



CETLD Film

If you'd like to know what the Centre for Excellence in Teaching & Learning through Design is seeking to achieve sit back and watch our 15-minute film. With contributions from colleagues at the University of Brighton, RCA, RIBA and the V&A it represents the views of all partners on their aims for CETLD and their aspirations of what will be achieved. DVDs are available from CETLD or you can view the film on the website: www.brighton.ac.uk/design/cetld.

Opening of the CETLD Bene Education Room, RIBA British Architectural Library



The CETLD Bene Education Room was opened on the evening of the 3rd of April. Over a hundred and twenty guests enjoyed a diverse programme of exhibits, films and speeches to celebrate the completion of this state-of-the-art teaching and learning facility made possible by funding from CETLD and furnished by the innovative producer of office furniture, Bene.

The evening's programme was designed to show the breadth and depth of the British Architectural Library (BAL) collections, the long-standing commitment to improve access to them, and the creative initiatives now firmly established. Guests were able to view a selection of the Library's treasures, including the first public display of 'A Tribute to Sir Christopher Wren' by C.R.

Cockerell, the latest acquisition for the Drawings and Archives Collection. In addition, staff mounted a temporary exhibition on the Festival of Britain, featuring photographs, books, archives and drawings, and even ephemera, highlighting the remarkable richness of the collections.

The links between the four CETLD partners and the room's facilities were demonstrated with a video conference on the Festival of Britain. Archives from the four partner institutions were used to debate whether this was indeed a post-war wonderland. Speakers Natasha Jacoby (V&A), Professor Olivier Richon (RCA) and Eleanor Gawne (RIBA) were linked through the new video conferencing facilities with Dr Catherine Moriarty and Professor Jonathan Woodham in Brighton. The evening was also the occasion for the première of the new BBC series 'How We Built Britain' and a documentary film introducing the CETLD, directed by Caroline Freeman.



Since opening, over a hundred students have used the room to access some of the holdings of four million items in the Library. Students from Manchester University were given an introduction to the collections and considered the importance of drawing to architectural design in a seminar. Part I students from Nottingham University's School of Architecture have used the room on several occasions, to probe the Library collections for research projects and supervisions. Students from Goldsmiths' College have also been given an induction to the Library. Sixth form students from The Castle School, Thornbury, used the early book and photograph collections to explore the role of architecture in the

Italian Renaissance, part of their 'A' Level studies. Projects with other schools are now underway. The room has also been used for many meetings, including the induction of the new Banister Fletcher contributors, CETLD strategic planning group, and the up-coming Le Corbusier Exhibition education programme. Further, the recent book launch of Robert Elwall's *Evocation of Place: the Photography of Edwin Smith*, has shown how effective the room can be as a space for temporary exhibitions, showcasing the Library's collections. Having been opened just over one month, the enormous potential of the room is already clear.

RCA Exhibition 2007



To celebrate the 150th anniversary of the establishment of the Exhibition Road area, which was created following the Great Exhibition of 1851, the RCA will be holding an even more spectacular Summer Show than usual in a huge tent in Kensington Gardens, running simultaneously with an exhibition in the College galleries. Supported by The Conran Foundation and located near the site of the original Great Exhibition of 1851, the extra space will enable the RCA to show the work of the entire College's graduates at the same time. The show will feature the work of over four hundred students from the Schools of Fine & Applied Art, Architecture & Design, Communications, Fashion & Textiles and Humanities.

Free guided tours at 1pm and 6pm on weekdays, 12noon on weekends

Friday 15 - Thursday 28 June 2007 Open 12 noon - 9pm daily, except for 26 June when exhibition will close at 5pm

iGuides from StreetAccess at the V&A

iGuides from StreetAccess provide web-based services for schools and colleges and for museums, galleries and other public spaces and are being used as part of a CETLD project to explore ways in which HE students and tutors may use museums to enhance their learning experience. Evaluation of the iGuides has been taking place over the last couple of months.

Catherine Speight carried out a number of

interviews with tutors from the University of Brighton and RCA as part of the front end evaluation. As part of the formative evaluation Catherine Speight and Beth Cook have been testing the content and functionality of the trails with pairs of students from the University of Brighton.

