

This week is an opportunity for us all, staff and students, to celebrate the diversity of applied and theoretical research undertaken across the College. It also gives us the chance to learn more about the many roles and impacts of this research in communities in the UK and abroad.

The programme of events is aimed at giving us new perspectives on our day-to-day experiences of the College, as well as a better understanding of each other as researchers and students. It’s a chance to ask new questions and generate new conversations. We look forward to what comes out of them.

**Overview of events, full event details including rooms and whether booking is necessary are given from page 3 onwards**

|  |  |
| --- | --- |
| **Monday 9th November, page 3** | |
| *The Visual and the Verbal*  Convened by Catalina Mejia Moreno and Emma Cheatle | 14:00-15:30 |
| Research Practice in Photography | 14:00-17:00 |
| Pain, Violence and Representation Reading Course  Tim Huzar | 16:30-19:00 |
| Game Theory | 18:00-20:00 |
| **Tuesday 10th November, page 4-6** | |
| Issues and Challenges in Teaching Narrative to First Year Undergraduates | 10:00-11:00 |
| Collaborative Practice in Teaching | 10:00-16:00 |
| Roundtable discussion on experimental women writers | 12:00-13:30 |
| Sovereignty, Government, Neoliberalism: Some Initial Thoughts Lars Cornellison, PhD Candidate | 13:00-14:00 |
| Design Research Shorts | 13:00-16:00 |
| Research-informed Teaching  What can images do? What do pictures want? | 14:00-16:00 |
| Applying for Doctoral Study: PhDs and Studentship Opportunities | 14:00-15:00 |
| Body Talk | 15:00-16:30 Screening  16:30-18:00 Panel Discussion |
| Material Phenomenology, Professor Tim Dant, University of Lancaster | 17:00 |
| “Contempo,” the Centre for Contemporary Poetry, Contemporary Poetry Seminar | 17:30-19:00 |
| ‘What is a University?’ | 18:30-20:00 |
| **Wednesday 11th November, page 7-9** | |
| Communities of Engagement: Children and digital Media | 9:00-15:00 |
| Don’t get a job, make a job | 13:00-15:00 |
| Research Planning workshop: with Brighton and Sussex Universities Food Network | 14:00-16:00 |
| Inclusive Arts for EPIC ARTS, Cambodia | 14:00-17:00 |
| Defining ideas/developing projects | 15:00-17:00 |
| Language in Mind, Language in Use: Research in Linguistics | 15:30-18:00 |
| “A Theory of Everything”: Contemporary Fiction and the Financial Mapping of the World | 16:00 |
| 'All That Jazz'  Centre for Research in Memory, narrative and Histories seminar | 17:30-19:00 |
| **Thursday 12th November, page 10** | |
| Research Practice in Photography | 10:00-13:00 |
| “It no longer makes sense to blame men”: Navigating Complicity in Contemporary  Feminist Discourse | 18:30-20:00 |
| **Friday 13th November, page 11** | |
| Research in Media studies | 13:00-14:00 |
| Bad Infinity | 16:00 |

