

Faculty of Arts and Architecture - Research Development Newsletter

**Autumn Term 2002
Edition No. Three**

Visiting Researcher from South Korea at the DHRC

From October to December 2002 Young-lan KO from the Media Division at Hansung University in Seoul is a Design History Research Centre Visiting Researcher at the University of Brighton. She has come to Brighton to examine the ways in which design history is approached in Britain as a means of developing the curriculum in South Korea. She is also interested in the wider framing of design studies in Britain and feminist studies. With an academic background in universities in South Korea (National University, Seoul) and the United States (Cornell University Graduate School), she majored in industrial design, aesthetics and design theory.

Subsequently, Young-lan has played a significant role in South Korean design promotion, research and pedagogy. Since the early 1990s she has been a member of the Korean Association of Industrial Design (KIAD) and the Korean Society of Design Studies and has made a number of presentations at home and abroad, including ICSID (International Council of Societies of Industrial Design) '97 in Toronto. More recently she has been involved in the ICSID Conference in Seoul 2001, as a member of its Planning Committee, Conducting Committee and Presenter of the 2001 Seoul Designers' Charter. She has also been involved in the adjudication of a number of competitions including the Korea Design Management Awards (2001).

Brighton-Turku: Symposium on Design, Technology & Cultural Design History, September 2002

This international collaboration between the DHRC and the University of Turku derived from fairly modest beginnings. Maija Makikalli, a Finnish cultural history researcher into specific aspects of Finnish furniture manufacture and consumption had come to University to consider the ways in which design historians might approach such a study, felt that some form of institutional collaboration might be interesting.

After discussions with Jonathan Woodham it was felt that a small closed symposium in Finland involving design historians from Brighton and cultural historians from Turku might provide an appropriate means of better understanding the methods and approaches of both disciplines. However, a number of other institutions and museums in Finland expressed strong support for the idea and hoped that it could be a more open event.

External Finnish funding made this possible and soon the event grew from a DHRC/Brighton-Cultural History/Turku collaboration to a fully-fledged Symposium on Design, Technology and Cultural History also involving the University of Art and Design Helsinki (UIAH) and the University of Lapland.

Jonathan Woodham delivered the opening paper with further Brighton presentations by Paul Jobling, Louise Purbrick and Lesley Whitworth that addressed very different aspects of design historical studies. Technology (Department of Cultural History, University of Turku).

Among the Finnish papers were presentations by Professor Pekka Korvenmaa (Department of Product and Strategic Design, UIAH), Juha Jarvinen (Designium, Centre of Design Innovation, UIAH) and Professor Hannu Salmi and the Doctoral Research Group on Design and Technology (Department of Cultural History, University of Turku). The event was considered to be an important one in Finland and has led the Rector of the University of Turku to request that a formal relationship be established with the University of Brighton in the area of design and cultural history. It is planned that the papers will be published in 2003 : a leading arts publisher in Britain has expressed interest.

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Following the two-day symposium visits were organised around Aalvar Aalto's work. This embraced the furniture factory (Korhonen Oy Huonekautehdas in Littoinen, Kaarina) where his work is still in production and his famous Paimio Sanatorium where delegates were shown round by a specialist researcher into Aalto's work and members of the Aalto Foundation. A visit was also made to the Nokia Mobile Factory in Salo where delegates heard a presentation by a senior member of the Design Team and visited the production lines.

Staff Funding Successes

Sue Gollifer has been awarded £5k from the AHRB for her work 'Creating a Digital Archive of the International Symposium of Electronic Art (ISEA)'. Sue also attended ISEA2002 Nagoya [Orai] (The 11th International Symposium on electronic Art) in Nagoya, Japan during October as part of this research.

John McKean has been awarded £3k from the Faculty Research Support Fund for his work on 'Giancarlo de Carlo'.

Jenny Lowe has been awarded £3,600 from the Faculty Research Support Fund for her work 'The Space Between: a Recognition of the Subject in Architecture'.