Further trails are being developed and trail ideas collated by Rebecca Reynolds. CETLD funding is available for design tutors, practitioners and students to contribute to developing these and Rebecca would be delighted to hear from interested people. Please contact her on 0207 942 2823 for further information. Staff, student and practitioner briefs can be accessed under 'files' on the iGuides project page on CETLD Web 2.0 (<http://designceti.brighton.ac.uk>).

Selected V&A galleries now have wireless technology, which enables V&A-registered devices to connect to the internet.

CETLD work at the V&A

Rebecca Reynolds is also starting work on an optional museum-based module for Level 2 University of Brighton design students which aims to encourage student use of V&A educational resources; she would be delighted to hear from design tutors who would like to discuss design students' needs in this area.



Exhibitions at the V&A

The V&A has a number of temporary exhibitions running at the moment. These include *Kylie – the Exhibition*, *Uncomfortable Truths – the shadow of slave trading on contemporary art and design*, *James Athenian Stuart 1713-1788: the Rediscovery of Antiquity*, *New York Fashion Now* and *Surreal Things: Surrealism and Design*. Further details of all these exhibitions are available on the V&A website <http://www.vam.ac.uk/exhibitions/index.html>.

The Learning & Interpretation Department will be running a number of events in conjunction with these exhibitions. These include a *Haute Couture Conference* in November 2007, and Friday evening talks (upcoming speakers include Peter Atterbury with Sally Dennis, and Sanjeev Bhaskar). More information about these events can be found at http://www.vam.ac.uk/activ_events/index.html.

The European League of Institutes of the Arts (ELIA) Teachers' Academy



Following a fantastic response to the call for papers for the ELIA Teachers' Academy, the programme for the two day conference has been scheduled to include 41 papers, 12 workshops and 13 showcase presentations. To date, 130 delegates have registered representing 25 countries.

Keynote speakers will be Paul Greenhalgh, world-renowned scholar of the decorative arts and Director and President of the Corcoran Gallery of Art and the Corcoran College of Art and Design, in Washington DC; Karen Blincoe, internationally-known designer, educationalist and environmentalist and Director of Schumacher College, Devon; and Wayne Hemingway, acclaimed designer and founder of Red or Dead Designs who now runs HemingwayDesign which specialises in housing and product design including the award-winning Staiths South Bank, an innovative mass market housing project in Gateshead.

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Project News

New projects receive funding

Eight new projects have just been awarded funding by the CETLD Review Panel.

They are:

- Domestic Interiors Database: a resource for teaching and learning through design
- So what is normal? The implications of thinking (dis)abilities for design education
- Behind the scenes at the museum
- Lettering - the legacy of Edward Johnston
- Online exhibitions
- Living legend masterclasses: enhancing accessibility to workshop practices within art and design education
- A student guide to the environmental use of glass in buildings
- Co-learning with museum and archives: CETLD student placement programme

Student projects for RCA and University of Brighton

Students from the CETLD partner Higher Education Institutions are being invited to submit proposals for student-led projects relating to their learning.

The first funded student project is 'An interdisciplinary conversation: mobility of the line'. University of Brighton Master in Architectural Studies students will invite academics and practitioners to participate in an interdisciplinary event to discover and understand the creative process of each discipline. The project will culminate in November 2008 and an exhibition is planned for January 2008.

Current projects

For updates on current projects see the website: www.brighton.ac.uk/design/cetld/projects/. One of the projects currently underway is profiled below.

Staffing News

Academic Developer

An Academic Developer will be appointed from summer 2007 to work with project teams and to encourage engagement in CETLD-related activities by staff and students in the four partner institutions.

All the best to Anna



Anna Kay, CETLD Administrator, will be going on maternity leave from early July. Further news expected later in that month . . . Anna will be replaced temporarily by Debbie Hickmott who will be joining the team from 25 June.

Welcome back Chris



Chris Peach has joined CETLD for a 3 month period to help out with learning technologies, database development, the website, Web 2.0 and related ICT issues.