|  |  |
| --- | --- |
| **Monday 9th November** | |
| ***The Visual and the Verbal***  **Convened by Catalina Mejia Moreno and Emma Cheatle** | **14:00-15:30**  **Grand Parade**  **The waste house** |
| **OPEN WORKSHOP**  Following our very successful symposium in June 2015 [<https://thevisualandtheverbal.wordpress.com/2015/07/03/the-visual-and-the-verbal-symposium-university-of-brighton/>] *The Visual and the Verbal* invites staff to take part in a new workshop. This one and a half hour workshop will study and record new encounters between the visual and the verbal, particularly asking questions on the idea that there is a *space* or *place* to the verbal.  We invite two kinds of participants:   1. **Verbalising the object**. Each participant will bring an intriguing, mundane or important object. The aim will be to write and perform a piece that verbalises the space of the object. 2. **Drawing out sound**. Each participant will propose and work on a visual and spatial method of exploring a sound piece. The sound pieces will be provided by us.   Catalina and Emma are architectural academics and teachers who both use and analyse relationships between the visual and the verbal in their writing, practice and teaching. From ideas and discussions around the intersections between visual, spoken and written media, we propose the workshop as a generator of new questions and forms.  ALL WELCOME **PLEASE EMAIL** [c.mejiamoreno@brighton.ac.uk](mailto:c.mejiamoreno@brighton.ac.uk) **BY Monday 9 November 2015 IF YOU WOULD LIKE TO TAKE PART.** | |
|  | |
| **Research Practice in Photography** | **14:00-17:00**  **Circus Street 105** |
| Presentations BA and MA Photography staff on their recent and current research. Each member of staff will present for around 15 minutes. The presentations will be followed by a group discussion including questions and comments from the audience.  Staff presenting research:  **Stephen Bull**  **Joanna Lowry**  **Sally Miller**  **Julia Winckler**  Everyone is welcome to attend. Please note that space is limited, so early arrival is recommended. We look forward to seeing you.  For Access please press the buzzer on the north door of the Circus Street building | |
|  | |
| **Pain, Violence and Representation Reading Course**  **Tim Huzar** | **16:30-19:00**  **Pavilion Parade room tbc** |
|  | |
|  | |
| **Game Theory** | **18:00-20:00**  **Onca Gallery** |
| An exhibition by students of the MA Performance and Visual Practices at ONCA Gallery, taking a playful approach to socio-normativity. | |

|  |  |
| --- | --- |
| **Tuesday 10th November** | |
| **Issues and Challenges in Teaching Narrative to First Year Undergraduates** | **10:00-11:00**  **Checkland B407** |
| This paper will outline the development, implementation and delivery of a popular first-year Narrative module, in the light of the module leader's research into the relations between narrative and pedagogy. The module will be explored in terms of its social and theoretical emphases, as well as its textual content and innovative assignment task | |
|  | |
| **Collaborative Practice in Teaching** | **10:00-16:00**  **Brighton Museum** |
| MA Inclusive Arts students and a group of learning disabled artists working collaboratively at Brighton Museum. This session will focus on creative methods of research and evaluation with community research participants with a view to capturing impact.  **Open to Staff and Students to observe.**  **One or two may be able to participate. If you wish to participate please contact Alice Fox.** [A.V.Fox@brighton.ac.uk](mailto:A.V.Fox@brighton.ac.uk) | |
|  | |
| **Roundtable discussion on experimental women writers** | **12:00-13:30**  **Checkland E424** |
| Despite the success, reputation and influence of experimental women writers such as Virginia Woolf, Gertrude Stein, Dorothy Richardson and Christine Brooke-Rose, as well as innovative contemporary authors such as Ali Smith and Eimarr McBride experimental fiction continues to be perceived as a masculine province.   Critical debates about experimentation in the novel still privilege both male authors and male-centred literary values, genres and interpretative models, and male writers dominate conferences and journals in the field, although there is a long female tradition of fictional experiment, which feminist critical theory has long celebrated.  This panel consists academics who are currently in the process of editing a new collection on experimental women writers from Aphra Behn to Ali Smith and who all teach on a level 6 option module “Women’s Writing and Feminist Theory”. This panel aims to create a debate to (en)gender the audience, posing a series of questions about both the nature and impact of women as experimental writers, focussing in particular on how feminist theories of linguistic praxis (such as those of ecriture feminine and queer  feminism) provide both philosophical and textual means of experimentation and offer resistance to dominant models of both masculinism and radicalism. The round-table discussion will be structured as a debate between the three speakers on writers such as Aphra Behn, Margaret Atwood, Haifa Zangani, Angela Carter, Jeanette Winterson, Eimarr McBride, and Ali Smith, and consider the impact of feminist writers and critical theorists such as Cixous, Kristeva,  Butler,  and Irigaray. | |