Sue Gollifer has been selected to be Chair of the SIGGRAPH Gallery in 2004 in Los Angeles. The annual SIGGRAPH Art Gallery has achieved worldwide recognition for excellence in digital and electronic art. The philosophy of the Art Gallery is the aesthetics of all that is digital. Sue also presented a paper at the 7th European League of Institutes for the Arts (ELIA) Conference "Cómhar," Dublin as part of the Symposium on eLearning and Distance Learning in Arts Pedagogy, 24th -26th October 2002.

As a Director of DACS, The Design and Artist Copyright Society, her work was exhibited at the CISAC Biennial World Congress in London 23rd-25th September 2002. The exhibition was the unique gathering together for the first time of a selection of work by artists who are members of DACS. It illustrated the importance and meaning of copyright by gathering together many great British names, past and present, alongside working artists and emerging talent.

Chris Rose made a presentation at the seminar 'Digital Dialogues: Technology and the Hand', in September 2002. The seminar was co-hosted by the M.I.T. Media Lab and the Haystack Mountain School of Crafts, Maine. The event brought together practising makers from a variety of disciplines, using metals, wood, ceramics, textiles etc., with researchers into human computer interaction, simulation and processing, with a specific focus on the intelligence of the hand.

A series of interactive workshops brought practitioners and researchers together, supported by a number of themed presentations. Chris made a presentation on both contemporary and historical relationships between technology and craft.



*ArCade Exhibition in Russia
curated by Sue Gollifer*

Staff News

Suzanne Hutchinson's work 'The Ministry of Kindness' was reported on recently in The Independent, with an accompanying photograph of Suzanne placing wood shavings onto her installation, supported in mid-air only by a ladder held up on two blocks. The work was created from hand-dyed shavings and was constructed in two weeks.

Sue Gollifer took ArCade, the exhibition she curated, to Siberia in her luggage along with her work for the show. See these website links showing the display in Russia, in *Almaty* - it has the new name of Alma-Ata, former capital of Kazakh Soviet Republic:

<http://www.levallgallery.com/Exhibitions/2002/ArCadeIII/index.html>

<http://www.levallgallery.com/Exhibitions/2002/TengriUmai/Tengri.html>

The exhibition was held on 15th-22nd September, as part of the International Art Festival "Tengri Umai".



*Photograph: Roger Bamber
– Suzanne Hutchinson
Ministry of Kindness*

Staff News (cont.)

Paul Jobling has recently published the following articles, essays and conference papers:

'Censorship: A World Encyclopedia' edited by D Jones (Fitzroy and Dearborn, 2001);

Vol. 1 pp 118-120, entry for 'Lassiette au beurre';

Vol. 3 pp 1178-1790, entry for OZ;

Vol. 3 pp 1861-62 entry for Fashion Photography;

'If a picture paints a thousand words, then what should we expect of fashion photography?' article for Journal of Design History, Vol. 14, No. 4, 2001, pp 361-67;

'On the turn: Millennial Bodies and the Meaning of Time in Andrea Giacobbe's fashion photography', article for Fashion Theory, Vol. 6, No. 1, 2002, pp 3-24;

'Making a collar known among men: Man and his clothes and the promotion of fashion in Britain between the wars', 'The Fashioned Word', London College of Fashion, 11th May 2002.

Lawrence Zeegen chaired the 'Illustration, Craft and Technology Conference and Exhibition' 18th-20th September 2002 at the Liverpool School of Art, Liverpool John Moores University.

As part of the Liverpool Biennial, this conference and exhibition organised by The Graphic Arts Research Group at Liverpool John Moores, investigated the role of craft and technology in illustration. Both national and international speakers made presentations at the event that was attended by academics and practitioners from across the UK.

As Chair of the conference, Lawrence presented a paper on recent technological changes to the practice of contemporary illustration and its impact on teaching practice at under-graduate and post-graduate levels. Lawrence's own illustrations were shown at the accompanying exhibition. He then chaired the two-day conference introducing key speakers and chairing two debating sessions.

Speakers and exhibitors at the event

included the diverse and high profile illustrators, Paul Davis, James Jarvis, Kam Tang, Christopher Brown, Michael O'Shaughnessy and Aude Van Ryn.

The 'Lies' image (see left) is one of Zeegen's illustrations shown in the accompanying exhibition. Originally created for The Illustrated Ape magazine, this image examines the role between the lecturer and the lectured.

