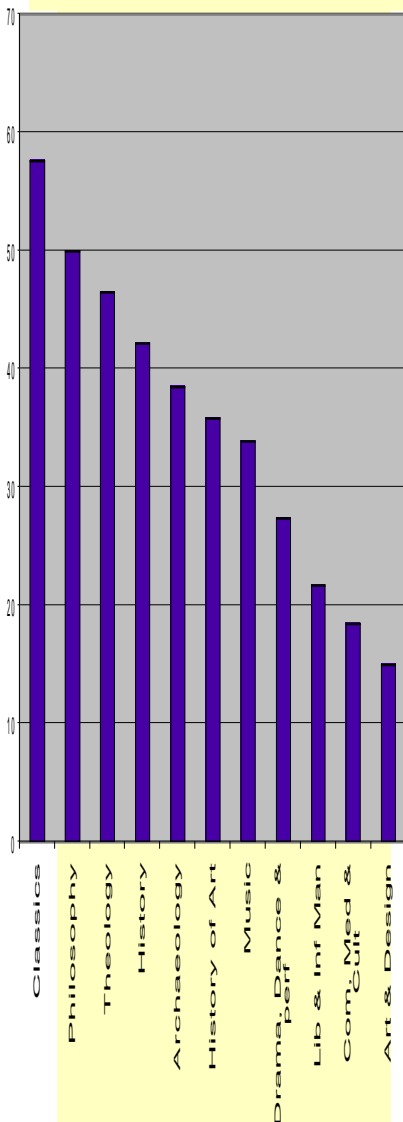


Faculty of Arts & Architecture Research and Development Newsletter

Summer 2002 -
Edition One

Graph: Percentage of 5 and 5* awarded in Arts and Humanities in RAE2001



RAE Grade 5 awarded to Art and Design

In the most recent HEFCE Research Assessment Exercise conducted in 2001, Art and Design (Unit of Assessment 64) received a grade 5. This recognition of the international standing of the research work of the Faculty of Arts & Architecture embraces most areas of the Faculty's activity including the creative and performing arts & design, architecture and interior design, the history of decorative arts, design and the fine arts, together with critical and cultural studies. As well as being the University's highest volume of research active staff, it was also the sector's 5th largest submission.

Building on this success the Faculty of Arts & Architecture has undertaken to manage research activity over the next five years in a number of ways. This is outlined in the Section 5c: *Research Strategy 2001-2006* of the RAE 2001 submission.

The Faculty has committed itself to the following principles and actions:

- enhancement of mature critical debate within and across the projected (inter)disciplinary research groups
- maintenance of conditions in which the insights of individual researchers will be stimulated, liberated, supported and monitored;
- development of the research infrastructure through:
 - i) continued enhancement of the work of the Centre for Research & Development (Arts & Architecture);
 - ii) continued refinement of the support of the Research Student Division for

research student activity, attracting the highest quality doctoral programmes to the work of each research group and stimulating registrations to them;

iii) exploration of the co-ordinated research potential offered through formation of a new Graduate and Research School;

iv) development of emerging work in pedagogic research along with the first issue of a new research journal in 2002;

v) extension of the existing network of design archives to include major archival holdings in Japan and an international seminar mounted to inaugurate such work;

vi) development of research relating to the Centre for Contemporary Visual Arts, spanning the interests of the research groups, with the appointment of a new Principal Research Fellow and through curation of research-led exhibitions.

Building on the position achieved last year, the Faculty delivered a well attended, feedback session in the Sallis Benney Theatre on 27th February 2002,

Cont page 2/

Shifts in active researchers (fte) from RAE 1996 to RAE 2001:

| | RAE 1996 | RAE 2001 | % Shift |
|---------------|--------------|-----------|-------------|
| Faculty | 1 | 3 | n/a |
| Arch & Design | 10 | 14.2 | +42.0 |
| Art & Comms | 25.5 | 21.05 | -17.5 |
| SHaCS | 12.75 | 15.75 | +23.5 |
| Totals | 49.25 | 54 | +9.6 |

cont from page 1/

and individual group meetings as outlined in the RA5 have also begun to meet with some success.

These individual research group meetings have a number of purposes:

- to address the realities of the RAE 2001 RA5 Submission for the Research Group;
- to consider the scope and future possibilities for interdisciplinary research within the definitions of individual research groups;
- to consider inviting leading scholars to dedicated research workshops;
- to contemplate mechanisms for progressing interdisciplinary research.

A further priority for the remainder of this academic year is the launch of a Faculty research Website (see page 5).

