Memories, Narratives and Histories
Conference: 3 June 2009

The aim of this research day is to enable post-graduate students from the Universities of Brighton and Sussex to meet in a creative environment to present on aspects of their work that relate to memory, narrative and history. These include:

- Life history and oral history work
- Archival research and reflections on the nature of archives
- Public history
- Cultural memory
- Community history
- Creative/life writing, cultural practice and life story

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The Centre for Research in Memory, Narrative and Histories

This collaborative, inter-faculty and interdisciplinary venture at the University of Brighton, brings together colleagues with a variety of interests and experience involving research on memory, narrative, and histories. The Centre provides a locus of disciplinary and interdisciplinary enquiry involving a wide range of approaches in the humanities and social sciences including, inter alia, history, cultural studies, literary studies, sociology, cultural and human geography, visual studies, performance studies, critical theory, psycho-social studies, and narrative theory.

The main areas of the Centre’s interest are: Archives and Histories; Creative Writing/Life Writing; Community History; Cultural Memory; Oral History and Life History; Public History. **Steering Group:** Mark Bhatti (School of Applied Social Science); Graham Dawson (School of Historical & Critical Studies); Paddy Maguire (School of Historical & Critical Studies); Deborah Philips (School of Language, Literature and Communication); Nicola Smith (School of Computing, Mathematical and Information Sciences).

See: http://artsresearch.brighton.ac.uk/research/projects/memhis

The Centre for Research in Memory, Narrative and Histories

The University of Sussex features an international centre for life history and life writing research and teaching, established in 1999. Our researchers have published extensively in the fields of oral history and life writing, and have initiated pioneering training courses at undergraduate and postgraduate levels. A key asset in this high profile is the unique and prestigious Mass-Observation Archive which is an international research resource and the base for an ongoing research project involving autobiographical writing.

See: http://www.sussex.ac.uk/clhlwr/
Programme

9:30–10:00: Registration and Coffee

10:00–10:30: Welcome address: L Noakes, Margaretta Jolly and Claire Langhammer

10:30–12:30: Session One

Pod One: Narrative, Memory and Life Writing (Chair Margaretta Jolly)
- Ros Barber (Sussex): Writing Marlowe as Writing Shakespeare
- Yugin Teo (Sussex): The Representation of Trauma and memory in Kazuo Ishiguro’s ‘A Pale View of Hills’
- Jacquy Paizas (Sussex): Writing a Novel based on the Oral Histories of Greek Women
- Phoebe Tait: (Sussex) A Mother’s Experience of Wartime Displacement (Re)Written from Memory?: Anaïs Nin’s Edited Diaries

Pod Two: Memory, Place and Silence (Chair: Claire Langhammer)
- Elizabeth Kealy Morris (Manchester Metropolitan): Commemorative Practices for a Destroyed Place: Memory and Absence in Chorlton-on-Medlock
- Antony McIntosh (Brighton): Public Monuments, Memory, manifestation and the Accumulated Significance of Place
- Geoff Mead (Sussex): Scattered squalor and Downland Homes – Brighton’s Interwar Suburbia
- Deniz Duru (Sussex): The Princes Islands of Istanbul: Co-Existence and Memory in a Multi-Ethnic, Multi-Faith Island Network
- Shivaun Woolfson (Sussex): A Spiritual Approach to Life History Research

Pod Three: History and Memory (Chair: Lucy Noakes)
- Fran McCabe (Sussex): ‘A Family Doctor Looks After His Patients. A GP Looks After Himself’
- Elke Side-Welks (Sussex): Dr Spock or Makarenko? A Communist Upbringing in the Netherlands and Britain 1940-1970
- Emma Vickers (Lancaster): Counsellor, Confidant, Historian: Negotiating the Competing Demands of Oral Interviewing
- Anna Vaughan Kett (Brighton): Women Quakers and Free Cotton: The Street Free Labour Cotton Depot 1852-1858
- Chris Matthews (Brighton): ‘Silence’ or ‘Secrets’: An Examination of Spanish Republican Memory Post-Civil War

12:30–02:00: Lunch and Poster Display

02:00–04:00: Session Two

Pod One: Collective and Collected Memory (Chair: Margaretta Jolly)
- Amy Clark: (Sussex): ‘My Mother Used to Make Pink Jelly Rabbits on Green Jelly Grass’: The Relationship Between Memory, Narratives and Collecting Activity
- Orna Neumann (Brighton): Transversed Terrains: Narration of Self Through Place and Art
- Samantha Oldfield (Manchester Metropolitan): Manchester Pedestrianism 1840-1880: A Collective Biography of ‘Sporting Publicans’
- Audrey Kieran (Brighton): This Work May Contain Preservatives: An Exploration of Memory Through Rituals of Cooking

Pod Two: Genes of Memory and Identity (Chair: Claire Langhammer)
- Laurent Clennett-Sirois (Sussex): ‘I, too, have something to say’: Women and Diary Blogging in Québec, Canada
- Annabella Pollen (Brighton): ‘A Fitting Memorial’: History and Memory in the One Day for Life Archive
- Chris Kempshall (Sussex): Same Army: Different Diary

Pod Three: Community and Professional Memory (Chair: Lucy Noakes)
- Simon Thompson (Sussex): Where Do History teachers Come From? Using Life Histories to Unpack the Professional Knowledge of Early Career Teachers
- Sue Robertson (Chichester): The Relationship between Public Policy and Individual Youth Work Careers
- Lorraine Sitzia (Sussex): The Struggle to Maintain Critical Distance: When the Lines Between the Researcher and the Research Blur
- Gilly Smith (Brighton): Capturing the Memories

04:00–04:30: Tea

04:30–05:00: Plenary: Memories, Narratives and Histories
### Upcoming events with the Centre for Life History and Life Writing

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<tr>
<th>Event</th>
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<tr>
<td>'The poetic re-representation of life stories'</td>
<td>Russell Building Room 12</td>
<td>Tuesday 16th June, 12:30</td>
<td>Abstract: Jane Speedy will discuss the work of the Centre for Narrative and Transformative Learning and using poetry to capture research in participants’ personal narratives in therapeutic contexts.</td>
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<td>Everything Speaks: People, Places, Objects as Sites of Memory, History and Biography</td>
<td>Arts D640, University of Sussex</td>
<td>Tuesday 16th June, 4:00</td>
<td>Co-hosted by the University of Sussex Centre for Life History and Life Writing Research and University of Sussex Centre for German-Jewish Studies. With Shivaun Woolfson.</td>
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<td>Digital and Biodigital Lives</td>
<td>EDB, University of Sussex</td>
<td>Tuesday 14th July, 9:00-5:30pm</td>
<td>Digital and biodigital lives: making, consuming and archiving the lives of technoscience. With the Centre for Material Digital Culture.</td>
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<td>Life Writing and Intimate Publics, 2010 (7th Biennial International Conference)</td>
<td>University of Sussex</td>
<td>Tuesday 29th June 2010, 9:00</td>
<td>The Centre for Life History and Life Writing Research and the International Auto/Biography Association invite scholars and life writers to attend this major conference in the field of life writing studies.</td>
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