

Celebrating Research in the College of Arts and Humanities

7th - 11th November 2016



University of Brighton
Arts and Humanities

This week is an opportunity for us all, staff and students, to celebrate the diversity of applied and theoretical research undertaken across the College. It also gives us the chance to learn more about the many roles and impacts of this research in communities in the UK and abroad.

The programme of events is aimed at giving us new perspectives on our day-to-day experiences of the College, as well as a better understanding of each other as researchers and students. It's a chance to ask new questions and generate new conversations.

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Touching the World Lightly: drawing, collaboration, touch	14:00-15:30
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Digital storytelling and play for social and environmental change: exploring young people's experiences	10:30-15:00 Drop in anytime 11:00-11.45 Project presentation
Terminal Velocity	15:00-16:00

Cover Image: [Le penseur de la Porte de l'Enfer \(musée Rodin\)](#) (CC BY 2.0)

Monday 7 th November	
Happily Ever After with the Kitchen Sink - Subversive Collage and Stitching Please book your place here	11:00-13:00 Grand Parade, Room M2
We live in an age when, in the West at least, women and girls can apparently be anything and do anything they choose. However, gender roles often still go unchallenged and domestic roles are frequently one of them. Using a traditional yellow duster as your canvas, stitching as your glue and a collection of advertisements and other visual communication as your inspiration, you will be asked to explore, subvert and recreate the messages that the media uses to influence the domestic expectations of women and girls. All genders welcome.	
Latest Photography Research No booking required	14:00-16:00 Dorset Place, Room 401
Colleagues from photography share their latest research. Students and staff welcome.	

Tuesday 8 th November	
Considering Media Postgraduate Study Drop-in No booking required	10:00-11:00 Watts, Room 603
This session is aimed at third year undergraduate students and others interested in the Masters degree in Creative Media. The Drop-In will provide a space to have all your questions about funding, mode of study and content answered, while you will have an opportunity to explore how our current research informs our teaching at postgraduate level.	
How and what do architects research? An active dialogue with Master of Architecture students It is not necessary to attend for the whole day, but if possible it would be useful to let Dr Sarah Stevens know if you are planning to join us (S.Stevens2@brighton.ac.uk).	10:00-17:00 Mithras House, 3rd Floor Crit. Spaces South Downs & Sea Side
The relationships between an enquiring approach to design and research are familiar to all who practice as designers. How these play out in practice and how they are articulated in relation to qualitative and quantifiable measures raises a complex and shifting set of questions about what research is and how it may helpfully be defined so as to direct design practice. During this daylong event, Masters of Architecture students will be presenting their ideas for design thesis topics. We would enjoy the presence of a wide range of voices to enrich our discussions and the proposed thesis topics. To get an idea of what we are doing have a look at our blog at: http://aiabrighton.wpengine.com/	
'The Battle of the Somme' film (1916) Entry is free but booking is recommended via the Duke of York's Picturehouse	10:30 The Duke of York's Picturehouse Brighton
Aimed at: students, staff and general public with an interest in history, conflict, film and propaganda The 1916 film 'The Battle of the Somme' was one of the most widely watched British films of the First World War. Released shortly after the disastrous 'first day' of the Battle of the Somme in July 2016 (the day in which the most British and Dominion soldiers were killed, wounded or 'missing' in the history of British warfare), the film gave those at home an opportunity to see something of life for the troops in France, of battle, and of its devastating aftermath. This rare screening, supported by the <i>AHRC Gateways to the First World War Public Engagement Centre</i> is accompanied by a live performance of the original score, and short talks by experts on the creation and reception of the film.	