Lawrence was also speaker at the Digital Arts World Show/Conference/ Exhibition Organised by Future Publishing, Computer Arts Magazine, 9th 11th October 2002 at Main Hall, Olympia, London.

Computer Arts magazine is the 'world's biggest selling creative magazine' and as regular contributor of articles, tutorials and illustrations, Lawrence was invited to speak at this year's Digital Arts World at Olympia in London this October. The event, sponsored by Adobe, 3Com and Apple Solution Experts has been billed as 'the biggest creative event to hit the UK this year'. The show included well-known national and international speakers from the design industry including David Carson and Hillman Curtis from the USA.

Lawrence was involved in two aspects of the show firstly as a member of a panel discussion exploring the teaching and training of design in the UK's colleges and universities. The forum included members of the design community and recruitment companies with Lawrence representing the views of those in academia. The second aspect he was involved with was part of the 'student day' where he presented a paper/presentation on successful CV, portfolio and interview techniques.

The photographic self-portrait image (see left) was used in Computer Arts (October 2002) to publicise Digital Arts World. Linking with Digital Arts World, the October issue of Computer Arts magazine featured Lawrence's work on the cover as well as a 2000 word feature, written by Lawrence, about creating digital archives. The magazine also featured a four-page feature on Digital Arts World featuring the included photographic self-portrait of Mr Zeegen in the issue.



'Lies' by Lawrence Zeegen



'Photographic Self-Portrait' by Lawrence Zeegen

Staff News (cont.)

James Evans gave a paper at the 'Crafts in the 21st Century' conference in Edinburgh 15th-17th November. His topic was 'La Mort du Jouaillier: Tales from Beyond the Grave'. He dedicated the paper to the memory of Onno Boekhoudt former external examiner at the University. James' module for the Designing Britain DNER online project, 'The New jewellery 1976-1987' has just been electronically published.

Mary Anne Francis' solo exhibition ran from 7th September – 11th October at the e1 Gallery London. This comprised postcard reproductions of over 100 pieces of the artist's work, apparently in the middle of being sorted for an archive. The installation also included 'DIY Painting' (Allsorts version).

Professor Michael Tucker

The extensive article on new Norwegian music that Michael published in the Spring 2002 issue of *Avant*, has been chosen by the Music Information Centre, Norway to feature on its new web-site www.mic.no, which was launched this October. The Hochschule fur Grafik und Buchkunst, Leipzig has invited Michael to introduce the University of Brighton show 'Mayo Bucher: Open Sign' when it opens there in late November 2002 and also to give a lecture on the theme of art and music, in the context of the show.

Michael's recent publications include the sleeve note to Norwegian saxophonist Karl Seglem's *Nye Nord* (NOR CD, 2002); 'A Rich Terrain: Contemporary Norwegian Printmaking' in *Printmaking Today* vol. 11 no. 2, Summer 2002; 'Reflections on Paintings from the Four Quartets Series' (English / Danish text) for University of Brighton Visiting Professor Ian McKeever's show of paintings, gouaches and drawings at Horsens Kunstmuseum, Denmark, which runs until December 2002; 'Music In The Gallery' for the University's Head of Painting and Printmaking Tony Wilson's show *From Melodist to Requiem*, held at the University of Brighton Gallery in November 2002 (and for which the distinguished critic and writer Mel Goding

has also written a text); 'A Question of Choice: the ECM: rarum Series' and 'No West Coast Blues: Report from the Bergen Festival' in *Avant*, Autumn 2002, and 'Seeds of Magic', an introduction to the book *Harvey Daniels Drawings*, for which Michael selected the material, and which is to be published by Foursquare Editions, Brighton later this year.

Mark Power has recently completed a series of colour photographs (see two images right) documenting the refurbishment of the Treasury in London. In common with his previous work on the Millennium Dome, this new project describes the unfolding of a dramatic narrative: the transformation of space as a form of architectural trauma. An exhibition of this work runs from 19th November through to 17th January 2003 at Zelda Cheate's Gallery, Mayfair, London.

A significant book of these images is published by Photoworks which follows his previous publications, 'Superstructure' by Harper Collins, recording the construction of the Millennium Dome, and 'The Shipping Forecast'.



