CAPPE

Centre for Applied Philosophy, Politics and Ethics University of Brighton, UK

5th Annual International Interdisciplinary Conference

Politics of Fear; Fear of Politics

Wednesday 15 - Friday 17 September 2010

Draft Conference Programme

Please note that this is a draft conference programme and will be subject to changes prior to the conference

Wednesday 15 September

Registration: 11 – 12

Introduction: 12-12.30 | Sallis Benney Theatre

Lunch: 12.30 - 1.30

Session 1: 1.30 - 3

Panel 1 | Room: G4 | Chair: Aaron Winter

Mark McGovern, Edge Hill University

State of collusion: fear, death squads and the democratic state

Evert van der Zweerde, Radboud University, Nijmegen, The Netherlands

"Fear of the political," or why every political philosopher should read (all of) Carl

Schmitt

Panel 2 | Room: CRD Board Room | Chair: John McSweeney

Abigail Amos, Independent Scholar, UK

Consoling fears: the fear of death and the biopolitics of fear

Florian Andrei Vlad, University of Giessen, Germany

Posthumanism and the pestilential body: politics after catastrophe

Panel 3 | Room: 202 | Chair: Terry Meade

Trenton Oldfield, Independent Scholar, UK

Enclosing fear: the social & political history of fences in contemporary London

Samer G. Bagaeen, University of Brighton, UK

Urban gating: recoding the shifting meaning of gated settlements

Panel 4 | Room: 204 | Chair: David Burchell

Angela Bartram and Mary O'Neill, University of Lincoln, UK

The art of fear: the fear of art

Nicky Ryan, Adriana Eysler and Paul Glavey, London College of Communication, University

of the Arts London, UK

Fear of Foucault: mapping the anxieties of art & design students in relation to critical

theory

Tea/coffee break: 3 – 3.30

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<u>Session 2: 3.30 – 5</u>

Panel 1 | Room: G4 | Chair: Evert van der Zweerde

Jaime Ginzburg, Universidade de São Paulo, Brasil

Post-dictatorial fiction in Brazil: the presence of the past

Azer Banu Kemaloğlu, Çanakkale Onsekiz Mart University, Turkey

Dr. Perowne's Prescription for Fear: Poetry

Panel 2 | Room: CRD Board Room | Chair: Judith Watson

Molly Rogers, writer and independent scholar, UK

'No nukes at the dinner table, dear; or, how I learned to stop worrying and love my mom'

Lelia Green, Edith Cowan University, Australia

Parents' fears, children's fears and the fear of online freedoms

Panel 3 | Room: 202 | Chair: Soumen Mukherjee

Hugh Ortega Breton, Roehampton University, UK

Adverse weather conditions? The politicisation of climate change through fear

Filiz Tiryakioğlu, Anadolu University, Turkey, and Mustafa Özgür Seçim, Izmir University of Economics, Turkey

Usage of fear in political advertisements: the example of Turkey elections

Panel 4 Room: 204 Chair: Brent Keever

Shane Kenna, Trinity College Dublin, Ireland

Politics of fear the language of the bomb and the Fenian dynamite campaign in England

Bryan Wandel, John Jay Institute for Faith, Society, and Law, USA

Memory of the English Civil War in political pamphlets, from the Popish Plot to the Glorious Revolution

Thursday 16 September

Tea/coffee on arrival

Session 3 9.30 - 11

Panel 1 | Room: G4 | Chair: Dina Nashar Baroud

Jim Block, De Paul University, US

Breaking the spiral of fear: Liberal ideology and its alternatives

David Burchell, University of Western Sydney, Australia

'Gnawed all the day long': Hobbesian fear, productive and unproductive

Panel 2 | Room: CRD Board Room | Chair: Filiz Tiryakioğlu

Stuart Waiton, University of Abertay, UK

Understanding early intervention

Brent Keever, Paris Center for Critical Studies, Collège International de Philosophie, France

From pedagogy to teratogogy: monstrosity and childhood

Panel 3 | Room: 202 | Chair: Angela Batram

Mikko Jakonen, University of Jyväskylä, Finland

Fear as a source and tool of politics

Hua Wei, University of Bristol, UK

Fear as the driving force

Tea/coffee break: 11-11.30

Session 4: 11.30-1

Panel 1 | Room: G4 | Chair: Andy Knott

Seçkin Berber, Dokuz Eylul University, Turkey

Fear factor as a means of identity formation In Turkey

Vania Ranjbar, University of Edinburgh, UK

Fear and research responsibility; a compatible duo?