|  |  |
| --- | --- |
| **Tuesday 10th November continued** | |
| **Sovereignty, Government, Neoliberalism: Some Initial Thoughts**  **Lars Cornellison, PhD Candidate** | **13:00-14:00**  **Pavilion Parade 304** |
| Organised by the Humanities PhD students via the Critical Studies Research Group  Thinking about the relation between neoliberalism and democracy prompts us to consider the history of democracy (its practices, its institutions, its language, and reflection on these three) in combination with the history of neoliberalism. The wager of my dissertation is that only by considering these two histories together will we be able to grasp the relation between neoliberalism and democracy and the specific shape it takes today.  In the present paper I want to make a first attempt at bringing these two histories together by posing and confronting the problem of the relationship between sovereignty and government, which is one of the central problems of modern democratic theory. I will very schematically introduce this problem, trace its history, and will then voice some of my intuitions and thoughts on how neoliberalism relates to this dichotomy in order to arrive at some problems and questions that will guide my research into this topic. | |
|  | |
| **Design Research Shorts** | **13:00-16:00**  **Grand Parade M2** |
| Via short sharp Pecha Kucha pitches, 10 Design Researchers argue the ‘what', ‘why' and ‘how' of their work. Covering disciplines from furniture, crafts and product design, through to fashion, textiles and social design, this series of short talks reveal the personal stories, motivations and passions driving a broad range of individual practices. | |
|  | |
| **Research-informed Teaching**  **What can images do? What do pictures want?** | **14:00-16:00**  **Meet Sallis Benney Foyer** |
| In September, a political change to recognition of refugees as persons was attributed to the publication of the image of Aylan al-Kurdi, a young Syrian refugee who drown off the Turkish coast. For those of us who study images and the contexts in which they circulate this is an important moment to reflect upon their cultural affects, political effects and the researcher's responsibility to interpret. Staff and students on the Design History and Material Culture MA invite researchers following taught and postgraduates programmes in the College of Art to join our discussion. It will open with an interpretation of W.T.J. Mitchell's What do Pictures Want? 2005.  Louise Purbrick and Paul Jobling  **Please book as spaces are limited by the size of the room:** [l.purbrick@bton.ac.uk](mailto:l.purbrick@bton.ac.uk) | |
|  | |
| **Applying for Doctoral Study: PhDs and Studentship Opportunities** | **14:00-15:00**  **Dorset Place 502** |
| This session is aimed at current MA students, and others, interested to learn more about doctoral study and the opportunities to apply for funded studentships. It will provide a brief introduction to PhDs in the arts and humanities, followed by an outline of current funded opportunities through our Doctoral Training Partnership (TECHNE), The Centre for Doctoral Training in Design (Design Star) and University of Brighton studentships. There will be time for discussion and questions. Led by Prof. Darren Newbury, Director of Postgraduate Studies. | |

