doordan has published books and articles on a wide variety of topics dealing with modern and contemporary architecture and design including political design, the impact of new materials, the evolution of exhibition design techniques and the design of large public aquariums. His most recent publication addresses issues and models for sustainable design.

Julie Doyle is a Professor of Media and Communication with a research expertise in climate change communication. She has worked collaboratively with visual artists and practitioners, and provided consultancy for environmental NGOs, government, and the sustainability communications sector on best practice for climate and environmental communication and engagement. She is Associate Editor of the journal *Environmental Humanities* and Co-Founder and Acting Chair of the University's Centre for Research in Spatial, Environmental and Cultural Politics.

Robin Dunford is a Senior Lecturer in globalisation and contemporary war in the School of Humanities. His primary research interests concern both theories and practices of transnational resistance and the global politics of food and agriculture. He has focused on peasant resistance to develop accounts of resistance, human rights, emancipation and democracy. Robin is also committed to collaborative and interdisciplinary work. He is now working with Michael Neu on a critical examination of justifications of killing in 'humanitarian' forms of war.

Gavin Fry is a doctorate student based in the school of Arts and Humanities; his area of specialism is men and embroidery – it is a practice-based project. He studied Embroidery at Goldsmiths College then following a period in the textile industries he gained a masters degree in his field at the Royal College of Arts. Fry was also a mental health professional situated in Lambeth, South London for ten years. He has exhibited internationally as an artist since graduating in 1985 when he also began his teaching career.

Anne Galliot is the Research Development Adviser for the College of Arts and Humanities at the University of Brighton. She joined the College's Centre for Research and Development (CRD) in 2007, moving from public service administration. Since then, she has seen the College through two REF submissions and has been instrumental in developing professional research support in the College and beyond. Her main areas of focus are research funding and researcher development, and her current role links to all areas of research support. She has contributed to successful applications to the AHRC, Leverhulme and British Academy among others.

Frank Gray is a specialist in early cinema studies and he leads three cultural film organisations for the College: Screen Archive South East, Film Hub South East and Cinecity. He has received two AHRC awards, served as a member and panelist of the AHRC's Peer Review College and is an AHRC Knowledge Transfer Fellow. For REF 2014 he orchestrated the development of the successful Impact Case Study dedicated to Film Culture.

Simon Heath is based in the Research Office in Moulsecoomb and has worked for several years as the Research Information Officer. Key aspects of his role include maintenance of the Research Office Sharepoint site, producing reports and management information relating to the university's externally funded research, and providing support and training to help staff comply with funders' research data and open access publishing requirements.

Stuart Hedley joined the Research Office in September 2015 as a Research Development Officer and has been specifically supporting research proposals in the College of Arts and Humanities and School of Applied Social Sciences since January 2016. He worked for 5 years as a research and design manager in precast concrete working with a variety of artists, designers, architects and engineers to deliver and consult on one-off custom designs and projects for The London Olympics and its legacy, Faulkner Browns Architects, Ryder Architecture, Heatherwick Studio, Sans façon and Transport for London. He was also actively engaged with interdisciplinary research at the University of Bath, University of Sunderland and Northumbria University as an industry advisor in developing research projects and proposals.

Charles Holland is an architect, teacher and writer. He is Adjunct Professor of Architecture at the University of Brighton where his research interests include the relationship of industry to academia and emerging forms of architectural practice. He is a co-founding director of Ordinary Architecture, a London-based design practice working on projects from the scale of the urban master plan to the domestic interior. Prior to forming Ordinary, he was a Director of FAT, a cross-disciplinary practice involved in art, curatorship and criticism as well as design. While at FAT, Holland led A House For Essex, the practice's collaboration with the artist Grayson Perry. His work has been published widely and has recently been exhibited at the Venice Architecture Biennale, the RIBA and the Royal Academy.

Charlie Hooker is Professor of Sculpture at the University, where he is also Course Leader for MA Fine Art and Research Leader for APPRI, based within the School of Arts. He recently led a working group to set up a Research Mentoring framework within the College and was a member of the board of directors for ETA, an Arts Council-funded mentoring scheme, operating throughout Sussex and the South East. His research activity within the fields of sculpture and the physicality of sound often involves collaborations with physicists, meteorologists and microbiologists to produce large-scale audio-visual installations.

Olu Jenzen is Senior Lecturer in Media Studies. Her research ranges over different contemporary themes in media studies, and critical theory with a particular interest in the politics of aesthetic form and popular culture as it intersects with debates of gender and sexualities, activism, marginalized communities, heritage, digital and social media. Current projects include an AHRC funded project on the Aesthetics of Protest, a University funded social engagement award - Digital cultures of resistance: LGBTQ Social Media Popular Culture Strategies and Activism, about the activist lives of young people, and two further AHRC funded Early Career projects: The People's Pier and a multi disciplinary project exploring the connections between young people and sporting celebrity.

