



University of Brighton
Grand Parade building
11th and 12th February 2011
Programme

Friday 11 February 2011

8.30-9.15AM **Registration**

9.15-9.30AM **Welcome**
Sallis Benney Theatre

9.30-11.00AM **Parallel sessions**

1. Dragging Gender Room: Sallis Benney
Chair: Jane Hattrick

- Erica J. Friedman (CUNY): Reconstructing the Drag Scene: Drag Kings Fighting Oppressions and Social Issues
- Elisavet Pakis: Unsettling the Borders of Gendered Belonging: Dark Play, Monstrosity, and the Performance of Lesbian Desire in Split Britches' *Dress Suits to Hire*
- Holden Lee Wood: Finding the Right Words: Labelling my Masculine Self

2. Embracing The Voice of Our Subjective Bodies *Room: M2*

- Workshop with Ruth Ware

For this workshop participants are advised to wear comfortable clothes that they can move easily in.

3. Reading and Readers *Room: G4*

- Liz Willows: Poetry Reading
- Sheena McGrandles: The Birth of the Reader (performance)

11.00-11.15AM **Break**

11.15-12.00 **Keynote: Sarah Franklin:** Beyond Biology:
Queering the Facts of Life
Sallis Benney Theatre

12.00-1.30PM **Parallel sessions**

4. Taken Spaces: Black Lesbians Against White Aesthetics

Room: Sallis Benney Theatre

Chair: Leela Bakshi

- Sherley Camille Olopherne (photographer)

5. Projecting: LGBT Media Representations *Room: M2*

Chair: Irmi Karl

- Fiona Philip (Leeds): Inciting Revolt: Bryher and Hollywood's 'Triumphal Bridal Procession'
- Tayfun Tezel (Charles University): Representations of Homosexuality and Homosexual-Oriented Character in Turkish Cinema
- Yasmin max Sason (UEL): Revolting Lesbians on Israeli Media – Dancing with Conflict on Screening Lesbians on Israeli Media
- Soline Pillet (La Sorbonne): 'Explain Me the Big Mystery!' Lesbians as a Fantasy: A Comparative Study of the 'Mediation of Heterosexual Gaze' on Lesbian Characters on *The L Word* versus General American TV Series

6. Leisurescapes *Room: G4*

Chair: Sally Munt

- Linda Greene: Women in Sport: The Oxymoronic Irish Woman Athlete and Her Experiences of Traditional Gender Constructs within a Mainstream Heteronormative Society
- Georgina Roy (Brighton): Sexuality and Surfing Spaces: Revolt and Rupture through Lesbian Leisure?

- Stefanie C. Boulila (Leeds): Dile Que Sí: Female Same-Sex Desire in Britain's Queer Salsa Scene

7. Migration and Movement: To and from 'Home' Room: M56/57

Chair: Kath Browne

- Iman Qureshi: Chughtai's Representation of the Dialectic between Public and Private Sexuality
- Rachel Lewis (Oklahoma State University): Reaffirming Pleasure, Embodying Erotic Justice: Oreet Ashery's *Staying* (2009) and the Cultural Production of Lesbian Migration
- Annalise Pippard (Sydney) and Nikandre Kopcke (LSE): Thinking Globally about Queer Identities: A Conversation
- Róisín Ryan-Flood (Essex): Sexuality, Citizenship and Migration: The Irish Diaspora in London

1.30-2.15PM

Lunch

2.15-3.00PM

Keynote: Davina Cooper: Casual Bathhouse Sex and the Problem of Feminist Care Ethics
Sallis Benney Theatre

3.00-4.30PM

Parallel sessions

8. Playing a Part: The Story of Claude Cahun Sallis Benney Theatre

Chair: Olu Jenzen

- Screening and discussion of 'Playing a Part' (Lizzie Thynne, 2005)

