

Faculty of Arts and Architecture Research Newsletter

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May 2001

Welcome to the spring edition of the Research Newsletter. Much of CRD's time since the last edition of the newsletter has been spent on the Faculty's RAE submission, which went in on time, much to the relief of the staff involved in its preparation. Thanks to all the staff who patiently endured requests for evidence and further information. A statistical summary of the final submission can be found below along with other news on Faculty Research Successes and grant opportunities. The Faculty Research Student Division continues to grow, and a list of new students, supervisors and a profile of one of the students is also included in this edition.

Staffing News

Barry Barker, Principal Research Fellow in Contemporary Visual Arts started in April 2001. His professional experience has been in both the institutional and commercial areas of the art world, ranging from Director of Exhibitions at the I.C.A. London in the 1970s and Assistant Director of the Hayward Gallery, to Director of the Lisson Gallery in the 1990s. He has curated numerous exhibitions in the UK and abroad. He is currently based in the Centre for Research and Development on extension 3959.

Karen Peart and **Sheridan Wiseman** started as Project Manager and Administrator of the DNER project *Designing Britain 1945-1975. The Visual Experience of Post-war Society*. Based in the Design History Research Archives, the project aims to enhance course curriculum and learning experiences by taking advantages of new technologies in electronic publishing. The end product will be an E-learning and teaching resource model that will utilise visual resources from the University design archives and complementary collections held elsewhere.

Gregory Elliot has left the School of Historical and Critical Studies to pursue his own research. Greg remains in close contact with the Faculty and will continue to supervise research students.

Research Assessment Exercise

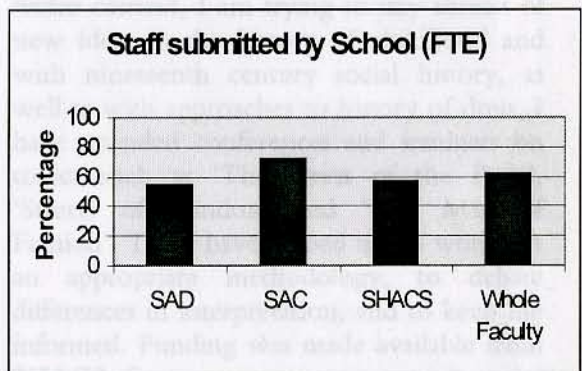
The Faculty's RAE submission for Art and Design was sent to the Funding Council at the end of April. Final figures for staff submitted are listed in the table below:

Number of staff submitted **73**

FTE staff submitted **54**

Total income **£536,195**

Total income per active researcher **£7,346**



Results of the RAE will be available at the end of 2001 and the final submission will be published on the HEFCE website from March 2002. The CRD will be distributing a copy to all Faculty staff within the next few weeks.

Following the RAE, it has been agreed that a research database should be maintained in the Faculty. Staff will shortly be sent a memo requesting that details of future research be presented to the CRD in order that the research website and staff files can be kept up-to-date.

Research Students

There are currently 46 research students in the Faculty. Since the last newsletter, there has been one enrolment, **Yunah Lee** who is studying *An Assessment of the Overseas Exhibitions of the Council of Industrial Design 1949-1972*. She is supervised by **Lou Taylor, Louise Purbrick** and **Jonathan Woodham**.

Student Profile – Clare Rose

Clare is researching *Boyswear and the formation of gender and class identity in England 1837-1901*, her supervisors are Lou Taylor and Anna Davin (Middlesex University). Here she discusses her research experiences:

For my doctorate, I am looking at evidence ranging from actual garments, through unpublished documents, photographs and ephemera to published texts. The first task has been to identify likely sources of unpublished material by contacting curators of museum collections and archives and explaining the scope of my interests. A realistic assessment of the extent of material of interest in each archive is very helpful in planning visits.

For actual garments and photographs of clothes in use, the main collection I have visited are: The Gallery of English Costume, Manchester; Manchester Documentary Photo Archive; Oldham Local Studies Library; The Co-operative Union Archive; Beamish North of England Open-Air Museum and The Bowes Museum. York Castle Museum and Bethnal Green Museum of Childhood will each need several days to visit. For information on retailing, my main source will be the collection of handbills and shop catalogues in the Johnson Collection of the Bodleian Library, Oxford. There are also smaller collections of retailing ephemera in London borough libraries. The Public Record Office at Kew has volumes of Registered Designs which include a few for children's garments. A travel grant from the Pasold Research Fund is helping to defray

the costs of visits, photography and photocopying.