Tuesday 8th November continued	
Applying for Doctoral Study: PhDs and Studentship Opportunities No booking required	11:00-12:00 Dorset Place, Room 502
This session is aimed at current MA and MRes students, and all others, interested to learn more about doctoral study and the opportunities to apply for funded studentships. It will provide a brief introduction to PhDs in the arts and humanities, followed by an outline of current funded opportunities through our Doctoral Training Partnership (TECHNE), The Centre for Doctoral Training in Design (Design Star) and University of Brighton studentships. There will be time for discussion and questions. Led by Prof. Darren Newbury, Director of Postgraduate Studies.	
Film & Screen Studies: Teaching, Research, and Community Engagement No booking required	13:30-14:30 Grand Parade, Room M2
Film and Screen Studies is an interdisciplinary field ideally suited for engaging with contemporary developments in popular culture and media entertainment. In our work we draw on film and television studies, literature, photography, social history, and political economy. In addition, our approach follows the suggestion made by many scholars, that the activities of media academics share proximities with those of casual viewers and dedicated fans, journalists, even the cultural industries themselves. In this respect, we are in a strong position to engage with students from a range of disciplines, with researchers in a variety of fields, and with practitioners outside the scholarly community already active in processes of cultural analysis, critique and appreciation. This series of presentations, open to all, explores how the Film & Screen Studies team engages across a range of audiences. With specialist interests incorporating biopolitics and trauma theory, children's cultures and fandom, production cultures and national identity, gender and girlhood studies, we talk of disseminating research at film festivals, fan conventions, cinema screenings and event organisation. Specific focus will be given to a circuit approach, whereby our learning and teaching is informed by our research and vice versa, even as both feed to research outputs, seminars and symposia, in-house screenings and community engagement activities.	
ISEA International (Formerly Inter-Society for the Electronic Arts) Sue Gollifer Executive Director of ISEA International No booking required	14:00-15:00 Lighthouse 28 Kensington St, Brighton
ISEA is one of the world's most prominent international arts and technology events, bringing together scholarly, artistic, and scientific domains in an interdisciplinary discussion and showcase of creative productions applying new technologies in art, interactivity, and electronic and digital media. This is an opportunity for members of staff within the College to learn more about the Symposium and the HQ of the archives, which is located and hosted at the University.	
Designing Design Research at Brighton Please book your place here	14:00-16:00 Mithras House, Room G5
Design research, at its best, is a prospective and transformative process leading dynamically toward preferred futures. This roundtable debate provides critical and intellectual space to design design research in the newly-formed School of Architecture and Design; exploring and aligning our individual and collective agendas to most effectively tackle complex global challenges. This will appeal to academic staff and postgraduate students in Design.	

Tuesday 8th November continued	
Rags and Rag-Pickers Email I.purbrick@brighton.ac.uk to book a place	14:00-16:00 Grand Parade, Room G63
This seminar is open to all Masters students, postgraduates and staff. Based on Walter Benjamin's writings relating to rag pickers; it will consider our relationship to materials, rags, that often reveal concepts of time, experience and history.	
Form: How do we shape our thinking? No booking required	16:30-18:30 Grand Parade, Studio 225
A three way conversation between Professor of Sculpture, Charlie Hooker, Programme Leader Fine Art, Duncan Bullen and Deputy Head School of Media, Conall Gleeson. These three researchers explore ways for structuring new collaborative research projects. The conversation follows a series of questions and provocations that search for ways to make working together a creative, inspiring and research driven practice. What questions are asked to begin such a collaborative endeavor? How best to find ways of working in partnership, identify shared interests and develop a common language? What modes of communication and exchange facilitate the hearing for commonalities and the voicing of difference? What needs to happen to make an idea tangible, visible and present in the world?	
CAPPE Public Lecture Series Paul Reynolds (Edge Hill) Sexual Consent. A Necessary Fiction? No booking required	18:30-20:00 Edward Street, Lecture Theatre
Much research that intersections sexual violence, sexual politics and sexual ethics sits on the cornerstone of sexual consent - the ethical 'golden mean' of sex. Consent is at the centre of the battleground in the fight against rape culture, the epidemic of rape and sexual violence against women (not exclusively but in particular) and for better sexual etiquette and relationships. Yet in this paper, I will focus not on the scope of consent, but on its limits. I will argue that sexual consent as a legal-analytic concept mis-describes sexual communication and mis-directs attempts to improve sexual relationships and practices in sometimes counterproductive ways. Sexual consent is best understood as a necessary fiction – necessary but not sufficient to effect a change in the way we relate sexually. That does not mean it has no value – but its value is severely limited unless it is accompanied by a broader approach to sexual ethics and the ethical transformation of sexual – and social – relationships and culture.	

