

OCCUPATION: NEGOTIATIONS WITH CONSTRUCTED SPACE

Thursday 2nd July – Saturday 4th July

Conference Timetable

DAY 1: Thursday 2nd July 2009

08:45	Registration and Coffee, University of Brighton, Grand Parade		
09.30	Sallis Benney Theatre, Grand Parade Welcome: Dr Catherine Harper		
10.00	Sallis Benney Theatre, Grand Parade Dr Richard Patterson <i>'Registers of Occupation'</i>		
10.30	Sallis Benney Theatre, Grand Parade Keynote: Marcus Miessen		
11.30	Morning Coffee		
	There will then follow three parallel sessions: HALF HOUR SLOTS		
12.00	Grand Parade Board Room (Dr Richard Patterson chair) J. Preston <i>'Occupations of Interior Surface'</i>	Grand Parade 202 (Frank O'Sullivan chair) P. Hannay <i>'No Break-out insight'</i>	Grand Parade 204 (Sue Robertson chair) C. Mackay <i>'The role of liquor licensing in the changing occupation of a New Zealand Hotel'</i>
12.30	G. Brooker, Sally Stone <i>'In-Habit: Occupation and Decoration'</i>	Dr J. Boys, Prof. P. Shakespeare <i>'Occupying (dis)ordinary space'</i>	Dr M. Partington <i>'The London Coffee Bar of the 1950s – Teenage occupation of an amateur space?'</i>

1.00	Lunch
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2.00	Sallis Benney Theatre, Grand Parade Keynote: Professor Irit Rogoff		
3.00	Afternoon Tea		
	There will then follow three parallel sessions: HALF HOUR SLOTS		
3.30	GP Board Room (Prof Neal Leach chair) Dr. H. Frichot <i>'Foaming Relations: The Ethico-Aesthetics of Relationality'</i>	GP 202 (Julia Dwyer chair) Dr J. Smitheram, I. Woodcock <i>'Knowing Occupations: the euretics of very small houses'</i>	GP 204 (Sue Robertson chair) Dr N. Ryan <i>'From New York to the Congo via Marfa: Branded Occupation'</i>
4.00	Dr I. Wingham <i>'Myth Metaphor and Spatial Occupation – An Urban Interior'</i>	B. Kerr <i>'Whiteroom: Waiting Rooms of Youth and Age in Visual Art and Literature'</i>	L. Mesher <i>'The Market Place and Space'</i>
4.30		S. Hedges <i>'Architectural Notation and the Body Condition: Tracking the Dance of E1027'</i>	Dr N. Rooney <i>'Remembering, in Retail Space'</i>

