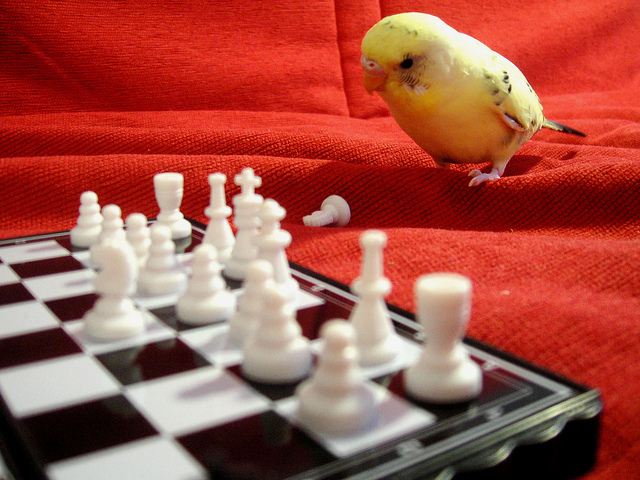
Celebrating Research in the

College of Arts and Humanities



November 3rd – 7th 2014

This week is an opportunity for us all, staff and students, to celebrate the diversity of applied and theoretical research undertaken across the College. It also gives us the chance to learn more about the many roles and impacts of this research in communities in the UK and abroad.

The programme of events is aimed at giving us new perspectives on our day-to-day experience of the College, as well as a better understanding of each other as researchers and students. It’s a chance to ask new questions and generate new conversations. We look forward to what comes out of them.

Events are open to all in the College of Arts and Humanities, however booking is required for

* Research, Activism and Social Change: Discussion Panel, Monday 3rd November 4:30-6:30pm, M2 grand Parade
* Interactive video making workshop: staff event, Thursday 6th November 5.30-7.30pm, Room 225 performance studio, Grand Parade

Please [book here](https://docs.google.com/forms/d/1sryjBoyO2tOciVT0x4hWJxqULUzQT7jXfV3gN2WyaL8/viewform)

**Overview of events, full details are listed from page 4 onwards.**

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| **3rd-7th November** | |
| **Understanding understanding: language, meaning and context: Research Poster presentation** | **Exhibiting through the week Atrium area of Checkland Building, Falmer** |

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| **Monday 3rd November** | |
| **Arts partner matching event** | **2:30-4pm, M2 Grand Parade** |
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| **Research, Activism and Social Change: Discussion Panel**  **Please** [**book here**](https://docs.google.com/forms/d/1sryjBoyO2tOciVT0x4hWJxqULUzQT7jXfV3gN2WyaL8/viewform) | **4:30-6:30pm, M2 Grand Parade** |
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| **Football! Futebol! FIFA! David Goldblatt and Professor Alan Tomlinson in conversation** | **6:30pm, Sallis Benney Theatre Grand Parade** |

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| **Tuesday 4th November** | |
| **Ask the Professor: What is Digital Economy** | **12-2pm, Social Space 1st Floor Watts Building** |
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| **‘How We Research, What We Make’** | **1-2pm, Havelock Road Lecture Theatre 416, Hastings** |
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| **Critical Studies Research Seminar** | **1-2pm, room Pavilion Parade tbc** |
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| **AUTOGRAPHIC/PHOTOGRAPHIC** | **4:30pm, Room 204 Grand Parade** |
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| **IOTA seminar: Curating Bauhaus Houses** | **5:30-7pm, M2 Grand Parade** |
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| **Discrimination Seminar** | **5.30-7.pm, Old Courtroom** |

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| **Wednesday 5th November** | |
| **Media Research (that) Matters** | **10-12pm, 502 Watts Building** |
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| **Critical Urban Ecology** | **10-4pm, M2 Grand Parade** |
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| **Ask the Professor: What is Digital Economy** | **12-2pm, Café Grand Parade** |
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| **PERFORMANCE/SCULPTURE** | **2pm, Room 128 Grand Parade, Fine Art Project space** |
| **Wednesday 5th November Continued** | |
| **The Research Forum** | **5-6:30pm, M57 Grand Parade** |
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| **Research Seminar hosted by the Centre for Research in Memory Narrative and Histories** | **5:30-7pm, G4 Grand Parade** |