Prestigious Graphic Design Archive comes to Arts & Architecture

The world's leading forum for graphic designers has chosen the Design History Research Centre (DHRC) at the University of Brighton to be the central location for its archives.

The archives of the International Council of Graphic Design Associations (Icograda) are currently scattered around several institutions, including the Design Museum in London.

The decision will bring together the work of key figures in Icograda such as its first president Willy de Mayo, who designed for the Festival of Britain; the Dutch designer and typographer Wim Crowel and FHK Henrion, who is regarded as one of the last century's most important designers.

The FHK Henrion archives and Research Library are already housed at the DHRC. The University's 2001 Christmas card featured one of Henrion's card designs, which are found in the archive.

Thierry Van Kerm, director of the Icograda Secretariat in Brussels, and a steering group overseeing the Icograda collection, have visited the DHRC's archives and were impressed by the digital and intellectual developments around its key holdings, which include those of the Design Council. The DHRC promotes research in the form of publications, exhibitions, seminars, and a wide range of projects from investigations into teaching and learning practice to artist residencies.

The decision to centralise the archives at the DHRC also follows a recent Government assessment of the Faculty's research work as being world class.

Professor Jonathan Woodham, director of the DHRC, said: 'Icograda's work and activity includes most of the leading graphic artists of the past 50 years. The archive will also include 25 years worth of international exhibition material. The council's decision to place the archive here coincided with confirmation of the international research standing of the faculty's work.'

Research Student News

The total number of registered research students is 50, with new applications being received at an ever-increasing rate.

The University is currently approving two entry dates per year for research students, (September and January) which should make the admissions procedures more streamline.

Chris Mullen has set up a new website for students, and prospective students at:

<http://www.adh.bton.ac.uk/schoolofdesign/MA.COURSE/0/01.htm>

*Poster designed for the
Ministry of Information by
F H K Henrion, 1942*

Research Student News Cont.

Yung-Hsien Chen is having his video work presented at the Beck's Futures Film & Video Festival in London on 19th-21st April, to be held at ICA, London SW1Y 5AH.

The festival is one of the UK's largest awards and is now in its 3rd year. Yung-Hsien's film was shortlisted from 200 entries.

Further info can be found at www.ica.org.uk.

Adele Carroll was nominated for the Grierson Best Newcomers Award at BAFTA in November last year, for one of her research documentaries 'This is the League that Jane Joined.'

Adele has also had a recent screening at the Imperial War Museum of her film 'One continuous take' : Kay Mander's Life in Film. See website for details: <http://www.iwm.org.uk/lambeth/wotfilm6.htm>.

Sung-Sil Park had a solo exhibition on 27th February and 11th March in Seoul, Korea at the Artside Gallery, a modern contemporary Korean art gallery.

The theme of the exhibition was 'The Spirit in Nature', and included water landscape paintings of plants and trees which are painted as a symbol of the living and dead seasons of the year.

New Students

We welcome the following new research students to the Faculty, all in School of Arts & Communication:

Jo-Chieh Yao who joined us in January and whose PhD title is "The relationship between two dimensional and three dimensional perception of human context"; **Chia-Mei Yang** who joined us in January and whose research is on the tea industry; **Yung-Hsien Chen** who joined us in February, and whose PhD title is

"The Representation of Chinese Philosophy of Zen-Ding in Contemporary Art"; **Hsiao Ching Wang**, whose PhD title is "The Exploration of Maternal Subjectivity through Self-Body Representation-Image & Installation Practice".

September Start PhD's:

Mrs Jenny Hill PhD title "Britain Vs France: A comparison of the state of the Decorative Arts in Britain and France in the 1920's", School of Historical & Critical Studies.

Ms Megha Rajguru PhD title "Return of the Raj", School of Arts & Communication.

Ms Heashin Kwak PhD title "A study of consumer packaging for reuse and an environmental communication tool", School of Arts & Communication.

Ms Judith Stewart PhD title "Objects of Exchange: Working Methods Inside and Outside the Gallery", School of Arts & Communication.

Student Funding Successes

Rick Sheridan PhD Student, who teaches at California State University, received a grant from them to develop an "accelerated learning" website. Rick has presented a paper in the last 2 years on the subject and has assembled materials on mind-mapping, metaphorical thinking, brainstorming, speed reading, NLP and much more. His website is available at <http://www.csuchico.edu/-csu/site/accel.htm>

Completions

Two students are due to complete during the summer term and further details will be published in the next newsletter..

Research Student Day

The next open day is provisionally scheduled for 29th May 2002 TBC.



"peace in heart" - lake district
Photo by Shu-huei Wang on April 1999.

