Centre for Applied Philosophy, Politics, and Ethics (CAPPE)  
University of Brighton

Giving Life To Politics  
The Work of Adriana Cavarero  
Monday 19th June – Wednesday 21st June 2017  
University of Brighton, UK

Conference Programme

Monday 19th June

Registration | 10:00am – 11:00am | Old Courtroom Lecture Theatre  
Please note registration will take place at the Old Courtroom Lecture Theatre to allow for the opening keynote

Keynote | 11.00am – 1.30pm | Old Courtroom Lecture Theatre | Chair: Mark Devenney

Adriana Cavarero | Archaeology of Post-Truth  
Judith Butler & Bonnie Honig | Responses

Lunch | 1.30pm – 2.30pm | Grand Parade Cafeteria

Session 1: 2.30pm – 4.00pm

Panel 1 | Room: Edward Street 102 | Chair: Christine Battersby

Ian Bryan, Lancaster University, UK  
Peter Langford, Edge Hill University, UK

Cavarero’s Horrorism: Beyond the Arendtian Distinction Between Violence and Power?  
Olivia Custer, Independent Scholar, France

Cavarero in Dark Times  
Simona Forti, University of East Piedmont, Italy

From Horrorism to Grey Zones
Panel 2 | Room: Edward Street 103 | Chair: Maria Tamboukou

**Alberica Bazzoni, University of Oxford, UK**
Gollarda Sapienza and Adriana Cavarero: Two Resonant Voices for a New Subjectivity

**Alejandro Romero-Reche, University of Granada, Spain**
Narratable Selves in Conspiracy Theories

**Konstantinos Thomaidis, University of Exeter, UK**
Geometries of Listening: Training the Voicing Actor

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Panel 3 | Room: Edward Street 104 | Chair: Heather McKnight

**Yvon Bonenfant, University of Winchester, UK**
The Queered Vocal Body and Participatory Art: Weird Voices and Strange Somatics

**Diana Georgiou, Goldsmiths University of London, UK**
Queer Inclinations: A Visual Analysis of Rectitude

**Jenny Gunnarsson-Payne, Södertörn University, Sweden**
Re-queering Kinship and Assisted Reproduction

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Coffee & Tea | Edward Street Gallery Space | 4.00pm – 4.15pm

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Session 2: 4.15pm – 5.45pm

Panel 1 | Room: Edward Street 102 | Chair: Diana Georgiou

**Joanna Kellond, University of Brighton, UK**
‘Lost to reflection’: Fathers, mothers, and the politics of gender in the poststructural ethics of Simon Critchley

**Sara Paiola, Birkbeck University of London, UK**
The Thread of Relationships and the Mother/Carer’s Double Vulnerability

**Fanny Söderbäck, DePaul University, USA**
Natality or Birth? Arendt and Cavarero on the Human Condition of Being Born

Panel 2 | Room: Edward Street 103 | Chair: Wanda Canton

**Clare Woodford, University of Brighton, UK**
Queer Madonnas, dangerous rectitude: between Medusa, Medea, and the martyred (M)other

**Vicente Ordóñez-Roig, Universitat Jaume I, Spain**
“It is noble for me to die”: Zambrano’s Antigone through Cavarero’s lens

**Elena Tzelepis, University of Athens, Greece**
Antigone’s Democratic Promise
Panel 3 | Room: Edward Street 104 | Chair: Eva von Redecker

Lucy Benjamin, University of Amsterdam, Netherlands
To Speak of Love: Vocal Exchange in Spike Jonze’s Her

Jessica Borotto, University of Liège, Belgium
Thinking the Subject with Cavarero, Butler, and Haraway: From the Vertical Line to the Tentacular Tree

Heather McKnight, University of Sussex, UK
Narrating the Boundaries of Being Human: Blurring the thresholds of self in Falling Water and Sense8

