

20th Annual Lesbian Lives Conference
15-16th February 2013
BRIGHTON



The Modern Lesbian

Hosted by University of Brighton LGBT and Queer Life Research Hub
in conjunction with Women's Studies Centre, University College Dublin
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PROGRAMME



Journal of Lesbian Studies

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ABOUT THE JOURNAL

The *Journal of Lesbian Studies* examines the cultural, historical, and interpersonal impact of the lesbian experience on society, keeping all readers – professional, academic, or general – informed and up-to-date on current findings, resources, and community concerns. The journal is interdisciplinary in scope and is essential reading for independent scholars, lay people, professors, and students.

The *Journal of Lesbian Studies* fosters new scholarship without cutting ties to grassroots activism. The journal gives the lesbian experience an international and multicultural voice, presenting book reviews, poetry, letters to the editor, debates, and commentaries.

An enlightening balance of scholarly and practical information, the journal presents an interdisciplinary body of work in a completely lesbian context. The journal is a vital forum for research and theory, addressing the history, politics, science, race, literature, and life cycle issues of women who love women.

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Friday 15 February 2013

Time	Session	Room	Chair
8.30-9.15AM	Registration	Outside Sallis Benney	
9.15-9.25AM	Welcome	Sallis Benney	
9.25 – 9.50	Tribute to Mary McIntosh with Angela Mason	Sallis Benney	Lizzie Thynne
9.50- 11.20AM	Parallel sessions 1:		
1A Film screening	Film screening: Lesbiana- A Parallel Revolution Dir: Myriam Fougère Canada English and French/English Subtitles 63'	Sallis Benney	Sarah Atkinson
1B panel	Lesbian identity formations and health discourses 1. Sally R Munt and Jane Traies, (both University of Sussex) Life Histories and Health Narratives of Older British Lesbians 2. Sally O'Driscoll, (Fairfield University) Contemporary Femme Identity 3. Florence Binard, (Université Paris Diderot, Sorbonne Paris Cité) Lesbian Resistance to Eugenics and New Psychology in <i>Surplus</i> (1924) by Sylvia Stevenson	M2	Katherine Johnson
1C workshop	Recognising Diversity?: Equalities in Principle and Practice	G4	Sally Hines
1D workshop	THE DIRECT PATH Lesbians Creating Their Own Connection to Spirit	M56/57	Aleine Ridge and Felice Rhiannon
11.20- 11.30	Break		
11.30-1.00 PM	Parallel sessions 2:		
2A panel	Death of the Lesbian 1. Liz Millward, (University of Manitoba) Disproportionate Death Rates: The Danger of being a Lesbian Character 2. Janice Dodd, (University of Manitoba) 'The Report of My Death...': Fanfiction resistance to narratives of erasure. 3. Irene Fubara-Manuel, (University of Manitoba) Boom, Bye Bye... And all is	Sallis Benney	Paulina Palmer

	Well in Heteropolis: Homophobia, Sexism and the Reality of the "Lesbian Death" Trope		
2B panel	Delinquency, Sex Education and Reform 1. Anastasia Jones (Yale University) Lesbianism and Juvenile Delinquency in the U.S. Public Imagination 2. Val Brown (Historian) The Life of May (Toupie) Lowther 3. Stephanie Westcott (University of Wisconsin-Green Bay) Educating the American Lesbian: 1950s Sex Education and the Birth of a Gay Generation 4. Kate Turner (University of Westminster) Homosexual Law Reform and Scottish National Identity, 1950-Present	M2	Megan Chawansky
2C workshop	Queer Feminine Orientations: Come and Make Your Own Fab Femme Collage!	G4	Alexa Athelstan
2D workshop	Trans men and women's spaces	M56/57	Rob Clucas
2E Film screenings	11.30-1.00pm Jan's Coming Out Dir: Carolyn Reid UK/USA 2011 75'	204	Sarah Atkinson
1.00-1.50PM	Lunch	Café area	
1.50-2.45PM Keynote	Lisa Downing (University of Birmingham) A Radical Feminist 'Serial Killer'? Aileen Wuornos and Lesbophobic Panic in the USA	Sallis Benney	Georgina Voss
2.45-3.00	Coffee Break		

