

CALL FOR PRACTICE - 13/10/2017

Work Processing - A Forum for the Sharing of Live Practice

Work Processing is a day-long event open to postgraduate/early-career artist-practitioners and independent artists working in the arts and humanities. The focus of Work Processing is practice itself. It offers a space in which to explore practice in process, stepping aside from the perceived obligation to qualify practice in terms of traditional academic discourse, and shifting focus away from product-based conceptions of artistic endeavour.

The event will showcase the work of artist-practitioners over the course of a day, encouraging practice to speak to practice, unmediated by verbal explication. It will conclude with a communal dinner in the performance space where food, ideas and responses can be shared, and we can explore the kinds of conversations a forum like this can generate without the formalities of an academic Q&A.

We are currently seeking proposals for 20 minute contributions in any live format, from any discipline. Incomplete and/or speculative works-in-progress are of particular interest, although any work that engages with the theme of "Work Processing" will be considered. The event will take place on the 1st of December 2017 at Chisenhale Dance Space, London. Chisenhale has a large performance space with lighting and sound rig, basic projection facilities, and the raw aesthetic appropriate to sharing all types of live work in development.

Participants are invited to submit a short description of their intended work, their institutional affiliation (if applicable) and projected technical requirements, as well as weblinks to any supporting materials (videos/recordings/text etc.) to:workprocessing2017@gmail.com by the 13th of October 2017.

This event is being organised by five interdisciplinary practice-based PhD candidates, supported by the <u>TECHNE AHRC Doctoral Training Partnership.</u>