**Inclinations Book Launch | 5.45pm – 6.45pm | Edward Street Lecture Theatre**

Tuesday 20th June

**Late Registration | 09:00am – 9:30am | Edward Street Foyer**

Session 3: 9.30am – 11.00pm

Panel 1 | Room: Edward Street 102 | Chair: Vicente Ordóñez-Roig

Elvira Roncalli, Carroll College, USA
On Being Inclined - Yet Apart: Cavarero and Arendt in Conversation about the Self

Mathijs van de Sande, Radboud University Nijmegen, Netherlands
What Matters is the Day After: Arendt and Cavarero on the Political Meaning of Story

Erzsebet Strausz, University of Warwick, UK
Narratable Selves in the Modern University: Radical Pedagogy, Subject Formation, and Storytelling

Panel 2 | Room: Edward Street 103 | Chair: Peter Langford

Lucia Farinati, Kingston University, UK
The Force of Listening

Soula Marinoudi, Panteion University of Social and Political Sciences, Greece
Autistic Unique Voices: Relationalities of Anticipation and Vulnerability

Nayeli Urquiza Haas, University of Kent, UK
Medea and the Tragedy of the Stranger: An Appeal to Hearing Vulnerability
Panel 3 | Room: Edward Street 104 | Chair: Fanny Soderback

Christine Battersby, University of Warwick, UK
Kant and the Arcs of Friendship

Georgios Tsagdis, Kingston University, UK
Radical Love: A History of Exclusion, a Singular-Plural Recuperation

Khaled Zouaoui, Constantine I University, Algeria
Love and Sex as Political Acts

Coffee & Tea | Edward Street Gallery Space | 11.00am – 11.30am

Artist’s Talk | Lola Frost | Living the Fold

Session 4: 11.30am – 1.00pm
Panel 1 | Room: Edward Street 102 | Chair: Elvira Roncalli

Rachel Jones, George Mason University, USA
Cavarero with Nancy: Towards an Ethics and Politics of Non-Equivalence

Nina Tolksdorf, Johns Hopkins University, USA
The Will to Tell It All: With Cavarero and Butler Towards an Ethics of the Kafkaesque

Panel 2 | Room: Edward Street 103 | Chair: Elisabetta Bertolino

Gustavo Bussmann, Birkbeck University of London, UK
Politics of Gender: Identities and the Subject of Rights

Olivia Guaraldo, University of Verona, Italy
Cavarero, Lonzi and Italian feminist materialism

Panel 3 | Room: Edward Street 104 | Chair: Rafael Zawisza

Eva von Redecker, Humboldt University, Germany
Sustaining Assemblies: Councils, autocoscienza, and their reproduction

Lea-Riccarda Prix, Humboldt University, Germany
Inclined Labour: Bending Hegel to Reproduction.

Lunch | Grand Parade Cafeteria | 1.00pm – 2.00pm
Keynote | 2.00pm – 4.30pm | Old Courtroom Lecture Theatre | Chair: Clare Woodford

**JUDITH BUTLER** | LEANING, FALLING, AND WORKING-THROUGH: REFLECTIONS ON NON-VIOLENCE

**BONNIE HONIG** | POSTURES OF REFUSAL: ANTIGONES, WITH CAVARERO

**Adriana Cavarero** | Response

Conference Dinner | New Era Chinese Restaurant | 8.00pm
6B Queens Road, Brighton, BN1 3WA

**Wednesday 21st June**
Session 5: 10.30am – 12.00noon

**Panel 1 | Room: Edward Street 102 | Chair: Rachel Jones**

**Federica Castelli, Roma Tre University, Italy**
Relational, Political, Exposed: A Reflection on Embodied Subjectivities and Public Space

**Carla Schriever, University of Oldenburg, Germany**
Preserving the Un-Narratable Life: Cavarero’s Alterity Ethics

**Maria Svanström, University of Helsinki, Finland**
Towards More Justice Between Different Forms of Expression

**Panel 2 | Room: Edward Street 103 | Chair: Jenny Gunnarsson-Payne**

**Emile Bojesen, University of Winchester, UK**
Vulnerable Pedagogies

**Pam Laidman, University of Brighton, UK**
My Uniqueness, Her Risks, Their Vulnerability

**Mareike Gebhardt, University of Erlangen-Nuremberg, Germany**
Narrating Citizenship Otherwise: Spatiotemporal Performances of the Political Beyond Hegemonic Constructions