9. Human Rights Room: M56/57

Chair: Leela Bakshi

- Matthew Reznicek (Queen's University Belfast): Little Chance if She Appealed to the Supreme Court: Women and the Law in Colm Tóibín's *The Heather Blazing*
- Erich Seruwagi (Integrity Uganda): Integrity Uganda's Lepa Project
- Archana Rathore (DAK PG College) and Dheerendra Yadav (IIT Kanpur): Understanding Lesbians in India - From 'Under Wraps' to 'the Light of the Day' - Legal and Sociological Perspectives

10. Civil and Uncivil: Challenging Relationships Room: M2

Chair: Catherine Harper

- Catherine Donovan (Sunderland): Leaving Domestically Violent Relationships: Exploring How Barriers to Leaving Are Similar and Different across Gender and Sexuality
- Jessica Scott (West Virginia Wesleyan College): Just a Piece of Paper? Lesbian Experiences of Marriage through the Civil Union Act in South Africa
- Jessica Kean (Sydney): The Things We Do for Love: Polyamory, Negotiated Non-monogamy and Relationship 'Work'
- Angela O'Connell (NUI Galway): 'Just a drop of sperm really': Lesbian Reflections on Kinship, Parenthood and Identity

4.30-4.45PM **Break**

4.45-6.15PM **Parallel sessions**

11. Female Freaks, Monster Kin, and Perverted Justice – remote panel from UC Santa Cruz Sallis Benney Theatre

Chair: Kate O'Riordan

- Sara Orning: Embodiment, Dissection, and Challenging the 'Man' in 'Human'
- Harlan Weaver: Monster Kin: Frankenstein, Stryker, and Queer Kinship
- Natalie Purcell: 'Perverted Justice' on Primetime TV

12. Five Fragments Room: 204

- Louie Jenkins (Chichester): Five Fragments: Exorcism, Erotica and Performance – performance and Q&A

13. Performing an Erotic Room: G4

Chair: Lisa Downing

- Gemma Commune (Canterbury Christ Church University): Burlesque Striptease: The Struggle for Ownership, Agency and Integrity through the Devaluation of 'Other' Women's Bodies
- Aristeia Fotopoulou (Sussex): 'You Can Do More, You Can Actually Change the Productivity': Affective Labour in Queer/Feminist Porn Cultures
- Katherine Watson (Roehampton): '...if only she were a man!' Bronislava Nijinska (1891-1971) and 'The Ballet of the Degenerates'
- Gael A Harvey (Essex): Queer Cinécriture: The Body Politic in the Lesbian Aesthetic of Barbara Hammer

14. Writing Lives Room: M56/57

Chair: Katherine O'Donnell

- Charlotte Ross (Birmingham): Goliarda Sapienza: An Eccentric Revolutionary
- Magdalena Mijas (Jagiellonian University): Passionate Friendships, Feminist Thought and Practice of Femininity in XIX-century Poland. Analysis of Correspondence between Narcyza Żmichowska and Wanda Żeleńska
- Carolyn Tate (Virginia): Revolting or Refreshing? The Queer Kinship of Michael Field and Victorian Family Eroticism
- Lizzie Thynne (Sussex): Surrealism and Resistance: The War-time Campaign of Artists Claude Cahun and Marcel Moore

15. Visibility and Outness Room: M2

Chair: Jane Hattrick

- Orla Parslow (Surrey): Coming Out or Going Back in: Midlife Lesbian Family Caregivers and Issues of Outness in the Family Home
- Christine Gaffney (University College Cork): 'I Thought that I Was the Only One' — or the 'Freak' in the Lesbian 'Family'
- Sue Sanders: The Value of LGBT History Month in Making Lesbians Visible
- Mirjam van Heugten (Amsterdam): Dress Lezz to Impress: Perceptions on Identity, Visibility and Community among Young Lesbians in Amsterdam

6.15-8.00PM

Keynote: Emma Donoghue: A Slippery Character: Getting to Grips with Cross-Dressing, Frog-Catching, Murder Victim Jeanne Bonnet (1849-76) *Sallis Benney Theatre*

This literary event is co-hosted with **City Books** bookstore and is followed by a wine reception. In conjunction with the wine reception there will be a book launch of *Queer Methods and Methodologies*, edited by Kath Browne and Catherine J. Nash (Ashgate, 2010).