*Photograph by Mark Power
- refurbishment of The
Treasury in London*



*Photograph by Mark Power -
refurbishment of The
Treasury in London*

Student News

Clare Rose part-time SHACS PhD student, gave a presentation at the Design History Society conference in February 2002. The presentation was based on research from the symposium 'Riconscimento ed Esclusione' hosted by the Department of Politics and History at the University of Bologna. The symposium paper is being translated into Italian for publication in the conference proceedings. Clare's thesis title is 'Boys wear and the formation of gender and class in England, 1838-1901'.

Owain Rich who is an ex-Brighton BA graduate from the Digital Music programme, and is currently an MA student at Westminster University studying audio production, has been awarded £8k from the AHRB. Owain is one of the first graduates emerging from the BA (Hons) Digital Music programme.

Adele Carroll P/T PhD student, has produced a documentary 'One Continuous Take: Kay Mander's Life in Film' which is due to be screened in the West End on 7th December at the Curzon Soho, Shaftesbury Avenue. There will be a question & answer session afterwards with Kay Mander, the lighting cameraman David Watkin and Adele.

Welcome to the following new research students:

Stephen Long: P/T A&C PhD 'Digital Multimedia and the Making and Communication of Meanings and Memory';

Heashin Kwak: F/T A&C PhD 'A Study of Consumer Packaging for Re-Use and an Environmental Tool';

Hsiao-Ching Wang: P/T A&C MPhil/PhD 'The Exploration of Maternal Subjectivity Through Self-Body Representation - Image and Installation Practice';

Judith Stewart: A&D PhD 'Objects of Exchange: Working Methods Inside and Outside the Gallery';

Brian Love: P/T A&C MPhil/PhD 'The Graphic Representation of Poverty';

Megha Rajguru: P/T A&C MPhil/PhD 'Return of the Raj - A critical scrutiny of films and text examining the influence of the Indian sub-continent on the English landscape';

Jenny Hill: F/T SHACS MPhil/PhD 'Britain v France: a Comparison of the State of the Decorative Arts in Britain and France in the 1920's with Particular Reference to Ceramics' (Jenny will start in January 2003).

Funding Opportunities

AHRB Small Grants in the Creative and Performing Arts scheme provides awards of up to £5k to meet costs directly related to advanced research projects in the creative and performing arts only. Deadline for applications is 31st January 2003. See the AHRB website for details. www.ahrb.ac.uk/.

Fellowships

The Leverhulme Trust is offering study abroad Fellowships (Ref SAF2) to provide a sabbatical period overseas in a stimulating academic environment, devoted to individual study, scholarship and research development. Applicants must be aged 30 or over at time of application and be holding an established full-time post in a UK institution of higher education for at least 5 years.

Leverhulme are also offering approximately 25 studentships for a period of advanced study or research at a centre of learning anywhere in the world except the UK and USA.

Applicants must be resident in UK for at least 5 years at time of applying and hold a first degree from a UK higher education institution or equivalent and be under 30 years old at 1/6/03. Please see website (www.leverhulme.org.uk) for further details. Deadline is 4pm 9th January 2003.



Still from 'One continuous Take: Kay Mander's Life in Film' Adele Carroll



Still from 'One continuous Take: Kay Mander's Life in Film' Adele Carroll

Theatre & Gallery Highlights

Embodied Interfaces 6th 23rd December 2002

Exploring intersections between physical and computed space.

Embodied Interfaces questions the relationship between the user and the computed environments. By proposing new intuitive and body oriented interfaces Embodied Interfaces enables the user to discover a sense of entry, or presence, within the digital dimension. The installations 'Drawing Spaces and I' (see image right) see what you hear are playful environments where users explore a virtual space of density generated through interaction. These dynamic interactive environments negotiate the physical presence of the user as interactor examining the possible intersections of shared physical and virtual space.

Embodied Interfaces is designed and conceived by architect Mette Ramsgard Thomsen together with collaborators Jasminko Novak, David Swapp and Chris Parker. Embodied Interfaces is supported by the Arts and Humanities Research Board and University of Brighton.