Family Research Support Awards

Within London, my research has focused on childcare texts in the British Library. I have also used the Illustrated London News archive, which has completed runs of *The Illustrated London News* and *The Graphic*, and is more accessible than the British Library periodicals section. The archives of The Children's Society and Barnado's have all sets of publications, often illustrated, relating to their activities. The Fawcett Library has been a useful source for books on nineteenth-century issues which can be borrowed. As I live in a county town (Winchester), I have been able to use the County and Local Studies archives as sources of photographs and information on my local area. This will form a case-study which can be compared to case-studies taken from my research in Lancashire and County Durham.

In order to locate my research within a wider context, I am trying to stay abreast of new ideas in the history of childhood and with nineteenth century social history, as well as with approaches to history of dress. I have attended conferences and seminars on topics such as 'The Dress of the Poor', 'Streets of London' and 'The Man of Fashion'. These have helped me to work out an appropriate methodology, to debate differences in interpretation, and to keep me informed. Funding was made available from SHACS for me to present a paper at a conference on childhood at Homerton College Cambridge. I have found out about conferences and seminars from my supervisors, from checking websites, and through the Institute of Historical Research, London University and the V&A/RCA e-mailing lists.

Covering such a wide range of research sources makes life complicated at times, but that does mean that gaps in one set of material can be covered by information from elsewhere. And there is no chance of getting bored!

Staff Research

Funding Successes

The CRD is pleased to announce the following successful grants from the Arts and Humanities Research Board.

Small Grants in the Creative and Performing Arts

Sue Gollifer

ArCade III, the Third Open International Exhibition of Electronic Fine Art Prints

This exhibition curated by Sue opened in Glasgow in April. Confirmed venues so far include Greys School of Art, Aberdeen (October 2001) and Surrey Institute of Art and Design (January 2002).

Brian Rice

A Retrospective exhibition of paintings and prints with accompanying publication

Brian's successful exhibition, curated by **Michael Tucker** was held in the University of Brighton gallery (April 2001).

Denis Doran

The Reading Room (The Boy's Story)

This autobiographical project will result in an exhibition at the Tom Blau Gallery, London (February 2002).

Peter Seddon

Historiography as Practice in re-imagining (re-imagining) Art and the English Civil War

Peter aims to establish possible connections between the practice of historiography as an academic pursuit and 'historiographical practice' as an art-based activity. His research will culminate in an exhibition.

Research Leave Scheme

Graham Dawson

Making Peace with the Past? Cultural Memory, the Irish Troubles and the Peace Process

Graham was awarded replacement teaching costs for a term in order that he could begin to write up this research.

Faculty Research Support Awards

Since the last newsletter the following applications to the Faculty Research Support Fund have been successful.

Duncan Bullen

Dark Light

Duncan's solo exhibition exploring the independent value of colour, through chromatic density and luminosity will be held at the Jill George Gallery, London (16 October–16 November 2001).

Dave Green

Makshift

This successful exhibition was held in the Gallery (February–March 2001).

Peter Seddon

project as above

Brian Rice

project as above

Applicants for support from next year's fund will be invited to make considered applications from summer 2001.

Research Funding Workshops

Research funding workshops on the range of grants that are available and how to apply for them will be run in the Autumn term 2001. Details will be issued shortly.

South East Film and Video Archive

As part of the AFIRB Centre for British Film and Television Studies, SEPVA is part of the Film Archives and Museums Project, which is one of the projects attached to the archive strand of the Centre's work. Elaine Sheppard has been appointed as Research Officer and will commence employment in July 2001.

Other Faculty Research

Linda Ball wrote an article for the Independent Design Education Supplement

Jonathan Clarke and **Jeff Kirby**'s mixed-use sustainable development on Southgate Road in Hackney has been given planning permission.

Photographs from **Jim Cooke**'s *Arcadia* collection are currently being exhibited in the V&A in the exhibition *Where are we? Questions of landscape* (April-September 2001).

Linda Drew presented a paper entitled *A disciplined approach: Learning to practice as design teachers in the University* at the Design Education 2000 Conference held in Perth, Australia in December 2000.