Saturday 12 February 2011

8.30-9.00AM **Registration and coffee**

9.00-10.30AM **Parallel sessions**

16. Irish Activism *Room: Sallis Benney Theatre*

Chair: Katherine O'Donnell

- Izzy Kamikaze (activist and social entrepreneur) and Marie Mulholland (activist, author and rights advocate): Thirty Years A-Growing?

17. Bisexuality workshop *Room: 202*

- Danielle M. Vitali (Simmons College): The Thick Gray Line: How Does Bisexuality fit into the Dichotomy of Sexuality?

18. Abjection *Room: G4*

Chair: Olu Jenzen

- Helen Hester (Chichester): Disgust, Transgression, and Sexuality: Locating Affect in Charlotte Roche's *Wetlands*
- Zoe Playdon (KSS Deanery): Slaying Medusa: Diotima, Irigaray and Third Space
- Bláthnaid Nolan: Was 'Unnatural Crime' the Real 'Convict Stain' of Van Diemen's Land?

19. Early Grotesques and other Heroes *Room: M2*

Chair: Mary McAuliffe

- Caroline Gonda (St. Catharine's College Cambridge): Queer Materiality and the Woman Writer's Grotesque Body in Maria Edgeworth's *Angelina, or l'amie inconnue* (1801)
- Chris Roulston (University of Western Ontario): The Revolting Anne Lister
- Helena Whitbread: Byronic Hero, Gothic Lady, or Nature's Freak? Representations of Anne Lister by Her Contemporaries and Modern-day Scholars
- Sarah Nicolazzo (Pennsylvania): The 'Female Husband's' Vagrant Dildo: Lesbian Sex and Class Transgression in Eighteenth-Century England

20. Methodologies: Poetics and Intersections *Room: M56/57*

Chair: Catherine Harper

- Ewa Majewska (Polish Academy of Science, Warsaw): Invisible Poverty or Notes for a Poetic Materialism

- Francesca Stella (Glasgow): The Language of Intersectionality: Researching ‘Lesbian’ Identity in Urban Russia

10.30-11.00AM **Keynote: Rose Collis:** Lives Less Ordinary -
Adventures in Biography
Sallis Benney Theatre

11.00-11.15AM **Break**

11.15AM-12.45 **Parallel sessions**

21. Lip Service Room: *Sallis Benney Theatre*

Chair: Kath Browne

Screening of an episode of the recent BBC drama followed by a Q&A with Heather Peace (Lip Service) and Kath Kathy Caton (BBC)

22. 25 Years of Sex and Drag Room: *202*

Audiovisual presentation by Diane Torr

23. Black Caucus Room: *M2*

- Workshop with Leela Bakshi

24. Queer Desires and the Lesbian Gaze Room: *M56/57*

Chair: Lisa Downing

- Rachel Steiger-Meister (Cincinnati): The Look of Love in a Lesbian Classic: Femme Agency, the Femme-Butch Gaze, and the Dangers of Heteronormative Vision in *The Well of Loneliness*
- Sam McBean (Birkbeck): Gazing at the Family Photo: Queer Desires in Alison Bechdel’s *Fun Home*
- Patricia Juliana Smith (Hofstra University): ‘Why Do All the Boys Just Pass You By?’: Re-evaluating the Lesbian Subplot of *Georgy Girl*
- B.J. Epstein (East Anglia): Gentle Kisses and Cuddles: Lesbian Teenagers in Literature

25. (un)Healthy? Room: *G4*

Chair: Sally Munt

- Cherry Smyth: The Noisy Body: A Performance Poetics on Hypochondria
- Mel Duffy (DCU): Exploring the Experiences of Lesbian Women of Irish Health Care
- Mel Duffy and Vera Sheridan (Dublin City University): Interpreting the Space of the Hospital Ward

12.45-1.30PM

Lunch

1.30-2.15PM

Keynote: Joan Nestle: The Bodies I have Lived With
Sallis Benney Theatre

2.15-3.45PM

Parallel sessions

26. You Wear It Well: Dress, Gender, Sexuality Room: *Sallis Benney Theatre*

- Reina Lewis (London College of Fashion) will be joined by Elizabeth Wilson (London College of Fashion), Campbell, (Filmmaker) and Louise Carolin (Diva Magazine) for an informal roundtable and wardrobe review.

