



## Design Scholarship Seminars

The Centre has hosted a number of Design Scholarship Seminars this academic year on subjects relating to art and design education and the use by students of museum collections, including three work-in-progress seminars by CELTD-funded project teams. The programme of future seminars is on the CETLD website: [www.brighton.ac.uk/design/cetld/events](http://www.brighton.ac.uk/design/cetld/events)

## Exhibition

The exhibition in the CETLD space at the University of Brighton featured work by students of 3D Design involved in one of the Centre's projects led by Alma Boyes and Cynthia Cousens. The February exhibition is 'Cyclestations', a travelling exhibition designed by Jane Penty and Stefano Santilli, which is an example of a sustainable approach to design with a strong emphasis on minimising materials, re-use and recyclability.



## Building Works

The building works at the University of Brighton are progressing well. The Sallis Benny Theatre upgrade has been completed and the theatre is in use. The remaining works are due to be completed by summer 2007.

The final stages of refurbishment to the RIBA Education Room at 66 Portland Place are underway and the room will be officially launched in Spring.

## ELIA Teachers' Academy

The European League of Institutes of the Arts Teachers' Academy will be held at the University of Brighton from 12-14 July

2007. The deadline for papers was 29 January 2007 and there has been a fantastic response with the submission of a large number of very interesting papers, workshop proposals and showcase presentations.

## How do HE Tutors and Students Use Museum Collection in Design?

The above question has been the focus of a research project at the V&A since October 2006. The CETLD V&A staff have worked with a consultant facilitator and students and tutors from the university in focus groups, accompanied visits and an online survey. The results of this research are due to be released in February 2007.

## iGuides from StreetAccess

The iGuides from StreetAccess project is continuing to provide wireless networking for galleries at the V&A. Work on the British Galleries is complete and currently undergoing tests to establish how many users the system can support. The next group of galleries to be networked will be the Fashion, South Asian and Islamic Middle East Galleries as well as the new shop, followed by Glass, 20th Century and one of the Cast Courts.



## CETLD Projects

Eight projects are currently underway and the Review Panel will be considering further project proposals in February. Look out for news of these in the next edition of the newsletter.

## Contact us

Email: [CETLDesign@brighton.ac.uk](mailto:CETLDesign@brighton.ac.uk) or via our website: [www.brighton.ac.uk/design/cetld](http://www.brighton.ac.uk/design/cetld)