|  |  |
| --- | --- |
| **Tuesday 10th November Continued** | |
| **Body Talk**  **Claudia Kappenberg** | **15:00-16:30 Screening**  **16:30-18:00 Panel Discussion**  **Grand Parade Performance Studio** |
| 3-.4.30pm Screening/ exhibition  4.30 -6.00pm Panel discussion  This afternoon aims to foreground the body, through different narratives and modes of representations, across different media, research practices and discourses. Presenters will contextualise the exhibited work and/or give brief reflective, critical or literary provocations.  In *The Absent Body* (1990) Drew Leder argued that in its habitual state consciousness is effectively split from the physiological self. Echoing the ideas of Maurice Merleau-Ponty, Leder claimed that this disembodiment or effacement of the physiological self facilitates our being and functioning in the world, that it is intrinsic to the Self. He maintained that any reversal of this split tends to be caused by some kind of interference, dysfunction or failure, which gives rise to discomfort and pain. Leder’s notion of the absent body is interesting for arts practices which foreground the body in order to draw attention to its cultural inscriptions, constraints and its potentiality. The 20th century saw series of critical and disruptive projects intended to challenge social and cultural norms such as the performances by the Viennese actionists, feminist performance art of the 1960s and 70s, and mediated performances in photography, film and online. But what roles does the body play now in the 21st century, in the wider social field and within the arts? Are we still fighting socio-normativity and constraints? Could it be our weakness that we cannot bear the plenitude of our embodied selves? Can we have too much access to the embodied self and do we prefer not to know and not to feel? | |
|  | |
| **Material Phenomenology,  Professor Tim Dant, University of Lancaster** | **17:00**  **Grand Parade M2** |
| Iota seminar (forum of the Design History and Material Culture Research Group)  **All welcome but if you are not a regular participant in the iota seminars, please book as spaces are limited by the size of the room**: [l.purbrick@bton.ac.uk](mailto:l.purbrick@bton.ac.uk) | |
|  | |
| **“Contempo,” the Centre for Contemporary Poetry, Contemporary Poetry Seminar** | **17:30-19:00**  **Watts 128**  **Booking essential** |
| All welcome for this “Contempo,” Centre for Contemporary Poetry ([www.contempoetry.com](http://www.contempoetry.com/)), live video-link seminar with Aberystwyth, Bangor, Surrey, and Brighton Universities. | |
|  | |
| **‘What is a University?’** | **18:30-20:00**  **The Old Courtroom** |
| CAPPE public lecture, Prof. Bob Brecher  Abstract  I argue that to understand the neo-liberals’ ideological agenda for our universities, we need to try to get clear about some of its realities, and in particular two: its ideological commitment to reshaping both human beings and the state; and its insistence on the impossibility of human knowledge. In light of that account, the neo-liberal agenda for our universities is clear: their very function as producers of knowledge has to be undermined; and the obvious way to undermine it is to monetarise knowledge. This has received insufficient attention among all too many academics who object to the direction of UK higher education in general and of the Browne Report in particular, to the point where it sometimes appears that the profession is impotent. But it need not be; and I shall finish by offering “Ten Commandments” to combat the neo-liberals’ epistemic revolution in the universities. | |

|  |  |
| --- | --- |
| **Wednesday 11th November** | |
| **Communities of Engagement: Children and digital Media** | **9:00-15:00**  **Checkland Atrium** |
| Showcasing two current community engagement projects; The Biosphere water cycle simulation and Digital story telling with Migrant children.  The Brighton and Lewes Down  Biosphere Water cycle simulation introduces children to the water cycle in the context of their local environment. Using Minecraft architecture, pupils work to build a simulation of the Biosphere and model all aspects of the water cycle. Investigating how the introduction of a dynamic, virtually constructed representation of the Biosphere can influence young people’s understanding of the ecology of a physical space and their relationship with it.    ‘Moving Stories – Digital Storytelling with Migrant Children’ is a community university partnership between Blatchington Mill School and the University of Brighton. Developing collaborative digital media storytelling methodologies for working with migrant children, their teachers and teacher trainers for empathy building and understanding. | |
|  | |
| **Don’t get a job, make a job** | **13:00-15:00**  **Room tbc** |
| This workshop is aimed at students and staff interested in considering how students can direct their education and practice towards preparing the ground for their future careers. It draws upon Gemma Barton’s (Architect and Subject Leader for Interior Architecture) personal research and experiences. Gemma’s book on this subject is due for publication in 2016. Alan Boldon, Deputy Head of School the School of Arts Design and Media will co-host this workshop utilizing his long experience within arts organisations and education.  **To book please contact Gemma Barton at** [G.Barton@brighton.ac.uk](mailto:G.Barton@brighton.ac.uk) | |
|  | |
| **Research Planning workshop: with Brighton and Sussex Universities Food Network** | **14:00-16:00**  **Moulsecoomb Watts 311** |
| Descriptor The multidisciplinary Brighton and Sussex Universities Food Network (<http://bsufn.com/>) is planning to develop a research bid for establishing a funded research network. This workshop will provide a hands on session to start outlining this bid and see how it aligns with existing networks e.g: AHRC Urban Transformations Network, pathways from practice to policy and EU Cost action networks on allotments and urban agriculture. It is open to all who would be interested in developing a bid to fund the network’s activities.  **To book please email** [a.viljoen@brighton.ac.uk](mailto:a.viljoen@brighton.ac.uk) | |
|  | |
| **Inclusive Arts for EPIC ARTS, Cambodia** | **14:00-17:00**  **Grand Parade 204** |
| A talk on Inclusive Arts Practice and Research by Laura Evans who will be visiting the UK from Epic Arts in Cambodia. | |

