

Progress Report for CETLD Projects (Interim Report): Lettering, the Legacy of Edward Johnston

1. Overview of Project

This project is being conducted under the terms agreed with CETLD in the letter of award and any terms and conditions attached.

2. Aims and Objectives

There are no changes to the original aims/objectives outlined in the project plan.

3. Targets

Stage 1

Visits have been made to V&A, RIBA and Design Council to review the archives.

Further work with these archives has been delayed. See below.

EJF archive: ongoing digital inventory. Some scanning.

Stage 2

One podcast complete, two in progress. Video in progress. Lecture delivered at ATypI

Conference, September, 2007, now available online at www.river-valley.tv

Delays in archiving have been caused by need to observe international cataloguing standards.

See the Lettering Archive report attached.

Stage 4 target has been advanced. Online Wiki is operative. Contributing community yet to be identified and invited to participate.

4. Project Outputs

EJF archive: approx 2500 items have been digitally listed. Dr Bojama Barltrop's report on content and scope is attached. (Appendix 1)

EJF library: On-line database established with 1200 volumes. Noriko Kanada – work experience internship.

Podcasts: 'Tom Perkins, Lettercarver' (philosophy and working practice); Sumner Stone – type designer, describing the influence of Edward Johnston on modern type design.

Type Design: Work in progress on typeface Ramzen (Working title); upper and lower case roman 'Regular' complete.

5. Project Outcomes

Transatlantic Digitisation Collaboration Grant: initial application for a jointly funded JISC/NEH project with University of Notre Dame, Indiana, made in November 2007. Held up by budgetary problems on the US side. The process resumed in March 2008. Substantial meetings in Brighton and London with Professor Dennis Doordan, Head of Arts and Humanities, and John Sherman, responsible for the Eric Gill collection at Notre Dame University, and Anne Boddington and Bruce Brown of University of Brighton. Original submission document prepared by Dr Jos Boys (Senior Research Fellow UoB) attached. (Appendix 2)

6. Stakeholders

N/A

7. Risk Analysis

N/A

8. Intellectual Property Rights

9. Project Management

No changes to staff.

10. Budget

Staffing: 0.3FTE Senior Research Fellow AC3 – 6 months = £6923.08p

Materials and consumables: Purchase of Fontlab = approx £350

12. Evaluation

Design Research Seminar – presentation. Constructive criticism from the floor.

13. Dissemination Plan

Podcasts to be uploaded to CETLD website. Wiki operative.

14. Unexpected findings

As a result of projected international collaboration, the archive must be catalogued to international metadata standards. See attached submission document (Appendix 2).

Staff training necessary for video editing software.

Links with Japan: this, and other initiatives is strengthening links between EJF, University of Brighton, and Japan. Gerald Fleuss assisted with the publication by Robundo (Tokyo) of Edward Johnston's *Manuscript and Inscription Letters*.

Professor Vincente Lamonaca, of 'Tipografia-Montevideo', has contacted Gerald Fleuss with a proposal for an exhibition of Edward Johnston and his legacy in Uruguay.

15. And finally . .

Do you have any suggestions for future CETLD projects in terms of bidding, guidelines or project support?
