Centre for Applied Philosophy, Politics and Ethics (CAPPE) University of Brighton 11th Annual, International, Interdisciplinary Conference

Radical Interventions Politics, Culture, Society

Wednesday 7th – Friday 9th September 2016 University of Brighton, UK

Conference Programme

Wednesday 7th September

Registration - 10.30am-11.00am | *Grand Parade campus foyer*

Introduction & Keynote – 11.15am-12.45pm | M2 Boardroom Mary Evans | London School of Economics, UK The Problem of the Narrative

Lunch – 12.45pm-1.30pm | Grand Parade Cafeteria

Session 1 | 1.30pm-3.00pm

Panel 1 | M2 Boardroom (Special strand on Art, Design, and Radical Political Intervention) Chair: Zeina Maasri

Chair: Zema Maasm

Julia Boll | University of Konstanz, Germany

Creating political beauty

Kadija George | University of Brighton, UK

'We won't be terrorised out of existence'. Black British Publishers, publishing for social justice

Panel 2 | Room 202

Anne Surma | Murdoch University, Australia

The University: A Hotbed of Radicalism

Ľubica Učník | Murdoch University, Australia

Responsibility vs. Responsibilisation: The Neoliberal Space of Human Activity

Panel 3 | Room G56

Avitus Agbor | North West University, South Africa

Re-contextualising and re-conceptualising the notion of radicalism: poisonous pedagogues as intellectual radicals **Bruno de Oliveira** | **University of Brighton, UK**

Dissensus and conscientisation: setting the secene for deeper understanding of Participatory Action Research as a mechanism of disruption

Coffee & Tea Break – 3.00pm-3.30pm | Grand Parade Cafeteria

Session 2 | 3.30pm-5.00pm

Panel 4 | M2 Boardroom (Special Strand on Art, Design, and Radical Political Intervention) Scott William Raby | Goldsmiths College (University of London), UK

Artists' contracts radical potential

Joy Harris | Independent Scholar

Reenacting War Crime Trials: Performance Artists and a New Form of International Justice

Panel 5 | Room 202

Elizabeth Leopold | University of Hamburg, German

Questioning the sustainability of radicalism in dance

Rachel Miles | University of West England, UK

Sharing the Index: Performance

Thursday 8th September

Keynote – 10.00am-11.30am | *M2 Boardroom*

Natalie Fenton | Goldsmiths College (University of London), UK

Messing with Power: Radical Politics and Social Change in the Digital Age

Coffee & Tea - 11.30am-11.45am | Grand Parade Cafeteria

Session 3 | 11.45am-1.15pm

Panel 6 | M2 Boardroom (Special Strand on The Politics of Psychoanalysis) Chair: Paul Reynolds

Mark Devenney | University of Brighton, UK

The politics of identification: Freud and post-Marxist politics

Joanna Kellond | University of Brighton, UK

Critiquing Psychoconsumption: Psychoanalysis and Radical Politics

Claire Woodford | University of Brighton, UK

Desire and the subject in Freud and Butler

Panel 7 | Room 202

Mario Vrbancic | University of Zagreb, Croatia

St Paul: between the monster and the creature

Susan Lucas | Team Rector of East Ham, UK & Independent Scholar

Radical Grace: The Theologico-Political Space of Hope

Panel 8 | Room G56

Gemma Jamieson Malik | University of Westminster, UK

To be radical is to be counter-hegemonic

Martina Vitartali | Independent Scholar

The Dream of Reason Brings Forth Monsters

Lunch – 1.15pm-2.00pm | Grand Parade Cafeteria

Session 4 | 2.00pm-3.30pm

Panel 9 | M2 Boardroom Chair: L'ubica Učník Paul Reynolds | Edge Hill University, UK

Is Violence – Property and Persons – Ever Justifiable in Contemporary Radical Politics?

Evert van der Zweerde | Radboud University, Netherlands

"Saving the Roots": on Radical Democracy and the Left

Panel 10 | Room 202 Chair: Anne Surma

Sybille de la Rosa | University of Heidelberg, Germany

Rethinking Democratic Theory: On the Exclusion and Inclusion of Refugees

Viktoria Huegel | University of Brighton, UK

Taking communitarianism beyond borders

Panel 11 | Room G56

Alejandro Romero Reche | University of Granada, Spain

The professional Practice of Radical Cartooning

Sissy Velissariou | National and Kapodistrian University of Athens, Greece

The Greek double-bind: the case of Syriza

Coffee & Tea – 3.30pm-3.45pm | Grand Parade Cafeteria

Session 5 | 3.45pm-5.15pm

Panel 12 | M2 Boardroom Chair: Paul Reynolds

Simon Lea | Camus Society

Political radicalism and the danger of moral narcissim

Phil Vellender | University of Roehampton, UK

'Till Hope creates from its own wreck the thing it contemplates': lines of dissent in Shelley's radical poetry'

Panel 13 | Room 202

Bob Brecher | University of Brighton, UK

Neither revolution nor reform, but -- perhaps -- Overton windows

Howard Bailey | Independent Scholar

Conceptions of Radical

Panel 14 | Room G56

Stephen O'Kane | Independent Scholar

Radical as a universal

Goran Petrovic | Ghent University, Belgium

The Radical Political Dimension of Contemporary Art

8.00pm Conference Dinner | New Era Chinese Restaurant, 130 Queens Road, BN1 3WB

Please note that the cost of dinner is included as part of the conference registration fee

Friday 9th September

Keynote – 10.00am-11.30am | *M2 Boardroom*

Steve Davies | Institute of Economic Affairs

Forms of Radicalism Today: Metapolitics and The Politics of Identity

Coffee & Tea – 11.30am-12.00 | *Grand Parade Cafeteria*

Session 6 | 12.00-1.30pm

Panel 16| M2 Boardroom Mark McGovern | Edge Hill University, UK

The Contradictions of Harm

Mohammed Elshimi | Independent Scholar

Counter-Radicalisation and De-radicalisation in the Prevent strategy: Rethinking the conventional Wisdom on 'radicalism' in the UK.

Panel 17 | Room 202

Christos Boukalas | Cardiff University, UK

Radicalisation, British values, liberalism: UK counter-extremism and it paradoxes

Wojech Ufel | University of Wrocław, Poland

Can a political scientist be radical?

Panel 18 | Room G56

Cathy Bergin | University of Brighton, UK

Radical 'race' politics and the 1916 Easter Rising

David Lea | American University of Sharjah, UAE

Georgio Agamben's 'Radical' Non-identitarian Politics

Lunch – 1.30pm-2.15pm | *Grand Parade Cafeteria*

Closing Remarks – 2.15pm | *M2 Boardroom*

Nicola Ashmore | University of Brighton

Guernica Remakings

Video screening throughout the conference, displayed outside the Grand Parade Cafeteria