Royal Pavilion

7.00	Drinks
7.30	Tour
8.30	Dinner – Dinner speech Professor Bruce Brown (University of Brighton)

DAY 2: Friday 3^d July 2009

9.00	University of Brighton, Grand Parade Registration and Coffee		
9.30	Sallis Benney Theatre, Grand Parade Keynote: Graham Dawson		
10.30	Morning Coffee		
	There will then follow three parallel sessions: HALF HOUR SLOTS		
11.00	GP Board Room (Kathleen O'Donnell chair) Dr T. Carless ' <i>Reclaiming Public Space: A Critical Architecture</i> '	GP 202 (Dr R. Patterson chair) E. Whitaker ' <i>Spaces of Exception: Aesthetics of Contingency</i> '	GP 204 (Prof Neal Leach chair) R. Hinkel ' <i>Occupation within urban conditions</i> '
11.30	P. Shaw, J. Hudson ' <i>The qualities of Informal Space: (Re)appropriation within the informal, interstitial spaces of the city</i> '	Dr L. Purbrick ' <i>Long Kesh/Maze, Northern Ireland: a site of occupation</i> '	T. Bould, C. Knox-Williams, K. Oldridge ' <i>Between place, performance and score: Meeting places</i> '
12.00	L. Diaz ' <i>The responsibility of form: space and practice in the entry sequences of housing estates</i> '	M. Whiting ' <i>Hollow Speak: Some ways in which space can be delimited by shared response</i> '	G. Knueppel, Dr M. Fowler ' <i>Choreographies of inhabitation: an investigation into visual, auditory and spatial relationships</i> '
12.30	Lunch		
1.30	Sallis Benney Theatre, Grand Parade Keynote: Professor Neil Leach		
2.30	Afternoon Tea		
	There will then follow two parallel sessions: HALF HOUR SLOTS		
3.00	GP Board Room (Dr Richard Patterson chair) Assoc Prof. S. Attiwill ' <i>Working Space; fabricating interiors as provisional compositions</i> '	GP 202 (Julia Dwyer chair) B. Mitchell ' <i>Sensory Space: Temporary Occupation</i> '	
3.30	B. Donszelman ' <i>Proposal for a materialist arena: painted space</i> '	M. Petty ' <i>"The Edge of Danger", artificial lighting and the dialectics of domestic occupation in Philip Johnson's Glass and Guest Houses</i> '	
4.00	R. Spankie, Dr A. Araujo ' <i>Patterns of Occupation</i> '	Dr J. Smitheram, S. Twose ' <i>Occupying Atmosphere</i> '	
5.00	Sallis Benney Theatre, Grand Parade Keynote: Fred Scott		
6.00	Review of 'Student Occupation' at Lighthouse Arts, Kensington Street Brighton		

DAY 3: Saturday 4th July 2009

09.00	University of Brighton, Grand Parade Registration and Coffee		
09.30	J. Van Hengstum, President, ECIA		
10.00	Sallis Benney Theatre, Grand Parade Keynote: Professor Declan McGonagle		
11.00	Morning Coffee		
	There will then follow three parallel sessions: HALF HOUR SLOTS		
11.30	GP Board Room (Terry Meade chair) J. Kopping ' <i>An Imaginary Elsewhere: Mapping Occupancy in the South African Informal Settlement Dwelling</i> '	GP 202 (Luis Diaz chair) S. Mehzoud, A. Irving ' <i>Re: growth – a spatial agitation</i> '	GP 204 (Frank O'Sullivan chair) R. Kemp ' <i>Negotiating Space: an interior practice</i> '
12.00	B. Bogdanovic ' <i>The Wanderings of the Meeting House Hinemihi</i> '	Assoc Prof G. Postiglione, I. Inti ' <i>Temporary Active Actions as Urban re-appropriation strategies</i> '	I. Wang ' <i>Occupying temporal imagination</i> '
12.30	Y. Sharif ' <i>The Battle for Spaces of Possibility within the Palestinian/Israeli Conflict: Healing fractures through the dialogue of everyday behaviour</i> '	E. Herring ' <i>The Southbank: An invitation to participate</i> '	M. Taylor ' <i>Diagramming the Domestic Interior</i> '
1.00	Lunch		
2.00	Sallis Benney Theatre, Grand Parade Keynote: Professor Eyal Weizman		
3.00	Afternoon Tea		
	There will then follow three parallel sessions: HALF HOUR SLOTS		
3.30	GP Board Room (Kathleen O'Donnell chair) Dr R. Carley ' <i>Life A User's Manual: George Perec's Occupation of the Interior</i> '	GP 202 (Chair T.B.C.) E. Hollis, A. Milligan ' <i>The Big Brother House is Watching You</i> '	GP 204 (Luis Diaz chair) Assoc Prof R. Spetz ' <i>In the Course of Time-scale. Territorial density and rhythmanalysis!</i> '
4.00	Dr G. Lee ' <i>On Location: the imagined public interior in private life</i> '	Prof. O. Lieberman ' <i>Figure/Ground: double occupations of criticality</i> '	G. Cairns. ' <i>The Art and Politics of Space in 1960's playtime</i> '
4.30	Dr E. Ioannidou ' <i>The Minimum House</i> '	Dr L. Churchill ' <i>Farnsworth and the Anatomy of Occupation</i> '	M. Douglas ' <i>uncertain occupation: cultural transport at play</i> '
5.00	Sallis Benney Theatre, Grand Parade Conference Final Session		