3.00-4.30 PM	Parallel sessions 3:		
3A panel	<p>Art is Long, Life is Short: Modern women artists, collaboration and legacy at the Victoria and Albert Museum</p> <p>1. Zoe Clayton (V&A), The Boston Marriage of Judith Ackland and Mary Stella Edwards- watercolourists and diorama makers (1919-1971)</p> <p>2. Dawn Hoskin (V&A), The Suffrage Atelier: Working Together & Contesting 'Womanliness'</p> <p>3. Mara Gold (V&A), Collaborative 'Arrangements': the work of Frances Hodgkins and Dorothy Richmond</p>	Sallis Benney	Amy Mechowski (LGBTQ Network at the Victoria and Albert Museum)
3B panel	<p>Centre for the Study of Sexual Dissidence Panel: Lesbian Representation in Late Twentieth and Twenty-First Century Fiction</p> <p>1. Katharine Harris (University of Sussex) The lies of fiction are sometimes the only way to get at the truth': The modern lesbian in contemporary historical fiction.</p> <p>2. Laura Ellen Joyce (University of Sussex) Butchery and the Lesbian Detective in Daniel Woodrell's <i>Winter's Bone</i>.</p> <p>3. Nozomi Uematsu, (University of Sussex) Queering Maternity in 1980s Britain: Investigating the Reproductive Technologies in Lessing's <i>The Fifth Child</i> (1988) and Winterson's <i>Sexing the Cherry</i> (1989)</p>	M2	Kate O'Riordan
3C panel	<p>Trans-cending Nations, Borders and Spaces</p> <p>1. Claire Bennett, (University of Sussex) Seeking asylum in the UK: The Perspectives of lesbian asylum seekers</p> <p>2. Marcia Poelman, Coming out and coming in for first and second generation migrant, lesbian women. An explorative research in Flanders, Belgium</p> <p>3. Leanne Dawson (University of Edinburgh) Queer Subjectivity, Time and Space in Angela Maccarone's <i>Fremde Haut/Unveiled</i> (2005) and Kimberly Pierce's <i>Boys Don't Cry</i> (1999)</p>	G4	Aristea Fotopoulou

3D performance	Trudy Howson performance poet	M56/57	
3E Film screenings	<p>3.00-3.30pm Return to Sender Dir: Lizzie Thynne UK 8' On Tools Dir: Lizzie Thynne UK 6' With introductions by the director.</p> <p>3.30-4.15PM Butch Losses Dir: Janet Jones UK 12' With introduction and discussion with the director.</p>	204	Sarah Atkinson
4.30-5.20PM	Laura Doan in conversation with Chris Roulston	Sallis Benney	Katherine O'Donnell
5.20-5.30 PM	Break		
5.30-6.30PM	<p>BBC PANEL: Dr Who, Vastra and the lesbian from outer space: Audiences, Workforce and LGB portrayal at the BBC Jane Hill (Presenter, BBC News); Kim Thomas (Senior Advisor, Editorial Policy); Amanda Rice (Head, BBC Diversity); and Kathy Caton (BBC Pride and Producer, Stargazing LIVE, BBC 2).</p>	Sallis Benney	Irmi Karl
6.30 -7.30 PM	Laura Doan and Lisa Downing Book Launch and wine reception	Café area	

Saturday 16 February 2013

Time	Session	Room	Chair
8.30-9.00AM	Registration	Outside Sallis Benney	
9.00-10.30AM	Parallel sessions 4:		
4A panel	<p>Queering families and familiar spaces</p> <p>1. Catherine J. Nash (Brock University) and Andrew Gorman-Murray (University of Western Sydney), Lesbian spaces in transition: insights from Toronto and Sydney</p> <p>2. Rob Clucas, (University of Hull) Being a trans man in women's space</p> <p>3. Kate O'Riordan, (University of Sussex and University of California Santa Cruz) 'Two of my parents were lesbians' and other stories...</p> <p>4. Hila Amit, (SOAS, University of London) Free Radicals: choosing a non-birth life among Palestinian Lesbians in Israel</p>	Sallis Benney	Kath Browne
4B workshop	Queer sensibilities in Tango Argentino dancing	M2	Adriana Pegorer
4C panel	<p>Queer Time and the Revealing Dark: Lesbian Places</p> <p>1. Ewa Opalka, (Jagiellonian University, Poland) Through the (Looking) Glass House – The Representations of Lesbians Film Characters in Atom Egoyan's <i>Chloe</i> in the Context of Classical Gothic Movies and the Discourse of Modern Architecture and the Public Space</p> <p>2. Paulina Palmer, (Independent Scholar, UK.) Queering 'the lesbian postmodern' in Ali Smith's <i>Girl Meets Boy</i> and Jeanette Winterson's <i>The Stone Gods</i></p> <p>3. Tamara de Szegheo Lang, (York University) Queer Nostalgia and the Demand to Progress</p>	G4	Olu Jenzen