Embodied Interfaces, questioning presence in Mixed Realities Saturday 7th December 2002 9.30am - 7pm

A one day research seminar at the University of Brighton, School of Architecture and Design organised by Mette Ramsgard Thomsen. The seminar takes place in correlation with the AHRB supported research exhibition 'Embodied Interfaces' at the University's Grand Parade site Gallery. <http://www.brighton.ac.uk/design/staff/m.ramsgard-thomsen>

December 6th - December 20th 2002:
Launch December 6th 5pm - 7pm

The question of presence is central to digital media. How we enter mediated conditions, and how a sense of

presence in the computed environment would be experienced, is fundamental to the imagination of a digital culture. The body conceived through technology has relied on real-world attributes to define social and cultural boundaries. As developments in new technologies are exploding the isolation of digital space, the solidity of this constructed body as social object, is fundamentally challenged.

The interfacing of digital and physical space is the basis of a Mixed Reality, where the split between the mediated and the immediate is becoming blurred. Here, the virtual body coincides with the physical, extending and re-constructing the perception of presence in space. As we enter spaces of shifting digital, as well as physical, boundaries who do we become? How does the development of new body-centred interfaces affect our sense of self? Can new interfaces challenge the construct of our embodiment opening up the possibilities of being?

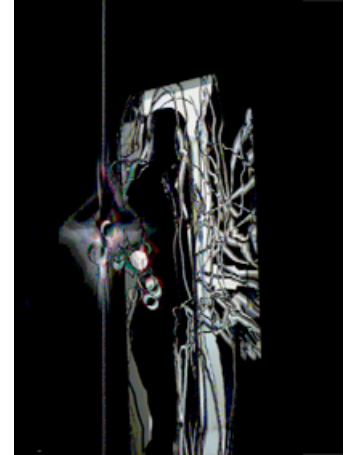
This seminar invites a cross disciplinary group of practitioners and theoreticians of digital culture to discuss the development of new intuitive and body centred interfaces, that redefine the user's role within a reality of mixed digital and physical dimensions. As embodied interfaces, the central question is how the interface can transfer an aspect of the users' presence within the physical site of the interface to the site of the computed, thereby proposing new means of assembling spatial experience across the physical/virtual divide.

For more information go to:

http://www.brighton.ac.uk/design/staff/m.ramsgard-thomsen/www/EmbodiedInterfaces_program.htm

Three Dimensional Design and Material Practice from 4th - 23rd December 2002

Three Dimensional Design and Materials Practice at Brighton is about making objects. In studying and researching work in Wood, metal, ceramics and plastics, first hand experience with materials and processes is a uniquely individual experience.



*Drawing Spaces
Installation*

Conferences

Call for papers for the one-day conference at the Museum of Domestic Design & Architecture at Middlesex University on Thursday 1st May 2003.

'Picking up Stitches' This conference will coincide with MoDA's exhibition "Stitch: The Art & Craft of Home-Making" (8th April – 24th August 2003). The exhibition will explore the overlapping themes of creativity and nurturing, of making and 'home-making' through items made by ordinary women for their homes today and in the recent past. The exhibition is based on interviews with local women, and will consist of items lent by the participants, such as crocheted doilies, tea cosies, embroidered tablecloths, patchwork cushions and so on.

The objects displayed in 'Stitch' will be entirely 'ordinary', but are simultaneously entirely 'extraordinary' and unique expressions of creativity and craftsmanship. As such they occupy a fascinating position at the intersection of design, craft, gender studies, material culture and studies of the domestic interior.

Papers are invited from a range of disciplines which might include: material culture studies; cultural studies; history; art history; gender studies; design history; textiles and the study of the domestic interior.

Abstracts of 400 words outlining proposed papers of 30 minutes are invited by 15th January,

Contact Zoe Hendon, Museum of Domestic Design & Architecture, Middlesex University, Cat Hill, Barnet EN4 8HT email z.hendon@mdx.ac.uk tel. 020 8411 2341.

Discovering Contemporary Architecture

Julia Dwyer, Senior Lecturer in the School of Architecture & Design, has given the following information on a project part-funded by the University, and whose major funder is the EC.