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| **Thursday 6th November** | |
| **Broadcasting Media Research** | **9:30-12:30pm, Falmer TV Studio, Checkland Building** |
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| **The Student Placement Scheme: Teaching and Learning Post-Studio** | **10:30am, Room 225 performance studio, Grand Parade** |
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| **Applying for Doctoral Study: PhDs and Studentship Opportunities** | **11:45-12:45, M2 Grand Parade** |
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| **Bridge-building in the Humanities** | **4:30pm Westlain 219, Falmer** |
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| **Interactive video making workshop: staff event**  **Please** [**book here**](https://docs.google.com/forms/d/1sryjBoyO2tOciVT0x4hWJxqULUzQT7jXfV3gN2WyaL8/viewform) | **5.30-7.30pm, Room 225 performance studio, Grand Parade** |

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| **Friday 7th November** | |
| **The Waste House & Making connections; how our city, learning centres and commercial projects can deliver research projects together. This event is invite only.** | **2-4:30pm, The Waste House Grand Parade** |
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| **Researching the Archive** | **2:30-4:30pm, M2 Grand Parade** |

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| **Week Beginning 10th November** | |
| **'Writing As Resistance' Tuesday 11th November** | **7pm, M2 Grand Parade** |
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| **Poetry and Protest: an evening of debate and performance Friday 14th November** | **Students Union Bar Falmer 7-9pm** |

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| **3rd-7th November** | |
| **Understanding understanding: language, meaning and context: Research Poster presentation** | **Atrium area of Checkland Building, Falmer** |

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| **Monday 3rd November** | |
| **Arts partner matching event** | **2:30-4pm, M2 Grand Parade** |
| A chance for students and staff to meet creative and cultural partners looking for research and engagement projects with the University of Brighton. Open to all, though 3rd years and postgraduate students seeking independent project opportunities are especially encourage to attend.  Full list of partners tbc, to include the Royal Pavilion and Museums, NHS Trust, Crawley Museum, Brighton Fringe and others. More details to follow**.** | |
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| **Research, Activism and Social Change: Discussion Panel, Please** [**book here**](https://docs.google.com/forms/d/1sryjBoyO2tOciVT0x4hWJxqULUzQT7jXfV3gN2WyaL8/viewform) | **4:30-6:30pm, M2 Grand Parade** |
| This panel will range across arts and politics and assess different facets of research and activism and how they contribute to social change. Contributions will focus on key points with opportunity for questions from those attending and further discussion. Come along and add your voice.  Chair: Gillian Youngs, University of Brighton  Olu Jenzen, University of Brighton, Aidan Mcgarry, University of Brighton, Celena Monteiro, University of Chichester, Louise Purbrick, University of Brighton, Juha van ’t Zelfde, Lighthouse, Brighton | |
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| **Football! Futebol! FIFA! David Goldblatt and Professor Alan Tomlinson in conversation** | **6:30pm, Sallis Benney Theatre Grand Parade** |
| The University of Brighton hosts two acclaimed authors for a discussion on the hidden world of the beautiful game. Come and learn about the crises at the heart of FIFA and the ways Brazilian history and culture is moulded around football.  Full details on this event can be found [here](http://arts.brighton.ac.uk/whats-on/calendar-page-text?SQ_CALENDAR_VIEW=event&SQ_CALENDAR_EVENT_ID=179985&SQ_CALENDAR_DATE=2014-11-03) | |

