

Centre for Applied Philosophy, Politics and Ethics (CAPPE)

University of Brighton, UK

6th Annual International Interdisciplinary Conference

Wednesday 31 August – Friday 2 September 2011

The “9/11” Decade: Rethinking Reality

Conference Programme

Wednesday 31 August

Registration: 11 – 12

Introduction: 12-12.30 | Sallis Benney Theatre

Lunch: 12.30 – 1.30

Session 1: 1.30 – 3

Panel 1 | Room: G4 | Chair: Christina Rickli

Abigail Amos, Independent Scholar, UK

Mourning and its ethical investment in Judith Butler's *Precarious Life*: reappraising the politics of grief post-September 11th

James Gallant, Elms College, USA

Personal grief and public mourning in post 9/11 American drama

Panel 2 | Room: M57 | Chair: Bradley Jay Strawser

Mar Rosàs Tosas, Pompeu Fabra University, Spain

September 11th, the war to terror and the strike of the Spanish air traffic controllers

Jacqueline Rothfus, University of Groningen, The Netherlands

Hanging around in suburbia: migration, security and care. Understanding normalizing power in professional relationships with Dutch Caribbeans, a Foucauldian and an action-network view

Panel 3 | Room: M2 | Chair: Liz Powell

Herjeet Marway, University of Birmingham, UK

Women as weapons of war

Krisztián Pósch, Loránd Eötvös University, Hungary

Rethinking ourselves: Societies coping with the threats related to minorities – the case of 9/11, Arab Americans and its implications

Tea/coffee break: 3 – 3.30

Session 2: 3.30 – 5

Panel 1 | Room: G4 | Chair: Paul Earlie

Ken Neil, Glasgow School of Art, UK

Continuum of the unsayable and the unspeakable

Daniel O’Gorman, Royal Holloway, UK

‘If only by inches’: Fiction, trauma and ‘trauma culture’ since 9/11

Panel 2 | Room: M57 | David Lea

Matthew Morgan, York University, Canada

Transnational warfare and zero-level politics post-9/11

Tarik Kochi, University of Sussex, UK

The sorry state of critique: Agamben and the exception

Panel 3 | Room: M2 | Chair: Sheldon Richmond

Bradley Jay Strawser, University of Connecticut, USA

Terrorism and the moral equality of combatants

J. Paul Narkunas, John Jay College of Criminal Justice/CUNY, USA

Lawfare and humanitarianism: Universal jurisdiction in the War on Terror

Thursday 1 September

Tea/coffee on arrival

Session 3: 9.30 - 11

Panel 1 | Room: G4 | Chair: Paul Reynolds

Nicole Darat Guerra, Universidad de Valladolid, Spain

The violent limit of democracy

Mark Devenney, University of Brighton, UK

Bombing for life: Reimagining the 'suicide bomber'

Panel 2 | Room: M57 | Chair: Daniel O'Gorman

Till Werkmeister; Friedrich-Alexander-University at Erlangen-Nuremberg, Germany

'Domestic Nation': The sentimental discourse of US-American novels about September 11th

Victoria Margree, University of Brighton, UK

The disappointments of the 9/11 novel

Panel 3 | Room: M2 | Chair: Donald Bello Hutt

Manuel Bermúdez and Manuel Moyano, Universidad de Córdoba and Universidad de Granada, Spain

Bush and Obama's doctrines to face Islamic terrorism: An analysis through the political speeches

Hellen Fissihai and Cody Ward, University of Texas at Arlington, USA

American Devolution: How the tradition of negative rights in the U.S. has been altered in a post 9/11 World

Tea/coffee break: 11-11.30

Session 4: 11.30-1

Panel 1 | Room: G4 | Chair: Amanda Watson

Phil Vellender, London South Bank University, UK

GOD and KING and LAW: Shelley's *Mask of Anarchy* and the legitimisation of terror

Cathy Bergin, University of Brighton, UK

September 11th and the limits of liberal humanism: *The Reluctant Fundamentalist*

Panel 2 | Room: M57 | Chair: James Gallant

Christina Rickli, University of Berne, Switzerland

Rethinking 'real' suffering: trauma and the sublime in American '9/11-fiction'

Martina Witt-Jauch, University of Goettingen, Germany

Heroes and villains in the media - buried specters and symbolic returns after 9/11