27. Baby You are My Religion Room: *M2*

Marie Cartier (Claremont): Butch Femme/Gay Women's Bar Culture 1940's to 1980's

28. Trans-gressive Genders/Gendering Room: *G4*

Chair: Kath Browne

- Tamera Helgeson: Liberating Public Spaces
- Corin Taylor (Leeds): Queer Breasts
- Emma Bidwell and Jules Norris: Scar Sharing: Reading the Altered Body

29. Activism: Movements and Motivations Room: *202*

Chair: Leela Bakshi

- Evangelia Vlami and Eleni Christidou (lesb.equal – Lesbians for Equality): Lesbophobia and Lesbian Invisibility
- Julia Long (UCD): Motivations and Transformations in Feminist Anti-Pornography Campaigns
- Katherine McMahon (Edinburgh): Pride is a Protest, Stonewall Was a Riot!: Reclaiming the Political in Manchester's Queer Activism
- Zhang Ying (Sussex): Flying the Rainbow Flag: A Brief Introduction of LGBT Activities in Sun Yat-sen University, China

30. Divining Spirituality Room: M56/57

Chair: Mary McAuliffe

- Nichole Latimer (Oxford / William Jewell College): God Wears Flannel: Constructing a Butch Liberationist Conception of God
- Kathryn Dominique Lum (European University Institute, Florence): Sikhism and Homosexuality
- Shai Feraro (Tel-Aviv): The Politics of the Goddess: Mary Daly's Influences on Z Budapest and Her (predominantly) Lesbian Dianic Witchcraft

3.45-4.00PM

Break

4.00-5.30

Parallel sessions

31. Heather Love (Pennsylvania): Social Work: The Scandal of Love Outside the Family

(via video-link) *Sallis Benney Theatre*

Chair: Kate O'Riordan

32. 'Words Made Flesh' Room: G4

- Luna Dolezal (UCD) and Leslie L. Sherlock (TCD): Readings from 'Word Made Flesh: Queer Women Writing on Embodiment' and Embodiment Writing Workshop

33. Zines and Community Support Room: 202

- Workshop led by Sarah Tea-Rex

34. Lesbians Present: From Invisibility to Action Room: M56/57

Chair: Kath Browne

- Alex .J Zauner-De Ville (Charles Sturt University): Why Won't You See Me? Invisibility of Lesbians in a Rural Australian Community
- Liz Millward (University of Manitoba): Unruly Lesbians: From Useful Presence to Regulated Problem
- Aoife Neary (Limerick): From Invisibility to Action: The Journey of a Lesbian Teacher

35. Diasporas and Communities Room: M2

Chair: Grainne O'Connell

- Leela Bakshi (activist researcher, Brighton) and Jane Traies (Sussex): 'Come Out, Come Out, Wherever You Are': The Problem of Representativeness and BME 'Participation' in LGBT/Lesbian Research

- Jessica Kean (Sydney): The Webs We Weave: Mapping Intimacies in Queer Female Communities
- Churnjeet Mahn (Surrey): Queer Diasporas: Tartan, Chutney and the Lesbian Experience

5. 30-6.15PM

Keynote: Ali Smith

Sallis Benney Theatre

6.15- 6.30

Closing remarks

Sallis Benney Theatre

During the conference the photography project ‘Seeing Red’ by Johanna Samuelson and Anna Gibson will be exhibited in M56.

‘The Merkeyna Coif Boutique’ performance and installation by Bianca McGraw and Erin Coleman-Cruz will be available from Friday evening in the café area.

And throughout the Saturday there will also be a series of film screenings and talks in room 204– please see separate programme.