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| **Tuesday 4th November** | |
| **Ask the Professor: What is Digital Economy** | **12-2pm, Social Space 1st Floor Watts Building** |
| Dr Gillian Youngs, Professor of Digital Economy, will be available to answer questions and engage in conversation about her research and its applied links to policy and business. | |
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| **Authenticity and Design: Life and death, heritage representations in the arts arena** | **12:30-2pm, M2 Grand Parade** |
| DR-i is delighted to present this group of researchers from Fashion and Textiles, Design and Craft and The School of Pharmacy and Bio-molecular Sciences. Each researcher will discuss their work, which captures a huge variety of narratives, skills and outcomes in their disciplines. Below are the fundamental key words that outline each session from a Design Research point of view, which are the starting point to the presentation and debate. This is open to all colleagues and students across the College of Arts and Humanities and the University as a whole.  Keywords: Heritage, life and death, historic, craftsmanship, public engagement  Speakers  Louisa Taylor: Ceramics: 18th Century tableware and historical dining etiquette  Carolyn Watt: Emerging Researcher: BRIDGE Project  Dr Cressida Bowyer: [Biocare marine](http://about.brighton.ac.uk/pharmacy/research/groups/bmmd/biocaremarine/) – science art and public engagement  Craig Higgins: Heritage and craft  Lilia Yip: Fashion as language: questioning the human condition | |

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| **Tuesday 4th November continued** | |
| **‘How We Research, What We Make’** | **1-2pm, Havelock Road Lecture Theatre 416, Hastings** |
| Speakers: Lance Dann, Phil Connolly and Xavier Mendik offer three perspectives on how research projects impact on teaching practices. | |
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| **Critical Studies Research Seminar** | **1-2pm, room Pavilion Parade tbc** |
| A seminar led by postgraduate students, in which they will present, discuss, and reflect upon, research, activism and social engagement. | |
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| **AUTOGRAPHIC/PHOTOGRAPHIC** | **4:30pm, Room 204 Grand Parade** |
| Led by Johanna Love, Senior Lecturer in Fine Art Printmaking, with contributions from Painting and Photography. This will take as its starting point the notion of a print being the transference of one surface or image onto another to provide the possibility of multiples. Although centred around links between photography and printmaking, the discussion will also question ideas of ‘the original’ and differences between a one-off gesture and a mechanical or digital print. These might include sound reproduction or digital 3D model-making and mould-making/casting. It is hoped that aspects of these issues will form the basis for on-going presentations, research seminars or crits, potentially linked to exhibitions such as the 2nd Year Show and other events throughout the year. | |
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| **IOTA seminar: Curating Bauhaus Houses** | **5:30-7pm, M2 Grand Parade** |
| Speaker Professor Jeremy Aynsley: Curating Bauhaus Houses | |
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| **Discrimination Seminar** | **5.30-7.pm, Old Courtroom** |
| A research paper followed by audience discussion, hosted by the Humanities Area Programme (part of a year long series exploring discrimination in the neo-liberal world) | |

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| **Wednesday 5th November** | |
| **Media Research (that) Matters** | **10-12pm, 502 Watts Building** |
| Media researchers work collaboratively with a wide range of organisations, from community groups and NGOs, to businesses and local governments.  Come along to this session to find out why media research matters in the ‘real’ world, and explore some possibilities for doing your own media research projects - on your course and beyond university - that aim to have impact and to make a difference. | |
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| **Critical Urban Ecology** | **10-4pm, M2 Grand Parade** |
| The CUE Critical Urban Ecology events explore the city from an ecological perspective, as an environment that is socially constructed but is at the same time the product of ecological and material processes that incorporate andexceed the social and the human. By bringing together architectural theorists and practitioners, artists, philosophers, and other thinkers and makers, CUE aims to connect theoretical and actual territories, ideas and matter, objects and subjects. Previous events have examined conceptual, interdisciplinary, territorial and spatial dimensions of urban ecologies; this year's event will look at different forms of research in and beyond the urban environment. | |
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| **Ask the Professor: What is Digital Economy** | **12-2pm, Café Grand Parade** |
| Dr Gillian Youngs, Professor of Digital Economy, will be available to answer questions and engage in conversation about her research and its applied links to policy and business. | |