4D panel	Lesbians and Ageing 1. Jill Wilkens, (London South Bank University) Loneliness and isolation in older lesbians – a discussion of some of the issues 2. Jane Traies, (University of Sussex) Becoming Visible: Lesbians Over 60 3. Doreen Fumia (Ryerson University) and Sheila Pardoe (Government of Canada) Staying Out: Lesbians and Aging in Brighton and Toronto, Canada 4. Janne Bromseth, (Stockholm University) 'A family of our own.' Elder lesbian	M56/57	Irimi Karl
4E panel	Making Art, Living Life in the Mid' Twentieth Century 1. Mark Cornwall, (University of Southampton) Exiles of Love: Lída Merlínová and the World of the Czech Lesbian, 1918-1945 2. Danielle Cooper, (York University, Canada) Agnes Martin and the Critical Sexuality of Abstraction 3. Tamsin Whitehead, (University of New Hampshire, USA) Lesbian Self-representation and the Politics of Honesty in Valentine Ackland's Autobiography, For Sylvia	202	Katherine Johnson
4F Film screenings	9.05-9.15 The Purple Place Ana Belen Jarrin Spain 8' 9.20-9.45 Purple shoelaces Dir: Steph M. Anderson USA 21'30" 9.50-10.30 Breaking Out of The Box: Stories of black lesbians Dir: Busi Kheswa & Zethu Matebeni 2011 South Africa English and Zulu (with subtitles) 40'	204	

10.30-11.00AM Keynote	Robyn Pierce #LipServants – how social media brought a community of #LipService fans together	Sallis Benney	Olu Jenzen
11.00-11.15AM	Break		
11.15AM-12.45 PM	Parallel sessions 5:		
5A performances	Gory Gory Alleluia! Rosie Lugosi The Lesbian Vampire Queen in performance AND Holding Court with Bird la Bird	Sallis Benney	Rosie Garland AND Bird la bird
5B panel	Normativity, consumerism and lesbian identity 1. Marta Dora (Jagiellonian University), Invisible but well-equipped: Sex toys for lesbians in Poland. 2. Magdalena Mijas (Jagiellonian University), Ideal and identity: Analysis of lesbians' online personal advertisements 3. Megan Chawansky (University of Brighton), The modern lesbian sportsgirl: Making space for lesbian subjectivities in sport for development and peace programmes 4. Corin Taylor (University of Leeds) Non-normative Gender Identities, Accessibility, and the Privilege of Identity	M2	Aristea Fotopoulou
5C panel	Back to Sappho, and again: Lesbian spaces, lesbian times and community in Skala Eressos, Lesbos 1. Brady Burroughs (KTH, Stockholm), Meditations on lesbians who meditate on Lesbos: an exploration on the role of vulnerability, desire and empowerment in the inhabitation of lesbian space 2. Tzeli Hadjidimitriou (photographer & travel writer) Dancing Nudes – L'incontro (the meeting) light and the female form through underwater photography in Skala Eressos, Lesbos, Greece 3. Faye Rickett (Activist, Skala Eressos, Lesbos, Greece) Reach	G4	Isabelle Dussauge (University of Uppsala) Discussant: Janne Bromseth (Stockholm University)