Staffing News

Sue Gollifer gave a paper at the College of Arts Conference (CAA) in Philadelphia, USA in February, on the education, segregation and integration panel-paradigms for teaching digital and other technologies.

Alma Boyes has created a life-sized statue of a cordwainer in bronze (see picture), which was unveiled in the courtyard of St Mary Le Bow Church in Cheapside, London in February this year. This was in commemoration of the club's centenary. A cordwainer was a shoemaker and leatherworker from 13th century, and the sculpture depicts a cordwainer at work.

Further information about the Ward of Cordwainer Club can be found on the website www.cordwainer.co.uk.

Catherine Moriarty is undertaking research for a book on Games to be published by Lund Humphries and Princeton University Press, to coincide with an exhibition at the Design Museum in 2003. Catherine has been invited by the Henry Moore Institute to contribute an essay on the sculptor Robert Adams to a forthcoming volume based on the Leeds sculpture collection. In addition, Catherine is presenting a paper at the conference 'Drapery and Visual Culture: Contexts, Clothing and Corporealities' at the National Gallery, 30th-31st August 2002.

Professor Michael Tucker curated the exhibition *'Mayo Bucher: Open Sign'* which was shown at the University of Brighton Gallery in March and April and which will travel to Leipzig in November 2002. Michael contributed an essay to the book *'Mayo Bucher: Open Sign'* which accompanied the exhibition and which will be distributed in Europe and America by Lars Mueller Publishers, Baden. Professor Tucker has also arranged the two events which complemented the exhibition, a gallery talk with the artist and a cello concert by the world-renowned ECM recording artists Patrick and Thomas Demenga.

cont/

Professor Tucker has written articles on contemporary Norwegian graphics (to be published in the next edition of *'Printmaking Today'*) and contemporary Norwegian music (to be published in the next edition of *'Avant'*). He has been invited to review the fiftieth anniversary of the Bergen Festival in May, one of the major events in the Norwegian cultural calendar.

Mary Anne Francis is exhibiting new work as part of E1 Gallery's group show in London 1st-30th May.

Jonathan Woodham is a member of the International Advisory Board for the Third International Conference on Design History and Design Studies to be held in Istanbul from July from 9 to 12 July 2002. Entitled *Mind the Map: Design History beyond Borders*, this follows two earlier international conferences in Barcelona and Havana in 1999 and 2000 that sought to extend debates about the significance of the history of design across the Spanish-speaking world. Jonathan Woodham is co-chairing a strand entitled 'Design History Narratives: Local, National or Global' and will be contributing a paper that explores such issues from a British perspective. Amongst the keynote speakers at this conference (which is supported by the British Council) will be Professor Tim Benton. He will be presenting a paper about researching and redefining Art Deco from a national and global perspective in respect of the large Art Deco Exhibition to be mounted at the V&A in 2003 (for which Jonathan Woodham has contributed a catalogue essay).

Alma Boyes:
'A Cordwainer at Work'

Kiss & Kill: Film Visions of Brighton

SEFVA initiated this exhibition in 1999, and after a number of delays it finally opens in May 2002. This new exhibition at the museum explores the many feature films which have been made in the city from the 1930s onwards, as well as amateur and professional material from the archives collection. Particular emphasis is placed on Richard Attenborough and his two key Brighton films: *'Brighton Rock'* and *'Oh What a Lovely War'*. Access to his personal archive formed a significant part of the exhibition research. In addition, a catalogue accompanies the exhibition with a number of essays on relevant themes. Also, an interview with Richard Attenborough, in the accompanying events leaflet, describes the programme of talks, study days and screenings which run from May until July. The exhibition is being held at Brighton Museum and Art Gallery and runs from 4th May until 1st September 2002.

Mayo Bucher:
'Bilding II 2000'

Staff Funding Successes

Congratulations to the following members of staff on their AHRB successes:

Catherine Moriarty was awarded £2,091 from the AHRB for her work "Process and Context in the Graphic Work of Abram Games."

Mary Anne Francis was awarded £5,000 from the AHRB for her work 'Resigning the oeuvre: Researching a New Strategy for Exhibiting a Radically Diverse Art.'

Mike Tucker was awarded £5,000 from the AHRB for his work "Mayo Bucher: Paintings, Prints & Commissioned Work Practice 1995-2001."

New Research Website

Subsequent to our success in achieving a Grade 5 in the RAE, the Faculty will be launching in September 2002 a research website to profile what is now perceived to be a research environment of 'international excellence'. The Centre for Research and Development has recently appointed leading web-design company "Nykris" to develop, design and launch the new Faculty Research Website. One purpose of this website is to affirm that research through creative practice leads to new areas of knowledge of equal standing to similar endeavours in the natural sciences.

