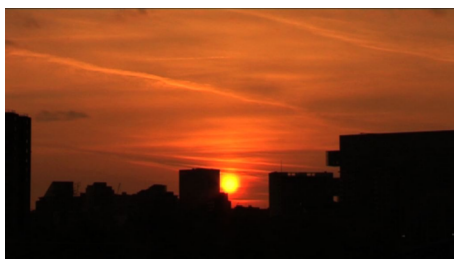


Lesbian Lives Conference 2011 Film Programme

Total running time of films: 50 minutes. This film programme will be screened on Saturday 12th of February. First screening is at 9.00am and will be repeated at 11.15am and 2.15pm. Hannah Beadman will be present at the second screening for Q&A. Audience are invited to discuss the films after each screening, facilitated by Mien.Iy. At 4pm, the film programme will screen 'Lip Service' (a BBC drama series) first episode.



1. '...To Find A Way' by Carol O' Keeffe |11 min | 2010 | color with b&w | stereo |

Synopsis:

This is an experimental film exploring that searching dynamic which, in one way or another can be a defining feature in a life. A series of "everyman" characters feature in the visual vignettes. The aural landscape is essentially a series of snapshots from various personal quests

of others. The seemingly unusual quest that Carol embarked on to find her mother becomes a metaphor for the journeys of many, who all in one way or another seek to connect, to reach some ethereal destination. It seems as if we are all looking for something or someone...

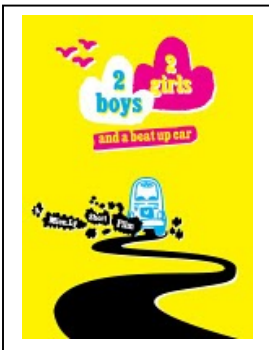
Director's Statement:

"...To Find A Way" touches on certain twentieth Century thinkers, Forrester and Sartre particularly. The human dilemma hasn't changed a lot in this century! Jacqo Le Bourhis and I wrote the poetry that underpins the imagery.

Themes of loss, identity and a desire for connection are probably salient thematic aspects in this experimental piece. To some degree, the work is still in process.

Director's Profile:

My name is Carol O Keeffe, I'm an independent film maker. Making documentaries and experimental films has been something I've been involved with since 1999. – Twelve years of obsession. Anyway I can think of worse obsessions. At least with this one, it's an opportunity to get people to perhaps look again, look again at situations that are taken as a given in society: Gender is fixed, Sexuality is fixed, Addiction is fixed, Identity is fixed, ...Are they really? <http://www.thepiecesofmedocumentary.com>



2. '2 Boys, 2 Girls and A Beat Up Car' by Mien.Iy |11 min | 2009 | color | stereo |

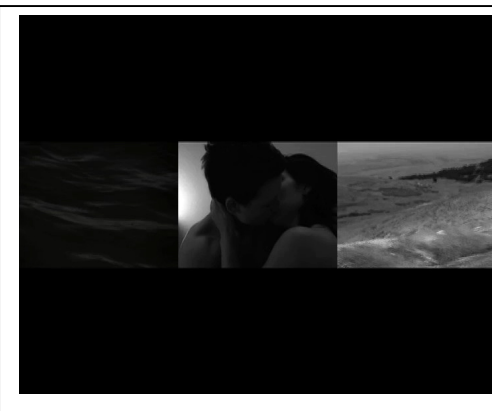
Synopsis:

Heng and David swop stories about how they meet their girlfriends- Katherine and Beth. Katherine and Beth explored a beat up car instead. Oh, the many ways of falling in love! More information and photos from the set at

www.2boys2girlsandabeatupcar.blogspot.com

Director's Profile:

Through films, Mien.Iy searches for love, for justice, for equality, for diversity, for humanity, for herself. As a profession, she is between a trainer and a filmmaker. She sees in a spectrum of lights and thinks that the world is more beautiful for the rainbow. She attempts to wield a blog at mienly.wordpress.com.



3. 'Homecoming' by Hannah Beadman |6 min 30 sec | 2010 | black and white | stereo |

Synopsis:

This split-3-screen video explores Jungian archetype integration through the narrative of a soldier returning to her girlfriend. This piece is sexual, dealing with longing, memory, a moment, transformation: it is political by its representation.

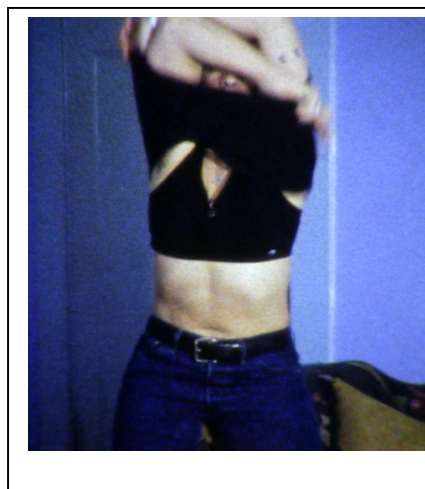
Director's Profile:

Hannah Beadman is a UK film & video artist.

