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The award-winning children's comedy Horrible Histories is offering an exciting opportunity for students who wish to find a short, fun but intense and unique placement with our Historical Research team.

## ABOUT THE ROLE:

The aim of the role is to produce high quality historical research which will provide writers with the historical material to write comedy sketches for the show. This research will need to be researched from reputable scholarly sources, covering different but broad themes and spanning over 10,000 of global human history.

The research will eventually take the form of detailed research packs that will need to be easy to understand for historical novices. This will be undertaken by the student using their initiative and research skills to glean information from a wide range of academic and primary sources.

The role is best suited to candidates who have an interest in comedy and popular culture and will require a broad knowledge of historical trends. It is also important that candidates are able to discern whether their assigned topic/theme will take them on historical wild goose chase or provide fruitful facts for the research pack.

## WHAT YOU'LL LEARN:

Candidates will learn a very unique way of working on multiple topics and historical eras at once, in a role that is unparalleled in television. They'll also gain an insight into a career in television as successful candidates will attend at least one writer's room, pitch meeting and script read, where they will be exposed to the process of sketch writing – from seeing their research and/or delivering their research to brief writers, through to the conception of sketch ideas, finishing up with a read-through of a full script. There will also be an on-screen credit (subject to Broadcaster approval) for the episodes in which candidates provide research for.

**APPLICATION CRITERIA:** All applicants should possess the following skills: An MA or higher education qualification in History, or History-related discipline or relevant experience in researching History (necessary to thrive alongside the team) // An ability to digest and summarise lots of history quickly, whilst not overlooking potentially fun aspects of history // Comfort working across multiple historical periods // Good writing skills // Enjoys collaborating.

**PLACEMENT LENGTH AND LOCATION:** The role will be full-time for 5 weeks, ideally starting as soon as possible, and will be based both remotely and at Lion's London office (pending Covid restrictions). We hope that the majority will be spent at the office.

**HOW TO APPLY:** Please send an email with the subject heading **TECHNE DTP-HH APPLICATION**, your CV, a short covering note and your favourite historical joke to

[HorribleHistories@liontv.co.uk](mailto:HorribleHistories@liontv.co.uk)

**Applications to close on February 11<sup>th</sup> 2022 with short zoom interviews taking place soon after.**

We are committed to equality of opportunity and building a culturally diverse workforce and therefore encourage applications from groups that are underrepresented in the TV industry, such as in relation to ethnicity, disability, or socio-economic background.