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| **Wednesday 5th November continued** | |
| **PERFORMANCE/SCULPTURE** | **2pm, Room 128 Grand Parade, Fine Art Project space** |
| Chaired by Conall Gleeson (Academic Programme Leader for Performance) and Charlie Hooker (Professor of Sculpture), with presentations and panel discussion from practitioners and APPRI contributors Sean Dower (Senior Lecturer, Sculpture/MA Fine Art), Amy Cunningham (Senior Lecturer, Performance/MA Fine Art) and Claudia Kappenberg (Course Leader, MA Performance).  This will be an afternoon of presentations looking historically and within a contemporary context at the differences and similarities between these two disciplines. Issues concerning space, sound, visual structures, the role of the audience, the body as site will be discussed. Aspects of these issues will be continued as workshops throughout the year, within APPRI, and the Fine Art and Performance undergraduate courses, led by Leah Capaldi. | |
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| **The Research Forum** | **5-6:30pm, M57 Grand Parade** |
| College of Arts and Humanities doctoral students present work in progress. | |
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| **Research Seminar hosted by the Centre for Research in Memory Narrative and Histories** | **5:30-7pm, G4 Grand Parade** |
| Professor Darren Newbury, University of Brighton: ‘Ernest Cole’s House of Bondage, the United States Information Agency and the Cultural Politics of the Cold War’. | |

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| **Thursday 6th November** | |
| **Broadcasting Media Research** | **9:30-12:30pm, Falmer TV Studio, Checkland Building** |
| A live recording in a current affairs format, with a studio audience. Students will be producing the programme and interviewing staff members about their research interests and projects. The show will be broadcast at a later date, but the audience is open to anyone subject a maximum of 20 people. | |
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| **The Student Placement Scheme: Teaching and Learning Post-Studio** | **10:30am, Room 225 performance studio, Grand Parade** |
| This presentation will focus on the development, implementation and outcomes of ʻpost-studioʼ teaching and learning, on the BA (Hons) Fine Art Critical Practice course at the University of Brighton. The presentation addresses the role of the studio in art education and how we work with colleagues in other parts of the university to create opportunities for our students to make work outside of the traditional studio environment.    Centred around models of teaching within the interests of the Fine Art Critical Practice research group, discussion will be led by Matthew Cornford (Professor of Fine Art) and Susan Diab (Senior Lecturer, FACP). A version of this presentation was first given at the National Association for Fine Art Education Symposium in March 2014 and has also been written-up as an article, which is due to be published by The Journal of Visual Arts Practice. | |
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| **Applying for Doctoral Study: PhDs and Studentship Opportunities** | **11:45-12:45, M2 Grand Parade** |
| This session is aimed at current MA students, and others, interested to learn more about doctoral study and the opportunities to apply for funded studentships. It will provide a brief introduction to PhDs in the arts and humanities, followed by an outline of current funded opportunities through our Doctoral Training Partnership (TECHNE), The Centre for Doctoral Training in Design (Design Star) and University of Brighton studentships. There will be time for discussion and questions. Led by Prof. Darren Newbury, Director of Postgraduate Studies and Prof. Alan Tomlinson, Head of Doctoral Training | |

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| **Thursday 6th November continued** | |
| **Bridge-building in the Humanities** | **4:30pm Westlain 219, Falmer** |
| This mini-symposium will include presentations and posters from postgraduate researchers and staff from Linguistics, Literature and English Language teams. The event is hosted by Tim Wharton and Katy Shaw and confirmed speakers include Alex Golding (PhD student Linguistics), Dr Sandra Jansen, Claudia Strey (Visiting Researcher from PUCRS, Brazil), Dr Jelena Timotijevic and Joel Roberts (PhD Literature). The event is designed not only to give participants a taste of the kind of individual research projects in progress but also to encourage the building of bridges between different disciplines in the Humanities. | |
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| **Interactive video making workshop: Staff event**  **Please** [**book here**](https://docs.google.com/forms/d/1sryjBoyO2tOciVT0x4hWJxqULUzQT7jXfV3gN2WyaL8/viewform) | **5.30-7.30pm, Room 225 performance studio, Grand Parade** |
| An interactive video making workshop, which examines ways, in which staff across the College bring research into the curriculum.  The workshop will look at the various modules for teaching research methods and sharing research outcomes with students and the outside community, it also examines ways in which research of staff is used to promote individual courses and contribute to admissions.  In addition to the discussion of good practice within your areas, you will have the opportunity to make a 1-minute video which introduces your personal research and the research fields of your course. At the discretion of staff these can be uploaded to your respective course web page. | |