A further intention is that this website will help persuade the research councils and other stakeholders that research in art and design is a mainstream activity in general and specifically at the University of Brighton. Overall, the site should represent to visitors a leading research area of substantial breadth and depth in the creative and performing arts and design.

Nykris have previously worked with Microsoft, The Tate Gallery, The Government Art Collection and The Smithsonian Institute, Washington.

Faculty Research Support Awards

Congratulations to **Sue Gollifer** who was awarded £500 for her "Opposite Corners" project. The "Opposite Corners" group enables mature artists to work in media, not usually available to them, and Sue will be working with 'Escol' a company based in Wellingborough, Northants, to produce three large Enamel panels. These panels will be designed for external architectural use, and are characteristic in having strong, clear colours. This project is also supported by the Regional Arts Lottery Project.

CCVA to Curate Canadian Sculpture Exhibition

Barry Barker (Principal Research Fellow in the Centre Contemporary Visual Arts) has been invited to curate an open air exhibition of British Sculpture for the city of Vancouver , Canada. The exhibition will include large scale works by some of Britains leading sculptors including Tony Cragg, Anthony Gormley, Richard Deacon and Anish Kapoor.

The exhibition which is scheduled to open this summer and continue through to the autumn will also include an international conference on Contemporary Sculpture. This exhibition is a collaboration with the University of Brighton, the Yorkshire Sculpture Park, the City of Vancouver Art Gallery, the University of British Columbia, and the Emily Carr Institute.

Research Funding Updates:

AHRB: www.ahrb.ac.uk

- **Research Grants Scheme** up to £100,000 a year for up to 5 years for large and possibly collaborative projects. **Next deadline November 2002 (tbc).**

- **Resource Enhancement Scheme**

Closing date for applications: **31 May 2002**

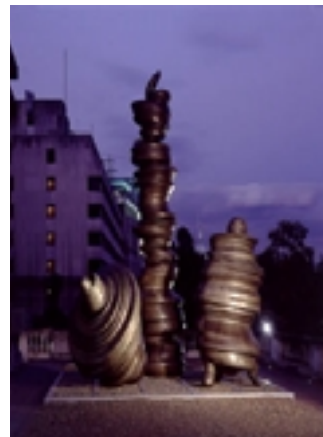
This AHRB Resource Enhancement Scheme provides grants of up to £100,000 a year for up to three years to meet the costs of projects to improve the use of and access to research resources and materials of all kinds, or to develop the intellectual infrastructure of a specific area of study.

- **AHRB Research Leave Scheme - Increase in funding**

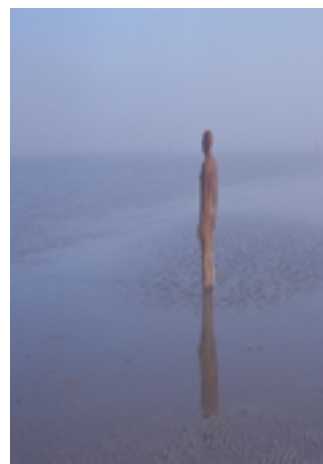
In partnership with the employing institution, the AHRB Research Leave scheme enables an individual scholar to be relieved from all teaching and administrative duties in order that a significant research project may be completed within the six or eight month period of an award. Last Autumn, the AHRB re-launched its Research Leave scheme to fund replacement teaching costs for periods of research leave of three or four months, rather than funding the applicant's own salary costs.

The AHRB has reviewed this revision to the scheme, paying careful attention to the comments of the higher education institutions and individual researchers.

Cont page 6/



Tony Cragg
Vancouver Sculpture Exhibition 2002



Anthony Gormley –
'Another Place –Single Figure'

Research Funding Updates:

cont from page 5/

As a result of this internal review, the Board is pleased to announce that the Research Leave scheme will now fund full replacement teaching costs, including the on-costs of national insurance and superannuation, with a 46 percent overhead contribution attached to all awards. Consequently, the revised award values (inclusive of a 46% overhead contribution) will be:

| | |
|-------------------------|---------|
| 3 month, non-London HEI | £9,026 |
| 3 month, London HEI | £9,984 |
| 4 month, non-London HEI | £12,035 |
| 4 month, London HEI | £13,311 |

All documentation for the AHRB Research Leave scheme will be reviewed over the Summer, and an updated Guide to the Research Leave scheme and application form will be published in September 2002.

