

# INTIMATERIAL



INTIMATERIAL IS A TRANSDISCIPLINARY EVENT THAT MINGLES THE AMOROUS AND THE CLINICAL, THE SEXUAL AND THE INDUSTRIAL, THE TEXTUAL AND THE BESTIAL, TO EXPOSE CONTEMPORARY POSSIBILITIES AND DILEMMAS OF MATERIAL INTIMACY.

Thursday 15 – Friday 16 June 2017 10am - 7pm

Arrival, coffee and registration from 9:30

LT1, Royal College of Art Kensington, Kensington Gore, London SW7 2EU

KEYNOTE SPEAKERS:

**David Carpenter** – *False Impressions: the Art in an Artificial Eye*

CHIEF OCULARIST IN THE OCULAR PROSTHETICS DEPARTMENT AT MOORFIELDS EYE HOSPITAL.

**Gestalta Judd** – *Intimacy and Impermanence*

ARTIST SPECIALISING IN SHIBARI (JAPANESE ROPE BONDAGE)

**Keston Sutherland** – *Poetry's Specific Pain*

POET AND CRITICAL THEORIST, AUTHOR OF STUPEFACTION: A RADICAL ANATOMY OF PHANTOMS, ODES TO TL61P, HOT WHITE ANDY AND STATS ON INFINITY, AMONG OTHERS.

**Joanna Walsh**

SAID BY DEBORAH LEVY TO BE 'FAST BECOMING ONE OF OUR MOST IMPORTANT WRITERS', HER BOOKS INCLUDE GROW A PAIR, VERTIGO AND HOTEL.



BOOKING REQUIRED VIA EVENTBRITE  
FREE ENTRY FOR TECHNE ATTENDEES  
TWO-DAY TICKETS AVAILABLE FOR NON-TECHNE ATTENDEES  
[HTTPS://TINYURL.COM/INTIMATERIAL](https://tinyurl.com/intimaterial)

TECHNE



Arts & Humanities  
Research Council