Wednesday 9th November	
Fine Art Critical Practice off-site projects around the City of Brighton and Hove No booking required	10:30-11:30 Grand Parade, Room 202
Short presentations by FACP students outlining their recently completed 3-week off-site projects around the City. A chance to think about how working in situ leads to new understandings of the context for making and exhibiting artwork. The session is aimed at anyone who is interested, students and staff alike and may be particularly suited to those involved with Fine Art and thinking and working context-specifically.	

Wednesday 9th November continued	
The Broad School of Media Research No booking required	14:00 Lacuna Place, Hastings, Room 101
The discipline of Media Studies is incredibly diverse and includes myriad theoretical approaches and research practices. Leighton Evans and Holly Chard will introduce their own very different areas of research, with reference to the philosophical and theoretical backgrounds that ground those research practices. We will then lead students through some exercises on hypothetical research scenarios and ask the students to devise their appropriate research questions for us, along with giving them the opportunity to participate in an ongoing research project on social media being run by Leighton. This is a student focused event but colleagues are invited too.	
Writing Group Drop-in Workshop No booking required	14:00-16:00 Edward Street, Room 104
The writing group will workshop in a format based on the Pomodoro technique , led by a facilitator. Anyone can join and work on any kind of writing they need to focus on, at their own pace. The workshop facilitator will be able to offer guidance on aspects of academic writing if needed. The facilitator for this session, covering public facing communication, is Dr Michael Wilson. This workshop is part of a series ongoing throughout the year; please contact ArtsCRD@brighton.ac.uk for future dates and topics.	
(how) Can the Arts Engage with the Ongoing Refugee Crisis? Please book your place here	15:00-17:00 and 18:00-20:00 Grand Parade, Room 225
This arts based symposium at Brighton University will look at and explore ways in which the arts can respond to this growing crisis. Art Refuge UK have been supporting displaced people through art and art therapy for the last year in Calais and will be leading a workshop and presenting their work. There will also be a display of around a hundred plasticine figures that have been made in the camp. 15:00-17:00: This Session will include arts workshops and a presentation and discussion led by Art Refuge UK in which participants will respond to the plasticine figures made by refugees in Calais. 18:00-20:00: This session will include a presentation, panel and discussion led by Art Refuge UK in response to the theme of the symposium and the plasticine figures made by refugees in Calais.	
Arts and Humanities Research Forum Thierry Raeber What does it mean to 'intensify' a concept? A linguistic perspective No booking required	17:00-18:30 Grand Parade, Room M2
The forum meetings are an important opportunity to present work in progress; to share problems and issues, get feedback on your work and to have conversation and debate with other students and researchers from across the College, from a range of backgrounds. There isn't pressure to present anything 'finished' as it is primarily about work-in-progress. Some presenters give a broad overview of their project, and others focus on more specific aspects, so there are lots of ways to approach it.	

Wednesday 9th November continued	
Centre for Research in Memory Narrative and Histories Charlotte Heath-Kelly (University of Warwick) 'Self-Harming Memorial Architecture: Death, Ontological Insecurity and the Commodity Fetish in post-terrorist design' No booking required	17:00-19:00 Grand Parade, Room 202
<p>This is the second in the Memory, Narrative and Histories Seminar Series 'Emotional Histories'. Dr Heath-Kelly is Assistant Professor in Politics and International Studies at the University of Warwick, and is a visiting researcher at the Centre for Research in Memory, Narrative and Histories. Her paper will address the issue of emotional labour with regard to sites that are designed to memorialise the victims of terror in contemporary Europe and the USA.</p>	

