

# Faculty of Arts and Architecture

1

October 2001

Welcome to the Autumn edition of the Research Newsletter. The summer months were a quiet time in the CRD, with many staff away researching. This provided us with an opportunity to develop the Faculty Staff Research Database, a tool which will give us a much clearer overview of research in the Faculty. It will enable more targeted funding information and should alleviate some of the stress from any future review of our research. Staff should already have received a copy of their record and should ensure that it is kept up-to-date.

With the start of the academic year, the next round of applications to research funding schemes is upon us and detail of deadlines for the most popular schemes can be found on page 5. The start of term has also seen the arrival of several new members of staff and research students. The CRD would like to welcome them and hope that their time at Brighton will be both happy and productive.

## Staffing News

**Andre Viljoen** and **Katrin Bohn** have joined the School of Architecture and Design. They run a successful joint architectural practice and recently received a RIBA Modern Architecture and Town Planning Trust Award for a two year research project identifying the design, environmental, social and economic factors supporting the integration of productive landscape (Urban Agriculture) into landscape strategies for the sustainable city.

**Stewart Dodd** and **Mette Ramsgaard-Thomsen** have been appointed as tutors for Interior Architecture and **Leo Santos-Shaw** and **Pauline Wynne-Jones** have been appointed in Printed Textiles and Fashion Design respectively.

**Mark Devenney** has been appointed to the School of Historical and Critical Studies.

The Faculty would also like to welcome **David Rain** who has taken up the position of Writing Fellow in the Faculty, a post sponsored by the Royal Literary Society. Writing under the name of 'Tom Arden', he is the author of the five volume 'Orokon' sequence comprising *The Harlequin's Dance* (1997), *The King and Queen of Swords* (1998), *Sultan of the Moon and Stars* (1999), *Sisterhood of the Blue Storm* (2000) and *Empress of the Endless Dream* (2001). Set in an imaginary eighteenth century world, this is a darkly comic fantasy epic described as 'a feverish cross between Georgette Heyer and Mervyn Peake.' A further novel, the gothic mystery *Shadow Black* will appear shortly. David's other publications include short stories, columns, scholarly articles on eighteenth century literature, and reviews in magazines including Times Literary Supplement. He has recently written a play and has a developing interest in drama and performance. There is a Tom Arden website [www.tomarden.com](http://www.tomarden.com)

David was educated at the University of Adelaide and has a PhD in English Literature. From 1990-8, he was a lecturer in English at Queens University, Belfast. Since 1998, he has been a freelance writer, and his position as Writing Fellow here in the Faculty is his first post of this kind. Working on Tuesdays and Wednesdays during term time, he will be available for one-to-one sessions with students and staff to discuss both creative and expository writing, looking at specific projects or pieces of work as well as general principles and methods of writing. He also hopes to run writing workshops, and is open to suggestions about other ways in which his role may be developed. He is particularly interested in exploring ways of developing or unlocking creativity through writing.

David is based in Room 355, Grand Parade, extension 3058.

## Research Student News

Research student numbers are still increasing in the Faculty. We currently have 51 students, 39 of them are part-time and 12 are full-time. They are distributed across the Schools as follows:

22 in Arts and Communication  
5 in Architecture and Design  
22 in Historical and Critical Studies

With more applications currently in process, we are expecting these numbers to increase further over the next few months.

## Completions

Congratulations to **Rachel Karifistan** and **Margaret Sharp** both of whom successfully passed their PhDs over the summer.

Margaret's thesis was entitled *Changing Identities: The Student Experience of Higher Education* and it analysed the ways in which students negotiate their time spent at university. Margaret's thesis argues that students individually exhibit a range of identities which are encompassed in the concept of 'self' and which will determine their own response to their student experience. Margaret was supervised by Peter Jackson and Professor R Barnett from the Institute of Education, University of London.

Rachel's work *Shamanic dimensions within theatre practice today: An experimental and theoretical investigation* juxtaposed an exploration of the theoretical aspects of shamanism and the extent to which they underpin practice within the theatre, with Rachel's personal experiences of creating two performances. Rachel was supervised by Michael Tucker and Dr Brian Bates from the School of Cultural and Community Studies at the University of Sussex.