|  |  |
| --- | --- |
| **Wednesday 11th November Continued** | |
| **Defining ideas/developing projects** | **15:00-17:00**  **Hastings room tbc** |
| As part of the University of Brighton’s ‘Celebrating Research’ week we are holding a symposium in which three of our Hastings based academics/practitioners will be discussing their research  **Chair: Dr Dario Llinares**  **Speaker 1: Dr Shannon Magness**  "The Piercing Invisibility of Sound and ‘Micky Mousing’ the Visual:  A ‘Docu-Jingle’ Short"  **Speaker 2: Rob Greens**  Character Over Concept: Writing dialogue in search of story  **Speaker 3: Abigail Wincott**  'Rustling something up: frugal foodyism and advice to the poor in the lifestyle section.'  The event is open to all students and staff. The speakers will focus on explaining their approaches to formulating, developing and delivering academic and practice projects. The session will be particularly salient for students embarking on their final year dissertation and practice projects those students who are thinking about postgraduate work.  **Any questions or queries please contact** [D.Llinares@brighton.ac.uk](mailto:D.Llinares@brighton.ac.uk) | |
|  | |
| **Language in Mind, Language in Use: Research in Linguistics** | **15:30-18:00**  **Checkland E424** |
| Research within the linguistics team has two main strands. In the first, our team explores language from a *micro*-level perspective: What are the processes at work in acts of utterance interpretation? How can a distinction between semantics and pragmatics be adequately drawn? What are the role**s** of iconicity and visual modalities in shaping language structure? The other strand adopts a *macro*-level perspective: What are the sociolinguistic factors at play in dialectal variation and language change? What can be learned from the discourses that emerge in and through speakers’ words? How can this be related to social and cultural theories?  This event will feature short presentations from colleagues active in research in Linguistics, and will demonstrate the full range of work currently being undertaken in the area. | |
|  | |
| **“A Theory of Everything”: Contemporary Fiction and the Financial Mapping of the World** | **16:00**  **Bevendean House Falmer, BE302** |
| C21 Series Event  Dr Paul Crosthwaite (University of Edinburgh) | |

|  |  |
| --- | --- |
| **Wednesday 11th November Continued** | |
| **'All That Jazz'**  **Centre for Research in Memory, narrative and Histories seminar** | **17:30-19:00**  **Grand Parade G4** |
| **All that jazz: heritage and diversity in the Downton years**    Jo Littler and Roshi Naidoo    This paper considers the relationship between heritage and discourses of ‘diversity’ circulating in contemporary British culture. It focuses on how they interact to create, shape and distort popular understandings of identity, ‘race’, meritocracy and belonging, and how they are mobilized to shore up specific political world-views. We begin by noting the populist revival of stately home culture as a key signifier of Britishness via *Downton Abbey*, and use an analysis of the programme’s depiction of a black American jazz musician as a springboard into considering the place of diversity initiatives in contemporary heritage cultures. We discuss the fate of diversity initiatives under the coalition and now the Conservative government and their position as one of the first areas to  face austerity cuts. How does ‘diversity’ become reconfigured in a neoliberal heritage landscape that increasingly depends upon private ‘enterprise’? Through what means might this new naturalized, privatized, racialised order of inequality be challenged? How can the past help reconfigure a politics of difference with a sense of our global interconnections and commonalities?     Roshi Naidoo is an independent researcher and arts and heritage consultant. Her research is concerned with the ways in which ‘pasts in the present’ are tied to contemporary issues of power, agency, identity and subversion. She co-edited (with Jo Littler) *The Politics of Heritage: the legacies of ‘race’* (Routledge, 2005) and has worked on projects, sat on advisory boards and formulated policy for various organisations including the National Maritime Museum; The V&A; and the Greater London Authority (GLA). She is also a Research Affiliate at Keele University.    Jo Littler is Reader in Cultural and Creative Industries at City University London and together with Roshi Naidoo co-edited *The Politics of Heritage: The Legacies of ‘Race’* (Routledge, 2005). She also wrote *Radical Consumption: Shopping for change in contemporary culture*(Open University Press, 2009); and co-edited (with Sam Binkley) *Anti-consumerism and cultural studies (Cultural Studies,*2008 /Routledge 2011). She is currently writing a book called *Against Meritocracy*. | |

