Queer Methods and Methodologies



Intersecting Queer Theories and Social Science Research

Edited by Kath Browne, University of Brighton, UK and Catherine J. Nash, Brock University, Canada

'This superb collection shows the value of thinking concretely about queer methods. It demonstrates how queer studies can contribute to debates about research conventions as well as offer unconventional research. The book is characterised by a real commitment to queer as an intersectional study, showing how sex, gender and sexuality intersect with class, race, ethnicity, national identity, and age. Readers will get a real sense of what you can write in by not writing out the messiness, difficulty, and even strangeness of doing research.' – Sara Ahmed, Goldsmiths, University of London UK

'Very little systematic thought has been devoted to exploring how queer ontologies and epistemologies translate into queer methods and methodologies that can be used to produce queer empirical research. This important volume fills that lacuna by providing a wide ranging, comprehensive overview of contemporary debates and applications of queer methods and methodologies and will be essential reading for researchers from across the social sciences interested in the praxis of queer theory.'

- Rob Kitchin, National University of Ireland, Maynooth, Ireland

Queer Methods and Methodologies provides the first systematic consideration of the implications of a queer perspective in the pursuit of social scientific research. The interdisciplinary perspective of this truly international volume will appeal to anyone pursing research at the intersections between social scientific research and queer perspectives, as well as those engaging with methodological considerations in social science research more broadly.

Contents: Queer methods and methodologies: an introduction, Kath Browne and Catherine J. Nash; Queer in the field: on emotions, temporality and performativity in ethnography, Alison Rooke; Intimacy with strangers/intimacy with self: queer experiences of social research, Jamie Heckert; Brown, queer and gendered: queering the Latina/o 'street-scapes' in Los Angeles, Lorena Muñoz; The 'outness' of queer: class and sexual intersections, Yvette Taylor; Queer methods and queer practices: re-examining the identities of older lesbian, gay, bisexual adults, Andrew King and Ann Cronin;

Queer(ing) communication in research relationships: a conversation about subjectivities, methodologies and ethics, Andrew Gorman-Murray, Lynda Johnston and Gordon Waitt; The trouble with fieldwork: queering methodologies, Michael Connors Jackman; Queer conversations: old-time lesbians, transmen and the politics of queer research, Catherine J. Nash; Femme on femme: reflections on collaborative methods and queer femme-inist ethnography, Ulrika Dahl; Queer(y)ing the ethics of research methods: towards a politics of intimacy in researcher/researched relations, Mathias Detamore; Method matters: ethnography and materiality, Mark Graham; Autoethnography is a queer method, Stacey Holman Jones and Tony E. Adams; Queer techne: two theses on methodology and queer studies, Tom Boellstorff; Queer quantification or queer(y)ing quantification: creating lesbian, gay, bisexual or heterosexual citizens through governmental social research, Kath Browne; Bibliography; Index.

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