## New Students

Since the last newsletter, we welcome six new research students to the Faculty, their topics and supervisory teams are as follows:

### School of Arts and Communication

**Grahame White** *Aspects of Antiquarian Thought in England 1550-1835*  
Chris Mullen and Louise Purbrick.

**Sun-Sil Park** *The impact and influence of Chingyoung san su painting on contemporary Korean art practice*  
Tony Wilson, Peter Seddon and Laurie Preece.

### School of Architecture and Design

**Fareada Al-Murahhem** *Raushan – The Islamic Architectural Element as a source of creativity in Interior Design*  
John McKean and Chris Mullen.

**Tom Savigar** *Knowledge and Networks – Using and Connecting Know-how*  
Janet Emmanuel and Bruce Brown.

### School of Historical and Critical Studies

**Min-Chul Choi** *Comparative Studies of the Design Characteristics of Korea, Europe and Scandinavian Nations*  
Jonathan Woodham and Paddy Maguire.

**Geoffrey Hellman** *Crisis Mortality in Eighteenth Century Eastern Sussex*  
Paddy Maguire and Louise Purbrick.

## Student Funding Successes

Congratulations to **Piera Tomasi-Steer** who was successful in securing an AHRB studentship award for her PhD studies entitled *Theoretical and Practical Issues in the*

*Work of Marcel Broodthaers Through Thesis and Exhibition.*

MA students **Dermot Flynn** and **Bryonie Reid** were also successful in obtaining funding from the AHRB.

Congratulations also to **Yunah Lee** who received an Overseas Research Support Award. Yunah is researching *An Assessment of the Overseas Exhibitions of the Council of Industrial Design 1949-1972*

**Sara Gadd** has received funding from the Woo Charitable Foundation for her professional practice.

### Research Student Day

The next research student day will be held on 21 November 2001. Students and research supervisors will be invited to attend presentations given by: **David Kirshner**, who completed his Fine Art PhD in summer 2000 on the subject *Language Games in a Visual Environment*; **Rachel Karafistan**, who completed this summer, see details above and **Sara Gadd** whose PhD is on *Contemporary photography, digital image making and historical representations: a case study of Reverend G.Furlong in Western Samoa 1904-07*.

If you are not a research supervisor and are particularly interested in attending, then please contact Ingrid to see if there are any available places.

### Conference in Thailand

Congratulations to **Pei-Ying Wu** and to **Soon-Sun Hwang** who have been invited to give papers based on their PhD research in November 2001 at the 4<sup>th</sup> National Conference for Academic Education covering New Technologies and Methodologies in Arts, Media and Design in

Thailand. Pei-Ying's paper is entitled *Visualising a play for the preparation of a performance: Some Multimedia Opportunities* and Soon-Sun will be presenting *Educational Multi-media Animations of Folktales for Children: Horang-I (The Korean Tiger)*.

### Student Funding Opportunities

- **Arts and Humanities Research Board**

The AHRB provides studentships for research and MA home full-time students and fees only for part-time and EU students. Deadline for funding for 2003 is 1 May 2002.

- **Overseas Research Support Award**

The ORSA scheme provides funding for overseas students in the first two years of their research degree. Numbers per institution are limited so it is best to register an interest in applying early. The closing date is in Spring each year.

### New Research Training Course

The University has validated a new research training course which is free to all research students. Students can enrol on either the Diploma in Research Methodologies (DRM) or the Certificate in Research Methodologies (CRM) and attend options subjects including: Research Process and Design, English for Academic Purposes, Developing and Delivering the HE Curriculum.

For further details, please contact Ingrid in the CRD.