Project Launch Event Discovering Contemporary Architecture

Discovering Contemporary Architecture is a digitally based project promoting contemporary architecture in three European cities: London, Paris and Athens. DCA: London creates real and virtual urban walks to contemporary buildings and spaces in seven London districts linked by the River Thames. Visitors can browse contemporary architecture through a CD-ROM or web based guide and then select and print out relevant maps. Aimed at people who are curious about cities and architecture, the guide is largely image based but provides small essays on each building supported by information on transport and access. The project is part funded by the European Union and has been developed in collaboration with European partners: ARVHA in Paris and OMADA 80 in Athens.

DCA: London creates a 'gender map', in which buildings and spaces which are especially relevant to women are selected and highlighted. Although London is usually understood to be a man-made environment, by highlighting buildings and spaces principally designed or commissioned by women or associated with women's lives and experience, the project proposes a re-mapping of London.

DCA: London is to be launched at the Greater London Authority on the 28th October at 6.30pm by the mayor of London, Ken Livingstone. DCA: Paris is to be launched at the Pavillon de l'Arsenal on the 25th October with the support of the Mairie of Paris. DCA: Athens is to be launched in early November.

Groups supporting DCA: London

The main funding for DCA: London is from the European Community's Culture 2000 fund: other sponsors include the Greater London Authority, the Universities of Brighton and North London, Buro Happold, Architecture Today and Chelsea College of Art & Design (the London Institute).

More on DCA: London

The London material has been researched by a group of architects and historians including Dr Lynne Walker, Dr Jos Boys, Julia Dwyer and Anne Thorne under the umbrella of Anne Thorne Architects Partnership. The urban walks – both real and virtual – focus on new architecture and public spaces and locate them within the historical and richly detailed context of everyday London. This website and CD-ROM will enable people to visit some of London's newest buildings in 'virtual space'. Designed by Interactivelabs.co.uk it will have downloadable maps, which can be printed to take on the walks, or the armchair traveller can experience a virtual tour of the areas accompanied by sound and vision.

Conferences

Re-making Londoners: Models of a Healthy Society in the Nation's Capital, 1918-1939

An inter-disciplinary workshop was organised by Dr Elizabeth Darling (University of Brighton), Dr Andrea Tanner (Kingston University) and the Centre for Metropolitan History, University of London. Held at the Institute of Historical Research, Senate House, University of London, on 13th November, the conference focused on the models of healthy society in London from 1918 - 1939

The creation of a healthy society was, perhaps, the dominant concern of social reformers in the first half of the 20th century and many historians have considered the legislative processes through which such a society was produced. What have, hitherto, been little studied, are the locations in which the ideologies of a healthy society were produced, especially in the inter-war decades. The workshop investigated how social reformers, in the case study area of London, developed particular models, practices and environments of reform in order to re-make London's population into a race of healthy, active and educated citizens between the end of the Great War in 1918 and the declaration of the Second World War in September 1939. The workshop was arranged under the themes of Hospitals, Housing, The Peckham Health Centre and Propaganda. Speakers at the event included Tim Boon, Elizabeth Darling, Stuart Evans, Martin Gorsky, Toby Haggith, Stephanie Kirby, John Mohan, Meredith Price, John Stewart, Ruth Wallis.

Design Competition

The Japan Design Foundation has sent the CRD details of the International Design Competition Osaka (IDCO) for 2003.

This 10th competition from IDCO aims to form a bridge between design and business by making proposals to solve various social issues facing the world today. Any individual or group from any design field from anywhere in the world is eligible to enter under a number of categories. Entries are accepted between February 1st 2003 and March 31st 2003 and funding/prizes range from \$3,000 to \$20,000.

If you would like more specific details on the IDCO and this competition please contact me in the Centre for Research and Development. There is also a supporting website at: <http://www.jdf.or.jp/>

New Administrative Assistant in the Centre for Research and Development

The Centre for Research and Development is pleased to welcome a new member of staff to the Faculty. Lena Warming, currently working in the Accommodation Office for Student Services will start in the CRD on Monday 9th December 2002 and will be employed as a full time Research Administrator. Lena has previously worked as a research administrator at the Southampton Institute and has been with the University for three years.

New Newsletter Format

From next term the newsletter format will be revised in line with the e-papers from the Faculty's Research Website. Next term's newsletter will be published on 28th February 2003.

Newsletter articles to be emailed to Alison. Queries to either Sean or Alison.

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