• AHRB Resource Enhancement Scheme - Closing date for applications: [31 May 2002](#)

The AHRB Resource Enhancement Scheme provides grants of up to £100,000 a year for up to three years to meet the costs of projects to improve the use of and access to research resources and materials of all kinds, or to develop the intellectual infrastructure of a specific area of study.

Leverhulme: www.leverhulme.org.uk

- **Research Fellowships and Grants** Provides towards either replacement teaching costs or research expenses. Next deadline tbc – probably November 2002
- **Research Project Grants** (standard, pilot and large). Next deadlines 1 September 2002

Getty Foundation www.getty.edu

- **Collaborative Research Grants** Funding for collaborative projects that offer new explanations on art and its history. Up to two years. Next deadline: November 2002 (tbc)
- **Postdoctoral Fellowships** Support for scholars who have gained a doctorate in the last 6 years to pursue research in art and its history. Next deadline November 2002 (tbc).

Theatre & Gallery Highlights

26th-27th April 2002 Conference Photography/Philosophy/Technology

24th April – 29th May Grace Robertson – A sympathetic eye. An exhibition of work of this pioneering photo journalist (*see picture*)

4th & 5th May 2002 In Toto Productions present Hair of the Dog (theatre)

10th May 2002 The Synthesis of Form – The Architecture of Nick Grimshaw (lecture)

11th May 2002 Alec Dankworth Trio (jazz)

12th May 2002 Mugenkyo (Japanese Taiko drumming)

18th May 2002 Michael Moore Quartet.

see www.brighton.ac.uk/gallery-theatre/theatrelistings.html for further details.

Also worthy of note is the **Burt Brill and Gardens Degree Shows** running 15th-20th June, the event of the year, where our gallery becomes the largest in the South East. A showing of 500 graduates' work will be on view.

Grace Robertson:
'A Pub Outing 1954'

Welcome...

...to the Summer 2002 issue of the re-launched Faculty of Arts and Architecture Research Newsletter. This is a good opportunity to introduce the new staff in the CRD in print. Sean Tonkin took over Ingrid Pugh's role as Research & Development Officer in January 2002, and Alison Kampalis started in January 2002 as Administrative Assistant in CRD, covering Jane King's maternity leave. (Congratulations to Jane, who had a baby girl in February). With the increase in the Faculty's research activity Alison and Sean are hoping that the newsletter will become a twice-termly publication and are eager for research active staff to keep the CRD regularly up to date on their research activities. Any feedback or comments regarding the newsletter would also be very gratefully received.

Alison and Sean's contact details are as follows:

PHONE:

Sean: 01273 643796

Alison: 01273 643894

FAX: 01273 643039

E-MAIL:

s.tonkin@brighton.ac.uk;

a.kampalis@brighton.ac.uk

Website: launch date - September 2002

Conferences

The VII Conference 'European Culture', Pamplona, Spain October 23rd-26th 2002.

We have received a notice of call for papers (email ebanus@unav.es if you wish to submit a paper), and see the website www.unav.es/cee/viicongre.html for further information.

NB: 10 line abstract to be submitted urgently.

Design Research Society 2002 International Conference 'Common Ground' 5th-8th September 2002 – London

To be held at Brunel University's Design Campus at Runnymede near Heathrow Airport.

For further information email: LMMarshall@compuserve.com or see website <http://www.brunel.ac.uk/depts/des/drs/>

LTSN 'Shared Visions' Conference 1st-3rd September 2002

Contact Kath Bowden at UoB k.m.bowden@bton.ac.uk

University of Portsmouth 3rd National Art & Philosophy Conference "Effleurer" 15th and 16th May 2002

Email: jenny.Walden@port.ac.uk

Kingston University 'Shopping for Modernities – Selling & Buying Goods for the Home 1870-1939' 10th & 11th May 2002

Email: b.martin@kingston.ac.uk

6th DHRC Seminar rescheduled for 30th April 2002 Board Room Grand Parade 5.45pm

Paul Rennie of London College of Printing/Royal College of Art will speak on 'Posters of the English Revolution 1939-1945: ROSPA, the home-front and graphic design during WW2

A conference presenting the outcomes of the Design History Research Centre JISC funded initiative to create electronic learning resources 'Designing Britain' the visual experience of post-war society' will take place at the University on 3rd-4th September 2002.

Newcastle University's Constructing Place Conference at Bishop Auckland Castle, Co. Durham 12th-14th April

For info contact s.j.lane@ncl.ac.uk.

Next Edition

The deadline for entries and submission of articles for the next newsletter is 3rd June 2002 with an anticipated publication date of 17th June 2002. Please keep the Centre for Research and Development up-to-date with your research activity and other relevant academic pursuits.