### Conferences and events

#### **Sapporo International Design Competition**

This open competition to 'Design a New Lifestyle' for the Japanese City of Sapporo will consider entries in the following categories: Architectural Planning, Environmental Design, Graphic Design, Craft Design and Fashion Design. Deadline 31<sup>st</sup> January 2002. Further details on [www.city.sapporo.jp/shimin/design/](http://www.city.sapporo.jp/shimin/design/)

Call for papers on 19<sup>th</sup> and 20<sup>th</sup> century cultural, political and social history. For **USJCH** a referred electronic journal seeking to provide a medium for publication in the postgraduate community and to disseminate creative, critical, and interdisciplinary historical research.  
[www.sussex.ac.uk/Units/HUMCENTR/usjch](http://www.sussex.ac.uk/Units/HUMCENTR/usjch)

The **Post-Graduate Research Forum** will again be offering a series of meetings for those working in the areas of Decorative Arts, Design and Dress History and all interested others. The group are planning to gather before the Regency Society lectures on the 13<sup>th</sup> November and 11<sup>th</sup> December (7pm, Sallis Benney) in G63, Grand Parade at 5:45pm. This will be a chance to meet each other and discuss current research. The aim is to offer informality, a shared space and mutual support. Bring sandwiches if you wish. For further information, contact Lesley Whitworth [dhrc@bton.ac.uk](mailto:dhrc@bton.ac.uk)

**Approaches to Design Lecture Series** The School of Architecture and Design presents this series of lectures from prominent designers. Lectures will be held fortnightly in the Sallis Benney. For further information please contact Marc Hoar in Architecture.

**Research into Practice 2** The second international conference on the foundations of practice-based research in art and design will be convened at the University of Hertfordshire on 5 July 2002.  
<http://www.artdes.herts.ac.uk/res2prac/>

**The Big Idea – diversity in culture** This initiative is led by the Arts Council in collaboration with the Regional Arts Boards. The year will run from June 2002 to June 2003 and will culminate with a 30 day festival of events taking place throughout the country in June 2003.

The aim of The Big Idea is to maximise support for culturally diverse programmes from public and commercial sources and to establish new links between artists, organisations and venues, developing

audiences across the country. The initiative will look to shift the perception of the arts in England to reflect a more contemporary British society and to establish improved career development opportunities for Black and Asian practitioners.

Further information will be published shortly and will be on the Arts Council of England's website. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

If you would like to register an interest in The Big Idea, then please contact Pat Palmer, Administrator for the Year of Diversity on 020 7333 0100 or by email at [pat.palmer@artscouncil.org.uk](mailto:pat.palmer@artscouncil.org.uk)

The **OSCHOLARS**, an electronic journal for the exchange of information on current research, publications and productions concerning Oscar Wilde and his circle. It is free, monthly and only available through e mail. The editor, who hopes to include information about interior design and designers in the 1890s can be contacted at [oscholarship@ireland.com](mailto:oscholarship@ireland.com) Back issues of the journal can be read on <http://homepages.gold.ac.uk/oscholars/>

UIA Berlin 2002, **XXI World Congress of Architecture** on Resource Architecture will be held 22-26 July 2002.  
[www.uia-berlin2002.com](http://www.uia-berlin2002.com)

### Funding Successes

**Jim Cooke** received a second AHRB grant from the Small Grants in the Creative and Performing Arts Fund for further development of his project *Re-Placing Arcadia*, a series of photographic explorations of the contemporary European Landscape.

**Cynthia Cousens** has received a grant from the Art Council of England's national touring fund for her solo jewellery exhibition. Cynthia will be exhibiting work based on research on landscape conducted during a residency in New Zealand. The exhibition will be Hove Museum's opening exhibition after 13 months closure for redevelopment in January 2003.

**Lesley Whitworth** received a grant under the Salaman Award Scheme of the Tools and Trades History Society to continue her work on the transfer of work-based skills to domestic applications in inter-war Britain.

### Faculty Research Support Awards

Since the last newsletter the following applications to the Faculty Research Support Fund have been successful.

#### Liz Aggiss

*Installing Dance: Placing Gesture* Liz was awarded money for organising a day of seminar presentations, live and installation performances, film and dance for camera at the Chisenhale Dance Space in London.

**Cynthia Cousens** – see above project

**Jim Cooke** – see above project

For further details on the Faculty Research Support Fund or other grant opportunities, please contact Ingrid in the CRD.