Her work deals with that which is often hidden within the psyche or Other: elements of archetype, dreamscape, landscape, emotional memory & longing, transformation.

Experimental filming & post-production processes, whether narrative, documentary or other, create experiential environments through which the viewer is drawn.

www.hannahbeadman.blogspot.com



4. 'Butch Tits' by Jen Crothers |3 min 39 sec | 2010 | color | stereo |

Synopsis:

Butch women discuss the sometimes complicated relationship they have with their breasts.

Director's Profile:

Jen Crothers is an artist and filmmaker fascinated with the queer universe. Butch Tits, her second film, won the OUTtv Hot Pink Shorts Audience Award at the 2010 Vancouver Queer Film Festival. Her next film explores the world of sissies, nellies and dandies. Hailing from Tasmania, she now lives in Vancouver, Canada. Explore her work at jencrothers.com and queeriodictable.com and email her via jen@jencrothers.com.



5. **'50 Plus Women'** by **Karine Silverwoman and Alexis Mitchell** |6 min 8 sec | 2010 | color | stereo |

Synopsis:
50 Plus Women was created to examine the ways in which silence plays a role in the construction of violent narratives surrounding women's experiences. The piece is a direct response to the missing and murdered Aboriginal women and sex workers in Vancouver as well as across Canada.

Director's Profile:

Alexis Mitchell is a Toronto-based media artist whose video works and documentaries have screened all over Canada, the U.S and internationally. She has been creating performative documentary and hybrid visual works that focus on queerness, performativity, the body, the carnivalesque, architecture and queer notions of diaspora. www.alexismitchell.com

Karine Silverwoman is an artist, counselor and community activist. Her art focuses on poetry, video making and dancing. She has worked as a youth counsellor for the Queer Youth Digital Arts Project through the Inside Out Gay and Lesbian Film festival and has been facilitating Pink Ink for the past three years. She is also currently taking her Masters of Social Work at Ryerson University.



6. **'Tatyana & Vera in 'Underground Forest' aka 'A Woodcutter's Tale'** by **Hannah Beadman** |3 min 50 sec | 2010 | black and white | stereo |

Synopsis:
This film is set deep in a Russian forest, drawing on the macabre underside and magic of fairy-tales; it creates a lesbian space within this genre. The photo style, flared whites, touch on the beauty, shock and heightened emotion within the violent relationship of the narrative.

Director's Profile:

Hannah Beadman is a UK film & video artist.

Her work deals with that which is often hidden within the psyche or Other: elements of archetype, dreamscape, landscape, emotional memory & longing, transformation. Experimental filming & post-production processes, whether narrative, documentary or other, create experiential environments through which the viewer is drawn. www.hannahbeadman.blogspot.com



7. **'Loud, Proud, p/Politics'** by **Carolyn Reid** | 6 mins 30 secs | 2010 | color | stereo |

Synopsis:

During the course of filming a fun lesbian documentary feature in 2010, we decided to throw in a final, unexpected question to our interviewees. We simply asked, 'What would be your immediate response to the statement Women, Power and Politics?'. Our contributors, a variety of

successful writers, entertainers and entrepreneurs from the UK and USA, are all out, proud and politically active lesbians. Loud, Proud, p/Politics, is a montage of their unrehearsed responses.

Director's Statement:

The world of Politics with a capital 'P' rarely represents the politics of being lesbian or gay. Therefore, politics with a small 'p' - i.e. grass roots activism and the promotion of visibility is where we can and should excel to create equality and parity.

Director's Profile:

Carolyn is an experienced writer, director and cinematographer who has worked in the media industry for over 18 years. She runs a successful film and publishing company without compromising her enthusiasm for creating visually exciting programmes to engage and educate the viewer. Large, small or no budget, the passion for telling compelling and interesting stories remains the same. Whether working with experienced actors and presenters or with people facing the camera for the first time, Carolyn has a natural ability to put people at their ease, producing high quality material for each project she works on.

8. **'Seeing Red Project'** by **Johanna Samuelson and Anna Gibson** | 10 mins | *only at the 9am screening*

Johanna and Anna will be speaking and presenting a slide show presentation on their menstrual photography project that is based in Brighton and Paris.



Lip Service (1st ep) | 1 hour | *4pm only*

Sex, lies and true love in modern Scotland feature in BBC Three's seductive relationship drama Lip Service, which follows the lives of a group of twenty-something lesbians. Starring Laura Fraser, Ruta Gedmintas, Fiona Button and Heather Peace, Lip Service is a compelling and sexy series filmed on location in Glasgow, written by Harriet Braun and produced by Kudos Film And Television through BBC Scotland. Series one aired in autumn

and following a hugely enthusiastic response and viewing figures of over half a million for each of its six episodes, the BBC commissioned a second series in December 2010.