Thursday 10th November	
Drop-in Printing workshop No booking required	10:30-16:00 Grand Parade, Studio 250
<p>Pop-up workshop using low-fi, cut up elements and basic screen printing. This is aimed at both academics and students to explore form, shape, pattern and colour.</p> <p>The workshop will focus on the basic principles of geometric forms and composition. In a technology driven, increasingly time-tight environment, the pace (or lack of it) of screen printing allows for a more considered approach to some of the fundamental processes of our craft.</p>	
Making the Invisible Visible Please book your place here	10:30-17:00 Grand Parade, Studio 150
<p>Presented by Professor Paul Sermon and Jeremy Radvan.</p> <p>This workshop will present and discuss applications and projects using locative and pervasive media, ranging from artistic projects, such as the work of Blast Theory to recent augmented reality applications such as Pokemon Go and various public space experiences, as new contexts to explore sequential illustration and urban narratives. Intended primarily for undergraduate Visual Communications students the workshop will be available for all students to attend. The event will include presentations, demonstrations and experimentations of current practices and will be led by staff from the Visual Communications team.</p>	
Narratives of the Unconscious	10:30-17:00 Grand Parade tbc
<p>Presented by Jasper Goodall.</p> <p>In this workshop we will be exploring our inner narratives in varied ways, using guided visualisations, spontaneous writing and other exercises to unlock the endlessly creative engine of our unconscious minds – our imagination. Part of the day will include a presentation introducing the idea of Subpersonalities as defined within Psychosynthesis – a model of counselling and psychotherapy conceived by Roberto Assagioli, an Italian contemporary of Freud and Jung. We will discover and discuss some of the varied characters (subpersonalities) within our own personality e.g. we might have a rebellious side, a critical side, a joker or wise one, all making up what we call 'me'. The list of characters is endless and varied. The day includes opportunities for discussion and sharing your results with other members of the group. You will require the following: a notebook/sketchbook, some writing and drawing implements, varied pens/pencils and 3 to 4 sheets of newsprint paper. Intended primarily for undergraduate Visual Communications students the workshop will be available for all students to attend.</p>	

Thursday 10 th November continued	
Animal Voices Please book your place here. There is a small fee to cover costs £10/£5 (concession)	12:00-17:00 Grand Parade, Room M2
Confirmed Speakers: Karen Joy Fowler (<i>We Are All Completely Beside Ourselves</i>) Danielle Sands (Royal Holloway) Alex Lockwood (Sunderland) Madonna Kalousian (Lancaster) Richard Lyus (Brighton) Kerry Myler (Newman) Rosemary Deller (Independent) Animals have long played a part in literary writing from early fables to modern satire. Reading this writing helps us to think about how society views animals or understands the natural world. It also frequently explores the shifting ways that cultures have understood the division between animal and human. Recent authors have continued to explore these relationships by using the figure of animals to explore fundamental ethical, social and political questions or scenarios. Increasingly, in contemporary fictions, this has included a growing awareness of the rights of animals as living creatures and as the object of representation within language. Notable recent examples include such work as <i>Disgrace</i> and <i>Elizabeth Costello</i> by J. M. Coetzee, Margret Atwood's <i>Oryx and Crake</i> , the poetry of Coral Hull or <i>Old People, Children and Animals</i> by Quarantine Theatre. This afternoon symposium has been organised to coincide with Brighton's Big Read event.	
Seeing and Hearing: Interaction of Multi-Sensory Experiences No Booking Required	13:30-17:00 Grand Parade, Sound Studio 1 (Room 221) & Sound Diffusion Lab (Room 222)
The talk and creativity workshop introduces and discusses key audio-visual aspects within the context of embodied multi-sensory experiences relevant for audio-visual experimental interdisciplinary research projects.	
Touching the World Lightly: drawing, collaboration, touch Please book your place here	14:00-15:30 Grand Parade, Room G4
This session will show and discuss developing work and emergent findings from a drawing practice research project, Touching the World Lightly. This will be of relevance to colleagues interested in drawing practice and drawing research and also to those interested in sharing approaches to practice research and collaborative research. It will involve a participatory element, for which no experience or 'skill' is required, only an interest in exploring the subject.	
The Big Read: An Evening with Karen Joy Fowler Please book your place here	18:00-20:00 Grand Parade, Sallis Benney Theatre
Karen Joy Fowler, author of <i>We Are All Completely Beside Ourselves</i> , this year's Big Read, joins us for a reading and conversation followed by a Q&A and book signing. Karen Joy Fowler is the author of six novels and three short story collections. <i>The Jane Austen Book Club</i> spent thirteen weeks on the <i>New York Times</i> bestsellers list and was a <i>New York Times</i> Notable Book. Fowler's previous novel, <i>Sister Noon</i> , was a finalist for the 2001 PEN/Faulkner Award for fiction. Her debut novel, <i>Sarah Canary</i> , was a <i>New York Times</i> Notable Book, as was her second novel, <i>The Sweetheart Season</i> . Fowler's short story collection <i>Black Glass</i> won the World Fantasy Award in 1999, and her collection <i>What I Didn't See</i> won the World Fantasy Award in 2011. <i>We Are All Completely Beside Ourselves</i> won the 2014 PEN/Faulkner Award for Fiction. Fowler and her husband, who have two grown children and five grandchildren, live in Santa Cruz, California.	