### Funding Opportunities

#### ARHB [www.ahrb.ac.uk](http://www.ahrb.ac.uk)

- **Small Grants in the Creative and Performing Arts** £5000 to meet the direct costs of a research project. Next deadlines 31<sup>st</sup> October 2001 and 31<sup>st</sup> January 2002.
- **Research Leave Scheme** funds replacement teaching costs for 3-4 months. Next deadlines 31<sup>st</sup> October 2001 and 28<sup>th</sup> March 2002.
- **Research Grants Scheme** up to £100,000 a year for up to 5 years for large and possibly collaborative projects. Next deadline 30<sup>th</sup> November 2001.

#### Leverhulme [www.leverhulme.org.uk](http://www.leverhulme.org.uk)

- **Research Fellowships and Grants** Provides towards either replacement teaching costs or research expenses. Next deadline 13 November 2001.

- **Research Project Grants** (standard, pilot and large). Next deadlines 1 December 2001 and 21 March 2002.

#### British Academy [www.britac.ac.uk](http://www.britac.ac.uk)

- **Small Research Grants** up to £5,000 for travel, consumables and research assistance. Next deadlines 30 November 2001 and 28 February 2002.
- **Overseas Conference Grants** up to £800 for travel expenses for individuals presenting a paper overseas. Next deadlines 30 November 2001 and 28 February 2002.

#### Getty Foundation [www.getty.edu](http://www.getty.edu)

- **Collaborative Research Grants** Funding for collaborative projects that offer new explanations on art and its history. Up to two years. Next deadline 1 November 2001.
- **Postdoctoral Fellowships** Support for scholars who have gained a doctorate in the last 6 years to pursue research in art and its history. Next deadline 1 November 2001.

### Staff Research

An interview with **Lesley Whitworth** was broadcast in September on Radio Four as part of the *Just Looking* series in a programme called 'The History of the Secretive Male Shopper'.

**Bob Brecher** gave a conference paper *Communitarianism: same old stuff, nasty new labels* for the Society for Applied European Ideas conference on Conflict and Identity in Olomouc, Czech Republic in July 2001.

A new and expanded edition of **John McKean's** book *The Royal Festival Hall* (Phaidon Press) has been published.

His AHRB supported research into Giancarlo de Carlo continues, and a monographic study of his best known building, the School of Education, Urbino University will appear in *The Architects Journal*

research series 'Masters of Building in November.

John is also giving a paper on the Crystal Palace at an international conference entitled 'Glass and Iron' at the Institution of Civil Engineers in October.

**Kay Lynn's** report for the European Commission on the Bologna Declaration for ELIA was presented and discussed at the ELIA Dance Section Meeting in Rotterdam in September. Her report will form part of a larger report to be published next year.

**Catherine Moriarty** is presenting a paper at a conference *Commemoration of the Dead in Ireland and Britain 1400 to present* at the National University of Ireland 23-25 November 2001.

**Michael Tucker** was invited to be the resident English critic to *Fire Flater: Molde Jazz Festival Magazine* for the week-long Molde Jazz Festival, Norway in July 2001. Mike was responsible for a daily diary column plus concert reviews and a two-part overview of ECM records to accompany the giving of a special honour by the Norwegian Government to ECM producer Manfred Eicher.

Mike also had an essay published in the catalogue for the Alan Davie 1950-2000 exhibition at the Cobra museum in Amsterdam 21 September-25 November 2001.

**Sue Gollifer** was on the Art Gallery Committee for the SIGGRAPH Art Gallery: N-Space and was responsible for the design and hanging of 2D and wall hanging digital work, Los Angeles, August 2001.

Sue also presented a paper at the IMPACT Printmaking conference in Helsinki,

*Offscreen: Collaborating Together in Fine Art Printmaking.*

Her successful exhibition *ArCADE III* continues to tour, it will be at Grey's School of Art, Aberdeen 1-25 October 2001 and at the Surrey Institute Gallery 11 January – 5 March 2002.

**Duncan Bullen's** exhibition of paintings and mezzotints *Dark Light* is open in the Jill George Gallery, London from 18 October-16 November 2001.

