

Shakespeare & Education

29-30 April 2016 | University of Brighton

Organised by C21: Centre for Research in
Twenty-First Century Writings, University of Brighton

Speakers include:

Prof. Catherine Belsey (Swansea), **Prof. Michael Dobson** (tbc - Shakespeare Institute, Birmingham), **Prof. Coppélia Kahn** (Brown), **Dr. Sean McEvoy** (Varndean College), **Prof. Shormishtha Panja** (Dehli) and **Dr. Emma Smith** (Oxford).

With participation from RSC Education and Cambridge Schools Shakespeare.

2016 will mark the 400th anniversary of Shakespeare's death, provoking renewed interest in his work, his legacy and his contemporary cultural capital. As teaching methods change, pedagogy develops, technologies advance and culture evolves, what role does Shakespeare play now and in the future of teaching and learning? How do we incorporate performance practice in the teaching of Shakespeare in Literature – and vice versa? What part does education play in the construction of our public 'memory' of Shakespeare at this time of commemoration?

Proposals for 20 minute papers or practical workshops are particularly welcome on the following topics:

- Shakespeare and broadcast media / Digital Shakespeares.
- Integrating performance practice in teaching Shakespeare in literature courses.
- Leaving Shakespeare out: the case for not studying Shakespeare.
- Shakespeare and the educational trip, literary tourism, theatre reconstruction.
- Re-writing Shakespeare in the classroom: creative writing and dramatic practice.
- Shakespeare and educational transitions: exploring the challenges and possibilities of Shakespeare as a rare constant in education across levels, widely taught from primary to postgraduate.
- Shakespeare and education policy: determining the curriculum and the canon?
- Commemoration and education - approaching anniversaries and the effects of constructions of public memory on student experience of learning.



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DEADLINE: email your proposal and short bio to
C21Writings@Brighton.ac.uk by 10 July 2015