Thursday 10 th November continued	
Book Launch: <i>Football, Corruption and Lies</i> No booking required	19:30 Waterstones Brighton, 71-74 North Street
<p>Professor John Sugden and Professor Alan Tomlinson launch their latest book. World football is in crisis. The corruption scandal engulfing FIFA is arguably the biggest story in the history of modern sport and a watershed for sport governance. More than a decade ago, John Sugden and Alan Tomlinson laid the foundations for subsequent investigations with the publication of <i>Badfellas</i>, a groundbreaking work of critical sport sociology that exposed the systematic corruption at the heart of world football. It was a book that FIFA and Sepp Blatter tried to ban.</p>	

Friday 11 th November	
Drop-in Printing workshop No booking required	10:30-16:00 Grand Parade, Studio 250
<p>Pop-up workshop using low-fi, cut up elements and basic screen printing. This is aimed at both academics and students to explore form, shape, pattern and colour.</p> <p>The workshop will focus on the basic principles of geometric forms and composition. In a technology driven, increasingly time-tight environment, the pace (or lack of it) of screen printing allows for a more considered approach to some of the fundamental processes of our craft.</p>	
Digital storytelling and play for social and environmental change: exploring young people's experiences No booking required	10:30-15:00 (Drop in anytime) 11:00-11.45 (Project presentation) Grand Parade, Room G4
<p>Presented by Jedge Pilbrow, Joe Palmer, Julie Doyle and Ross Adamson</p> <p>This session will introduce three media research projects that use digital media, storytelling and play to engage children and young people with issues of environmental and social change. These include Biosphere 'Our Water Matter', a widening participation funded research project that uses Minecraft as a technology for education within the context of our Biosphere and the local environment; 'Moving Stories', a CUPP funded digital storytelling project with local migrant children; and 'FutureCoast Youth', a CUPP funded collaborative project that uses storytelling and play to engage young people in Brighton with climate change. There will be an opportunity to use the Minecraft Educational Software in this session and talk to members of BlockBuilders, the creators of the software.</p>	
Terminal Velocity Please book your place here	15:00-16:00 Grand Parade, Room 204
<p>Presented by Luke Pendrell and aimed at Undergraduate students.</p> <p>Terminal velocity is a filmic collage exploring themes of temporality and modernity. The technology that we have come to rely on has created new modes of experience. An accelerated yet frozen existence in which work and leisure are increasingly indistinguishable and dominated by the relentless demands of apparently essential yet frequently mundane micro-tasks and feverish networked futility.</p>	