Panel 3 | Room: M2 | Chair: Paul Narkunas

Eduardo Ribeiro, Universidade Fernando Pessoa, Portugal

From 'self-evident truths' to 'self-evident' lies: Rethinking individual rights in a post 9/11 World

Sheldon Richmond, Independent Scholar, Canada

Open civilization: Towards the reconstruction of liberal theory

Panel 4 | Room: 204 | Chair: James Unsworth

Louise Lachapelle, Collège de Maisonneuve and Université du Québec à Montréal, Canada

Ground Zero (4): Between the Freedom Center and the Abu Ghraib Prison

Mark McGovern, Edge Hill University, UK

From criminalisation to extremism, *Plus Ça Change*: Ideology and the Prevent Strategy

Lunch: 1 – 2

Session 5: 2 -3.30

Panel 1 | Room: G4 | Chair: Phil Vellender

Lenore Bell, University of Saint Andrews, UK

The literary treatment of domestic trauma caused by the 9-11 attacks

Lori Woods, Buffalo State College, USA

The effects of 9/11 on American literature revealed through the critical framework of Sigmund Freud, Edward Said, and Maurice Blanchot and the novels of Jonathan Safran Foer, John Updike, and Art Spiegelman

Panel 2 | Room: M57 | Chair: Jacquelin Rothfusz

Daniel Broudy and Peter Simpson, Okinawa University, Japan

Causes and consequences of 9/11: Some perspectives from Okinawa

David Lea, American University of Sharjah, United Arab Emirates

International law and world order: A game in which the object is to change the rules of the game

Panel 3 | Room: M2 | Chair: Herjeet Marway

Tom Smith, University of Hull, UK

The myth of radicalisation

Pedro Moscoso Flores and Andrés Tello Soto, University of Valladolid, Spain

The (im)possible mediation of terror: *media* governmentality and images of the sinister

Tea/coffee break: 3.30 – 3.45

Round table discussion: 3.45 - 5 | Sallis Benney Theatre | Chair: Victoria Margree

Evening drinks and dinner: 7.30 | Venue: The Wooden Belly, 32 Egremont Place, Brighton, BN2 0GA

Friday 2 September

Tea/coffee on arrival

Session 6: 10-11.30

Panel 1 | Room: G4 | Chair: Martina Witt-Jauch

Evert van der Zweerde, Radboud University, Nijmegen, The Netherlands

Political virtues in a glocal world – a pointless concept?

Amanda Watson, University of Ottawa, Canada

When the world stopped turning: Recolonizing history through the ‘event-ness’ of 9/11

Panel 2 | Room: M57 | Chair: TBC

James E.R. Unsworth, Griffith University, Australia

Religion in Australian politics post-9/11

Hung-chiung Li, National Taiwan University, Taiwan

Unsaving global salvation

Panel 3 | Room: M2 | Chair: Matthew Morgan

Mathijs van de Sande, Independent Scholar/CAPPE, The Netherlands

Security, prefiguration and resistance after 9/11

Tim Strahlendorf, University College London, UK

In what ways can assemblage theory explain the problem of the 'false negative'?

Tea/coffee break: 11.30 – 12

Session 7: 12 – 1.30

Panel 1 | Room: G4 | Chair: Ken Neil

Liz Powell, University of East Anglia, UK

Do you hear me?: Gender, ethnicity and the post-9/11 political voice in Thomas McCarthy's *The Visitor* (2007)

Kerem Bayraktaroglu, University of Exeter, UK

The portrayal of Muslim children in U.S cinema post 9/11

Panel 2 | Room: M57 | Chair: Eduardo Ribeiro

Michael Asante, Koforidua Polytechnic, Ghana

Theorising resistance: Rethink law, rethinking politics

Paul Reynolds, Edge Hill University, UK

Eleven theses on Abu Ghraib: Understanding the 'exceptional'

Panel 3 | Room: M2 | Chair: Patricia McManus

Donald Bello Hutt, University of Valladolid, Spain

Kant, Habermas and Kelsen: perpetual peace as a contemporary debate

Vivienne Matthies-Boon, University of Groningen, The Netherlands

Exporting democracy to the Middle East: Jurgen Habermas and the Neoconservatives

Panel 4 | Room 204 | Chair: Evert van der Zweerde

Inge Mutsaers, Radboud University Nijmegen, the Netherlands

***Infected* politics and the moral implications of immunological discourse: A redefinition of biological immunity as potential for political change**

Lunch: 1.30 – 2

Closing plenary: 2-2.30 | Sallis Benney Theatre