Janet Emmanuel provided an installation of sculptures and costumes for *Future Ghosts*, a music, dance and sculpture event with the London Philharmonic, Brighton Dome Dancers and Hove and Brighton Big Band. The performance kicked off a year long community project *Storming the Dome*, which marks the re-opening of the Dome next Spring.

Jenni Grey's bookbindings are currently touring North America in an exhibition entitled *Designer Bookbinders in North America*. She was invited to lecture on her methods in Washington in March 2001.

Catherine Moriarty has been invited to be one of the British speakers at *Memoire sculptee de l'europe* at the Council of Europe in December 2001, in August, she will be presenting a paper at the conference *Drapery and Visual Culture* at the University of Leicester.

Messum's Contemporary Gallery, Cork Street, London is exhibiting **Brian Rice**'s work in a solo show in October 2001.

Conferences and events

Lou Taylor had a chapter 'The Hilfiger Factor and the Flexible Commercial World of Couture' published in *The Fashion Business: theory, practice, image*, Ian Griffiths and Nicola White (eds.), Berg.

Lesley Whitworth contributed a chapter 'Accounting for the customers? A tale of public transport in 1930s Coventry' to *Suburbanising the Masses*, Colin Divall, Winstan Bond (eds.), Ashgate.

Design History Research Centre Archives

- Material from the Collection was included in the Robin and Lucien Day retrospective at the Barbican Art Gallery (February-April 2001). Lesley Jackson undertook research in the archive last year and makes extensive reference to its holdings in her accompanying catalogue.
- In February over three thousand images from the Design Council Archives were published on-line with the Visual Arts Data Service. (<http://vads.ahds.ac.uk/search.html>).
- In March, the curator attended the conference *Museums and the Web* in Seattle with support from Virgin Atlantic and SouthEast Arts.
- In May, Paul Clark donated his archive to the collection group. Several seminal 'Union Jack' pieces are currently exhibited in *Les Annees Pop* at the Pompidou Centre (15 March-18 June 2001).

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Funding Opportunities

ARHB www.ahrb.ac.uk

- **Small Grants in the Creative and Performing Arts** £5000 to meet the direct costs of a research project. Next deadline 31st October 2001.
- **Research Leave Scheme** funds replacement teaching costs for 3-4 months. Next deadline 31st October 2001.
- **Research Grants Scheme** up to £100,000 a year for up to 5 years for large and possibly collaborative projects. Next deadline 30th November 2001.

Leverhulme www.leverhulme.org.uk

- **Visiting Professorships** To enable a distinguished academic from overseas to spend time in a UK institution. Deadline 15 October 2001.
- **Research Fellowships and Grants** Provides towards either replacement teaching costs or research expenses. Next deadline mid-November 2001.
- **Research Project Grants** (standard, pilot and large). Next deadline 15 November 2001.

Daiwa Anglo-Japanese Foundation

Support for projects contributing to Anglo-Japanese relations. Next deadline 31 July 2001.

Pasold Research Fund grant of up to £2500 for PhD research into textile history.

Menzies Centre Australian Fellowships

<http://www.kcl.ac.uk/ip/kirstenmcintyre/sc.html> British candidates in the visual arts Closing date 1 June 2001.

British Federation of Women Graduates Emergency Grants

bfwg.charity@btinternet.com Grants for women graduates who face an unforeseen circumstance whilst studying or researching. Next closing date 16 July 2001.

Conferences and events

Navigating the Material World, University of Brighton, 25-27 June 2001. www.brighton.ac.uk/liam/

London Doctoral Forum, University of Westminster, 5 September 2001 – student forum £15

Can you see the City of the Future? Norwich, 14-15 June 2001. This conference aims to explore some of the leading concepts in spatial planning, regeneration and management of urban areas in Europe today.

Imagination in the Public Realm: Art, People and Place, Manchester, 7-9 September 2001. This conference builds on the theme of the contextualisation of art outside the gallery. Further details from atpconference@hotmail.com

La Biennale di Venezia 2001, 8 June 2001. Research symposium contact j.austen@wimbledon.ac.uk

For further details of any of these events please contact the CRD.

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If you have any feedback on the newsletter, or items for inclusion in the next edition, please direct to Ingrid Pugh by 8th October 2001.