Visual Pedagogy

Interim Report

Centre for Excellence in Teaching & Learning through Design

Progress Report for CETLD Projects (Interim Report)

1. Overview of Project

Please confirm that the project is being conducted under the terms agreed with CETLD in the letter of award and any terms and conditions attached.

Yes

2. Aims and Objectives

Explain any changes to the original aims/objectives outlined in the project plan.

No significant changes took place

3. Targets

The targets are on schedule

4. Project Outputs

Summarise progress during the reporting period and milestones/deliverables achieved.

Film and accompanying script.

5. Project Outcomes

Summarise achievement against objectives, list outcomes and findings to date and any interim conclusions.

The film making process has been a source of discussion and creativity for the students, who have taken responsibility for much of the filming. We are now resting control of the project and plan to land it safely on target in late October.

6. Stakeholders

Summarise the project's engagement with stakeholders.

We plan to show the film at the V&A symposium in December. We will discuss the relation between the V&A archive and Visual Pedagogy at the symposium.

7. Risk Analysis

Summarise any problems that have occurred and any mitigating action taken.

N/A

8. Intellectual Property Rights

Summarise progress clearing any third-party rights.

Release forms still need to be signed.

9. Project Management

Note any changes in project staff or their roles since the beginning of the project. Explain briefly any problems or gaps with staffing and the effect this has had on the project schedule.

Claire Robertson did form part of the eventual team. Her role is being covered by Ike Rust.

10. Budget

Summarise expenditure to date and provide reasons for any changes from original budget plan.

Expenditure is according to the plan

12. Evaluation

Note any evaluation results during the reporting period.

We have held on going evaluation meetings with Jos Boys, Anne Asher, Chris Mitchell, Chris Breward and Allen Davies.

13. Dissemination Plan

Report progress against plan, noting dissemination carried out, whether it was successful in your view and any publicity the project has received during the reporting period.

CETLD interim seminar, April 2009. Not particularly useful due to very low attendance.

V&A Symposium December 2009 TBC

Guest Professorship Masterclass. Kolding Denmark. November 2009

14. Unexpected findings

Have there been any unanticipated findings from your project to date?

Students were not passive objects in the film but took over the cameras and much of the film making process.

15. And finally .

Do you have any suggestions for future CETLD projects in terms of bidding, guidelines or project support?

The project is advancing very well and with much enthusiasm and encouragement from all who come into contact with it. We would love to do more.