**Paul Jobling** had an article *If a picture paints a thousand words, then what should we expect of fashion photography?* published in the Journal of Design History.

**XXII ICSID Conference Seoul 2001: Exploring New Design Paradigms, Oullim.**

**Jonathan Woodham** was invited as a keynote speaker at the 2001 International Society of Councils of Industrial Design (ICSID) conference in South Korea. He spoke on the theme of 'Culture, Politics and Humanities: Designing Design History for the 21<sup>st</sup> Century' which, although already published in full in the Conference Proceedings, will be also be published in expanded form in *Design Issues*, MIT. Although at previous congresses the social, cultural, political, technological and economic dimensions of design have been considered, 2001 marked one of the first occasions where a design historian has presented a challenge to the ways in which design is generally perceived by the profession.

Established in 1957 the biennial ICSID Congress has become one of the largest design conferences in the world and this year attracted over 2000 delegates from 38 countries. The themes addressed over the three days were Exploring New Design Contexts, Creating New Design Horizons and Sharing Design Values. Keynote speakers drew on a wide range of designers,

philosophers, sociologists, scientists and business leaders.

The 2001 Conference was organised jointly by ICSID, the Korea Institute of Design Promotion and the Korea Association of Industrial Designers. Design is very much a key component of Korean industrial and economic policy, fully endorsed by the State by high levels of funding in the industrial sector and expansion of design education. 2001 was declared as the Year of Design by the Ministry of Commerce, Industry and Energy, an integral part of the Korean government's efforts to make Korea the leader of knowledge based industry in Northeast Asia. Many other exhibitions and design related events were organised throughout 2001, building on the ICOGRADA conference in Seoul in 2000, attended by over 2000 delegates.

Two of the Faculty's PhD research students, Min-Chul Choi and Yunah Lee were in attendance.

### **Bobo Design Success**

**Nick Gant** and **Tanya Dean** (Bobo Design Ltd) have been managing the design development of two lighting pieces for use both as products for sale, via the development of a manufacturing and supply network, and for use as vehicles for the promotion of new acrylic materials. They were launched at 100% Design (The London Contemporary Design show) at Earls Court this September.

'Bobo – Frosted Glonuts' are sumptuous, versatile, thermoformed, lighting/seating; they are being developed for interior and exterior use. The 'Pillow Light Panel' concept is created using extraordinarily large thermoforms that give the product a visually soft appearance. A variation of this product utilised new LED and Prismex light management technology to allow complete control over the colour of the light emitted in a programmable spectral cycle. Both products were well received and are

production-ready via a manufacturer. They have already been featured widely in the press, including The Independent, The Telegraph, Design Week and The London Evening Standard.

### **Kodak sponsors photography research**

Kodak have donated £18,000 worth of digital cameras to the School of Architecture and Design to support a research project which has attracted £30,000 from the Eastman Kodak Co. and £5,000 from the University's Excellence in Teaching Fund. Through its charitable funds, Kodak is a major supporter of educational projects, although this donation is the first that directly helps students in Higher Education.

The project, managed by **David Clews** will explore how students use photography and the wider practices of imaging both as a design tool and as an aid to learning. Additionally the funding will help to develop web based teaching, learning and communication tools. The current project is targeted at preliminary level architecture and interior architecture students and will have a particular focus on the integrative teaching of design and technology. The project will be completed in October 2002 although the key components that involve students will be completed in April 2002, and we will begin discussing an extension of the project into other art and design fields within the Faculty and possibly within the wider University community.

If you have any feedback on the newsletter, or items for inclusion in the next edition, please direct to Ingrid Pugh by 14 January 2002.

### **Art Mentoring Scheme**

**Peter Seddon** is participating in an Education Through Art mentoring scheme. He is working with the curator Andrew Wheatley with whom he discusses his own practice. The scheme lasts about 18 months and Peter is using it to develop his practice in relation to his AHRB supported research project. Peter is keeping a record/diary of these discussions about practice with a view to developing a publication with Andrew Wheatley.

Any practice-based staff interested in the various schemes offered for professional artist's development by Education Through Art should contact Deborah Rawson. Tel. 01424 461232.

#### **Contact information**

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