Claudia Kappenberg is a performance and media artist and Course Leader for the MA Performance and Visual Practices. Her work borrows from the everyday, appropriates, recycles and remakes, to challenge the familiar credo of productivity and outcome through a deliberate squandering of effort and time. Productions are turned into process and functionality into play. The work has been shown internationally in the form of live, site-specific events and screen-based installations. Kappenberg is co-founder of the White Market project and founder editor of *The International Journal of Screendance*. Her writing has been published in, *Anarchic Dance* (Routledge 2006), *International Journal of Performance Arts and Digital Media* (Routledge 2009), *Art in Motion: Current Research in Screendance* (Cambridge Scholars Publishing 2015) and *The Oxford Handbook of Screendance Studies* (Oxford University Press 2016).

Ekua McMorris is a working artist and is currently doing a practice-based PhD. Her primary interests are identity belonging and visual representation and how identity issues can be represented visually. With a combination of film, text and photography, she explores how 'race' is constructed, produced, disseminated and embedded in society, by incorporating stereotypical and derogatory representations in her work. Using an autoethnographic methodology, McMorris is researching how the performative act of race, maybe passed on through family memory and images.

Darren Newbury is Professor of Photographic History and Director of Postgraduate Studies in the College of Arts and Humanities. He has published widely on photography, photographic education and visual research. His most recent research has focused on the development of photography in apartheid South Africa and the re-use of historical images as a form of memorialisation in contemporary post-apartheid displays. His publications include: *Defiant Images: Photography and Apartheid South Africa* (University of South Africa Press, 2009); *People Apart: 1950s Cape Town Revisited* (Black Dog Publishing, 2013); and *The African Photographic Archive: Research and Curatorial Strategies* (Bloomsbury, 2015). He was editor of the international journal *Visual Studies* from 2003-2015.

Hilary Ougham has worked for the last ten years as Research Policy Officer in the Research Office based at Moulsecoomb. Her areas of responsibility include research ethics and research integrity, assisting with the preparation of the University's REF submission, co-ordination of the Strategic Research Review, and administration of the Research Leadership Programme, the Rising-Stars initiative and the Future's Bright annual conference for ECRs. Hilary played a key role in supporting the development of both the RAE 2008 and REF 2014 submissions. Hilary's previous roles in research support have included Senior Research Administrator in CENTRIM, and Administrator of the ESRC Global Environmental Change Programme.

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Kelly Snook is an Adjunct Professor whose interests lie at the intersection of art and science, with a focus on interactive sound, music, and data sonification installations. Aided by her engineering background and a previous career at NASA, her current research centers on an exploration of harmony in the solar system through a modern recasting of Johannes Kepler's investigations in the creation of an immersive, interactive, sonified orrery. Snook is a musician, music producer, sound engineer, and co-developer of the mi.mu gloves that allow artists to interact gesturally with the digital world. She produces music in Lewes at her recording studio, It's Not Rocket Science Studios, and leads a junior youth group in her community.

Jenni Wilburn is the Post Award Manager in the Research Office. She is responsible for the development and implementation of the University's post award procedures and policies. She has managed multiple European and RCUK funded grants including WOAD (Interreg 4A Channel), Acrobat (FP7 – IAPP) and JOAQUIN (Interreg NEW). Jenni has 10 years project management experience from industry and has been working in the research grant management environment for 3 years. Jenni currently manages the team of Project Managers who are assigned to research grants across the University.

Michael Wilson devised and developed the communications systems for the College of Arts and Humanities, bringing new standards in the articulation of practice research and better support for researchers throughout the disciplines. He conducted an examination as to the national state of play in practice-led research for the AHRC/CHEAD joint initiative and continues to initiate support mechanisms for the college communities of research practice.

Jonathan M Woodham is Professor of Design History and has been teaching, researching and publishing in the history of design for more than forty years. He has extensive experience as a peer reviewer and Panel Member for national and international research councils and has published over a hundred peer reviewed articles and books, including *Twentieth Century Design* (OUP, 1997) and the *Dictionary of Modern Design* (OUP, 2005). He has supervised to completion more than 30 PhDs and examined doctorates in Europe and Australia. Woodham served on the editorial advisory boards of several major design and design historical journals, including the *Journal of Design History* and *Design Issues*. He is currently researching and writing an extensive book on *British Design 1915-2015: Empire, Welfare State, and Enterprise*.

John Wrighton is Principle Lecturer in English Literature in the School of Humanities. He received a PhD in English from Aberystwyth University in 2008. Wrighton is the author of scholarly articles devoted to literary ethics, ecocriticism, Dada, avant-garde and modernist poetry. He is the author of *Ethics and Politics in Modern American Poetry* (Routledge, 2010).

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