Panel 2 | Room: CRD Board Room | Chair: Paul Reynolds

Alessio Moretti, independent scholar, France

"Stiegler's treatment of the "structural fear" of politics examined with Luhmann's and Badiou's action-theoretical eyes"

John McSweeney, Independent Scholar, Ireland

Beyond theology: exorcising the fear of politics

Panel 3 | Room: 202 | Chair: Trenton Oldfield

Nicola Clewer, University of Brighton, UK

Getting the story right: the politics of memorialisation and fear of ambiguity on the Washington Mall

Dina Nashar Baroud, Notre dame University, Louaize, Lebanon

True cemeteries of disgrace or false arenas of fear: why terrorists do not get buried?

Panel 4 | Room: 204 | Chair: Mark McGovern

Diana Alexandra Mihai, Ion Mincu University of Architecture and Urban Studies, Bucharest, Romania

Post-critical architecture: going rogue for maverick regimes

Terry Meade, University of Brighton, UK

The Security Checkpoint – Architecture of Fear in Palestine

Lunch: 1 – 2

Keynote address: 2 – 3.30 | Sallis Benney Theatre

Joanna Bourke: Fear and (re-)constructing "the human" 1791 to the present

Session 5: 3.30 - 5

Panel 1 | Room: G4 | Chair: Hugh Ortega Breton

Noel Boulting, NOBOSS, Philosophy Club, UK

An architecture of fear

Andy Knott, University of Brighton, UK

Hobbes, fear, and the multitude

Panel 2 | Room: CRD Board Room | Chair: Stuart Waiton

Nichola Khan, University of Brighton, UK

On the incommensurable politics of generativity and destruction in the Karachi conflict involving Pakistan's Muttahida Qaumi Movement

Hosna Shewly, Durham University, UK

Scars of politics, trans-territorial trap and fear to stand and fight: six decades life line between de facto and de jure citizenship in Cooch Behar Enclaves

Panel 3 | Room: 202 | Chair: Mary O'Neill

Paul Reynolds, Edge Hill University, UK

Politics, fear and longing: politics in the cold climate

Mikkel Thorup, Aarhus universitet, Denmark

Ultrapolitics as antipolitics- or the fear of a democratic 'endless talk'

Evening drinks and dinner: 7 | Venue: TBC

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Friday 17 September

Tea/coffee on arrival

Session 6: 10-11.30

Panel 1 | Room: G4 | Chair: Shlomit Harrosh

Minerva Nasser-Eddine, Hawke Research Institute, University of South Australia

The language of terror Australis: an analysis of public discourse concerning terrorism
(2001-2005)

Cumhur Yılmaz Madran, Pamukkale University, Turkey

Discourse of fear

Panel 2 | Room: CRD Board Room | Chair: Nichola Khan

Soumen Mukherjee, Institute of Management Studies, Ghaziabad, India 'Fear' as a response to powerlessness: The traumatic events of loss and expulsion of the Marginal in Arundhati Roy's 'The God of Small Things'

Mark Devenney, University of Brighton, UK

Fear, desire and the suicide bomber

Panel 3 | Room: 202 | Chair: Lelia Green

Delia Manzanero, Universidad Autónoma de Madrid, Spain

Distrust and fear of the legal system

Judith Watson, University of Brighton, UK, and Danny Dorling, University of Sheffield, UK Fear of the other higher education: responses to the Browne Review

Tea/coffee break: 11.30 - 12

Session 7: 12 - 1.30

Panel 1 | Room: G4 | Chair: Mikkel Thorup

Pascal Kao (Kuo-Kuei Kao), National Chengchi University, Taiwan

Tarrying with the fear of women in a Brave New World of love

Shlomit Harrosh, University of Oxford, UK

Arendt and the formation of responsible individuality: overcoming the fear

Panel 2 | Room: CRD Board Room | Chair: Azer Banu Kemaloğlu

Aaron Winter, University of Abertay Dundee, UK

Fear of a black president: Obama, white supremacy and terror in America

Iain Stewart, University of Manchester, UK

From anti-totalitarian fear to the end of ideology: the congress for cultural freedom, 1950-19959

Panel 3 | Room: 202 | Chair: Hua Wei

Veith Selk, Universität Hamburg, Institut für Politikwissenschaft, Germany

The political production and productivity of fear

Richard Huggins, Oxford Brookes University, UK

"One Hot Summer": exploring 'riots, space and fear in a small English city

Lunch: 1.30 - 2.30

Plenary: 2.30-3 | Sallis Benney Theatre