**Panel 3 | Room: Edward Street 104 | Chair: Sara Paiola**

**Jack Robert Coopey, Durham University, UK**
Thorns & Thistles: Recoils of the Subject and its Plateaus of Sensations: A Post-Deleuzian Critique

**James Garrison, University of Bristol, UK**
The Aesthetic Life of Power: Appearance, Vulnerability, and Ritual Technique

**Damiano Sacco, Kingston University, UK**
Nothing to be Rethought: A Dialogue between Cavarero and Heidegger
Session 6: 1.00pm – 2.30pm
Panel 1 | Room: Edward Street 102 | Chair: Alejandro Romero-Reche
Sara Diaco, University of Tübingen, Germany
Horror and the ‘Killing of Uniqueness’ in the Greek Tragedies and in Plato
Laura McHenry, Carroll College, USA
Horrorism, Trauma, Self

Panel 2 | Room: Edward Street 103 | Chair: Jane Jones
Marzia D’Amico, University of Oxford, UK
Patrizia Vicinelli: A Non-Conforming Heroic Subject
Jane Jones, Independent Scholar
On the Subject of the Voice
Susan Notess, University of Tartu, Estonia
My Stranger-Voice: Heteronymy in Vocal Revelation

Panel 3 | Room: Edward Street 104 | Chair: Lucy Benjamin
Elisabetta Bertolino, University of Palermo, Italy
Voicing Resistance Against Objectification in Sex Work
Tuija Pulkkinen, University of Helsinki, Finland
The Politics of Philosophy in Adriana Cavarero’s Feminist Thought
Maria Tamboukou, University of East London, UK
Epistolarity and the Singular You: Gendered Politics and Labour Histories

Coffee & Tea | Edward Street Gallery Space | 2.30pm – 3.00pm
Session 7: 3.00pm – 4.30pm

Panel 1 | Room: Edward Street 102 | Chair: Erzebet Strausz

*Emma Ingala Gomez, Complutense University of Madrid, Spain*

Oblique Refigurations of the Human: Catachresis and Inclination in Judith Butler and Adriana Cavarero

*Laurie Naranch, Siena College, USA*

The Narratable Self: Violence and Democratic Encounters

*Tim Huzar, University of Brighton, UK*

Reading Cavarero’s (anti-)Arendtian Politics with Rancière

Panel 2 | Room: Edward Street 103 | Chair: Nayeli Urquiza Haas

*Lorenzo Bernini, University of Verona, Italy*

Bad Inclinations: Cavarero, Queer Theories and the Drive

*Wanda Canton, Birkbeck University of London, UK*

Can I Get a Witness? Psychoanalysis and the Gorgon Gaze

*Leire Urricelqui, University of Lucerne, Switzerland*

(Un)grievable Voices: An Analysis on Discursive Violence

Panel 3 | Room: Edward Street 104 | Chair: Jack Coopey

*Sarah Bufkin, University of Oxford, UK*

My Body as Our Witness: Consolidating Meaningful Political Claims During the 1981 Hunger Strikes in Northern Ireland

*Simon Faets, Munich School of Philosophy, Germany*

Biopolitics and the Voice of the Excluded: Relations between Judith Butler’s understanding of Biopolitics and the Thinking of a New Right

*Rafael Zawisza, University of Warsaw, Poland*

Lusus naturae: Arendtian Natalism as a New Law on Earth

Closing Remarks | Room: Edward Street Lecture Theatre | 4.30pm - 5.30pm

Adriana Cavarero, with, Simona Forti, Olivia Guaraldo and Tim Huzar

End of Conference Drinks | Waggon & Horses | 109 Church St, BN1 1UD

(Round the corner from the Old Courtroom)
## Lola Frost: Living The Fold

During the conference an exhibition by Lola Frost, entitled *Living the Fold*, will be on display. Lola will be giving a talk about the exhibition during the break on Tuesday 20th at 11am.