|  |  |
| --- | --- |
| **Thursday 12th November** | |
| **Research Practice in Photography** | **10:00-13:00**  **Circus Street 105** |
| Presentations by BA and MA Photography staff on their recent and current research. Each member of staff will present for around 15 minutes. The presentations will be followed by a group discussion including questions and comments from the audience.  Staff presenting research:  **Jim Cooke**  **Denis Doran**  **Fergus Heron**  **Xavier Ribas**  Everyone is welcome to attend. Please note that space is limited, so early arrival is recommended. We look forward to seeing you.  For Access please press the buzzer on the north door of the Circus Street building | |
|  | |
| **“It no longer makes sense to blame men”: Navigating Complicity in Contemporary  Feminist Discourse** | **18:30-20:00**  **Pavilion Parade** |
| A research seminar organised by the Philosophy and Humanities Society and the Humanities Undergraduates. All welcome  Giuliana Monteverde. University of Ulster  “It no longer makes sense to blame men”: Navigating Complicity in Contemporary  Feminist Discourse  Feminism is no longer considered to be pro-woman on the basis of a homogenous  female identity or experience.  Where previous feminisms spoke of female  experience, language or psychology, contemporary feminisms acknowledge the  multiple subjectivities in a neoliberal postfeminist society.   Additionally, many  feminist writers outright say, or allude to, the fact that women aren’t inherently  better than men; bell hooks states, “patriarchy has no gender”.  This troubling of the  categories of feminism, as well as a renewed focus on the dynamics of power and  privilege, means that it becomes increasingly important to theorise complicity in  relation to feminism.  This talk begins by looking at the contemporary feminist landscape, and argues that a  feminist exploration of complicity is justified.  By looking at liberal, anti-capitalist  and radical feminist responses to the idea of complicity, I argue that complicity has  been a submerged discourse in feminisms, but not something that is openly  discussed.  I will then consider methodological and ethical issues with considering  complicity.  What can be considered complicit?  Who makes these decisions? And  how can research on complicity avoid re-entrenching already existing hierarchies in  and outside of feminism? | |

|  |  |
| --- | --- |
| **Friday 13th November** | |
| **Research in Media studies** | **13:00-14:00**  **Cockcroft 201** |
| As part of Celebrating Research Week, staff and students are invited to attend presentations by Media staff (based at Moulsecoomb) on their recent and current research within the areas of digital inclusion, digital health, popular culture heritage and community engagement, photography and music journalism. Each member of staff will introduce their project and then address questions on topics ranging from what motivates them to do the research they do, to research methodology, the use of social media in their research and how they have dealt with particular challenges within their projects. This Q&A session is designed with students in mind to bring out aspects of research praxis that are relevant to their own experience of doing research, be it at the planning stage or as someone who has begun their dissertation project. All welcome! | |
|  | |
| **Bad Infinity** | **16:00**  **Grand Parade 202** |
| "The 21st century is perhaps best captured in the ‘bad’ infinity of the animated GIF, with its stuttering, frustrated temporality, its eerie sense of being caught in a time-trap.” (Fisher)    In this session Visual communications tutors Luke Pendrell, Jeremy Radvan and Roderick Mills explore through their research and practice ways in which representations of time and space in contemporary media have become entangled. No longer easily compartmentalised in categories such as still or moving image or even interactivity, but rather a complex spectrum of overlapping and sometimes contradictory temporal modes inhabiting what has been described as ‘The flat eclecticism of the New Aesthetic and the Post-Internet generation—an endlessly multifarious universe that comes prequantified into discrete and isomorphic tumblr thumbnails.’  (Mackay, Pendrell and Trafford) | |