	out and Touch – The flowering of Community: activism through community building		
5D panel	<p>Lesbian Activism: past, present, future</p> <p>1. Andrea Ritter, (Labrisz Lesbian Association, Hungary) Secret Years: analysis of a Hungarian documentary</p> <p>2. Megan Paslawski, (CUNY) Rope of Gold: Marriage Politics and the 1930s</p> <p>3. Hila Amit, (SOAS, University of London) When there is No Past and the Future is Unseen: thoughts of Queer Temporality in Palestinian Lesbian Activism in Israel</p>	M56/57	Georgina Voss
5E panel	<p>Desiring Identities – Sex and Lesbian History</p> <p>1. Linda Garber, (Santa Clara University) The Fulfillment of the Love: Writing Sex into Lesbian History</p> <p>2. Caroline Gonda, (St Catharine's College, Cambridge) The Epitome of Sapphism and the First Modern Lesbian: Anne Damer and Anne Lister</p> <p>3. Anna Borgos, (HAS Institute for Psychology, Budapest) The Amor lesbicus in the medical literature and social reality of pre-war Hungary</p> <p>4. Chris Roulston, (University of Western Ontario) Identity or Identifications: Is Queer History Changing?</p>	202	Katherine O'Donnell
5F film screening	<p>11.05-12.50</p> <p>Circumstance</p> <p>Dir: Maryam Keshavarz</p> <p>Iran</p> <p>2011</p> <p>107"</p>	204	
12.45-1.30PM	Lunch	Café area	
1.30-2.30PM Keynote	<p>Sarah Schulman</p> <p>Writing Lesbian: The First Thirty Years</p>	Sallis Benney	Katherine O'Donnell
2.30-2.45	Coffee break		

2.45-4.15 PM	Parallel sessions 6:		
6A film screening	Codependent Lesbian Space Alien Seeks Same Dir: Madeleine Olnek 2011 USA 76'	Sallis Benney	
6B panel	Lesbian Emancipation in/through the Media and Performance 1. Monika Pater, Ending invisibility and challenging fear: The emergence of the German lesbian movement and the role of the media 2. Tuula Juvonen (University of Tampere, Finland) 'Can two women live happily together?' Images of lesbians in the Finnish magazines of the 1970s 3. Sarah Stevens (Ohio University) The Tyranny of the Clitoral Orgasm: Hysteria and Queer Femininity in Post-Feminist Film 4. Rosie Garland (Writer and Performer) Rosie Lugosi, Lesbian Vampire Queen – 'Performing queer femininity and performing it all wrong'	M2	Irmi Karl
6C Screening	Screening TBC	G4	
6D panel	Practices of performance, translation and migration 1. Sarah Mullan (Queen Mary, UCL), Fragments of Identity: Using Queer Performance Strategies to Reclaim Lesbian Identity. 2. Michela Baldo (University of Birmingham), Transnational lesbian performances: queer drag kings Italian style. 3. Ming Chih (Michelle) Wu, (University of Surrey), Migrant Identities and Translated Identities in the Translation of Female Tongzhi /Ku-er Fiction	M56/57	Catherine Nash
6E panel	Ugly Feelings and (Un)Becoming Lesbians 1. Prudence Chamberlain, (Royal Holloway, University of London) Political Discontent: Considering Unhappiness as Integral to the Formation of a Lesbian Feminist	202	Olu Jenzen

	<p>Identity in Alison Bechdel's Fun Home and Eileen Myles' Cool For You</p> <p>2. Ásta Kristín Benediktsdóttir, (University of Iceland & University College Dublin, Ireland) The Book that Came Out of the Closet: A Small Piece of Icelandic LGBT Literary History</p> <p>3. Clare Tebbutt, (University of Manchester) The Modern 'Man-Woman' à la Mode</p> <p>4. Julie Norris and Emma Bidwell (Limerick/ University College Cork) Vice and Virtue: Are We Good Girls Now?</p>		
6F film screening	<p>2.30- 4.00</p> <p>Secret Years</p> <p>Dir: Maria Takacs</p> <p>Hungary</p> <p>2009</p> <p>90'</p>	204	
4.15-5.45 PM	Parallel sessions 7:		
7A performance	<p>Jan Allain</p> <p>MUSIC PERFORMANCE</p> <p>Live performance of songs from her forthcoming album</p>	Sallis Benney	
7B presentation	<p>A girl's guide to Lesbos</p> <p>book release and slide show</p>	G4	Tzeli Hadjidimitriou
7C film screening	<p>4.10-4.45</p> <p>A field (of interconnected realities)</p> <p>paula roush and maria lusitano</p> <p>UK</p> <p>35'</p>	204	
5.45- 6.00 PM	Closing remarks	Sallis Benney	Katherine O'Donnell