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| **Friday 7th November** | |
| **The Waste House & Making connections; how our city, learning centres and commercial projects can deliver research projects together** | **2-4:30pm, The Waste House Grand Parade** |
| Making Connections follows on from the recent success of The Waste House project led by the College for the Arts & Humanities collaboration with The Mears Group, Brighton & Hove City Council, City College Brighton and Hove, and FREEGLE UK, together with over 30 commercial partners and more than 300 students. The Waste House is Europe’s first permanent building made from waste. Project co-ordinator Duncan Baker-Brown RIBA FSA and Luis Diaz from the architecture programme will be running this workshop with the aim of bringing together partners from these institutions and other to consider ways in which we can all be best prepared to maximise the educational, social and research benefits of similar collaborative projects in the future.  **This event is invite only** | |
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| **Researching the Archive** | **2:30-4:30pm, M2 Grand Parade** |
| This panel is intended to introduce three archives which form an important part of the rich research landscape open to researchers at the University of Brighton.  The Design Archives and Screen Archive South East are university-led archives housed in the Centre for Research and Development at Grand Parade, whereas The Keep brings together East Sussex Record Office; Royal Pavilion & Museums, Brighton and Hove; University of Sussex Special Collections and Sussex Family History Group in a new purpose-built premises at Falmer.  This session will take the form of three short positional talks presented by a curator or archivist from each collection. Speakers will set agendas and pose questions about the nature of archive-based research, comment on dealing with primary sources as documents and evidence, and reflect on approaches researchers have taken to using these resources.  The presentations will be followed by an opportunity for an extended discussion and question and answer session, during which we can expect to cover some of the methodological, philosophical, practical and ethical issues that arise from researching the archive.  Speakers:  Dr Frank Gray, South-East Screen Archive  Ms Sue Breakell, Design Archives  Fiona Courage, University of Sussex Special Collections Manager & Curator of the Mass Observation Archive  Chaired by Professor Jeremy Aynsley | |

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| **Week Beginning 10th November** | |
| **'Writing As Resistance' Tuesday 11th November** | **7pm, M2 Grand Parade** |
| Uniting theory and practice, this Literary Salon will examine the power of writing as a form of resistance, critique and intervention in twenty-first century society. Directed by the University Writer in Residence for 2014-5, the workshop will explore contemporary understandings of writing and resistance and the power of the written word to challenge, contest or confound pressing social, political and economic issues. All welcome. | |
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| **Centre21 Series: Poetry and Protest - An evening of debate and performance, with reading by** [**Kadija Sesay**](http://www.sablelitmag.org/kadijasesay/) **and drinks reception.  Friday 14th November** | **Students Union Café Falmer 7-9pm** |
| Poetry has a long tradition of offering critical reflections on the social, political and economic affairs contexts of our everyday lives. This Centre21 hosted event, part of the ongoing C21 Series, will celebrate a heritage of poetry as a tool for protest, combining an academic round-table with live poetry readings and a student-led open mic event profiling original writings on this theme. Literature and Creative Writing academics Katy Shaw, Irralie Doel and Jessica Moriarty will be joined by a leading poet to examine a history of poetry and protest and consider both the future of the poetic form and what it can contribute to the contentious issues of the contemporary period. Participants are encouraged from across disciplines. | |